THE NEW YORK

CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
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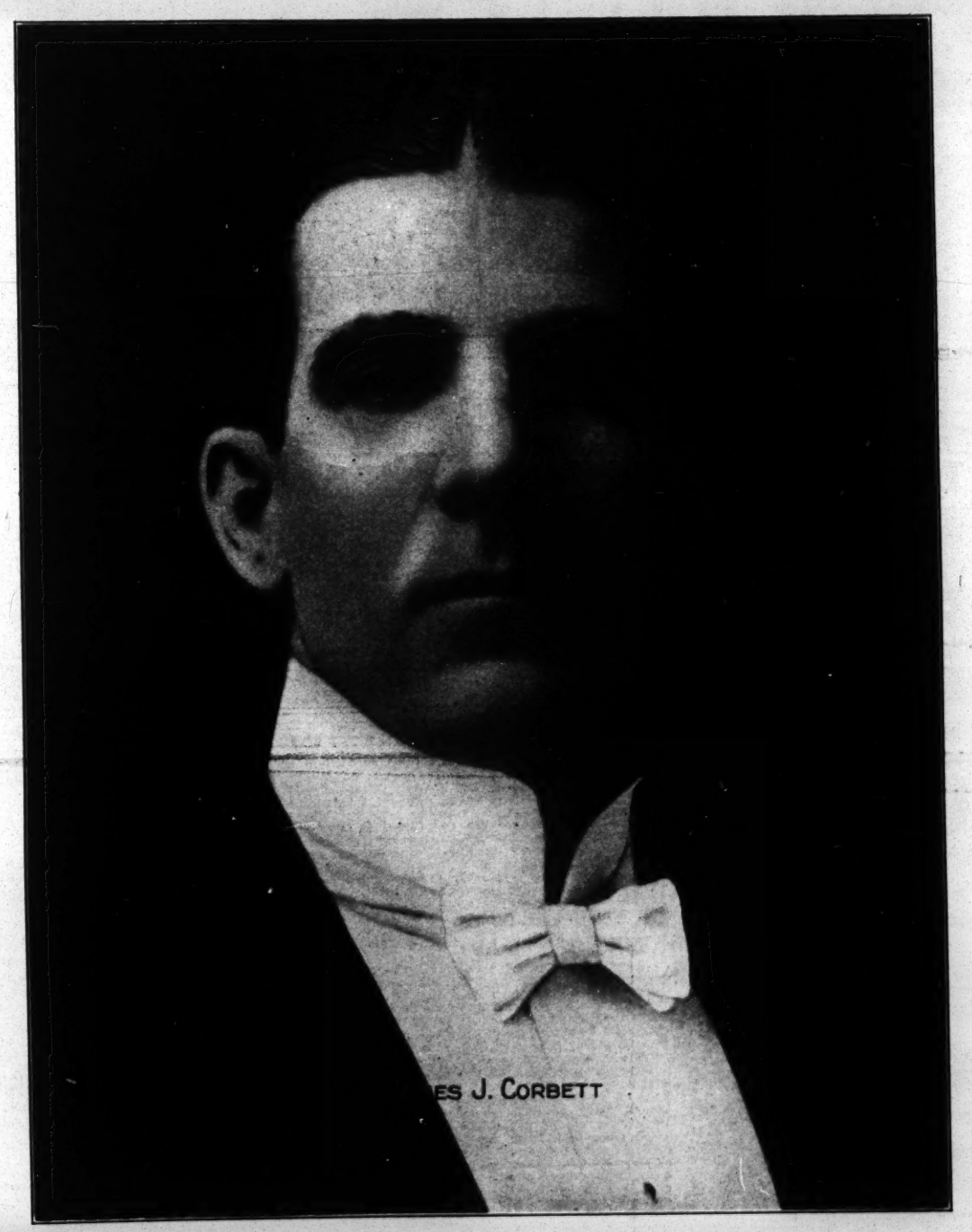
Pictures



ES J. CORBETT

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Performers at last realize what a marvelous song this is. Watch it jump into tremendous popularity.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 28.

Louis Meyer has just bought out all the original shareholders in the Strand Theatre, and is now the leaseholder for ninety years. It was built as the Waldorff, and run by the Shuberts at the outset. Then it became the Whitney Theatre, but with no better luck. But "Mr. Wu" looks as though it might run there till further orders. A week hence Mr. Meyer sails for New York. He has had an interesting career. A fairly skilled artist in black and white himself, he made his first money as a dealer in curios. He has many quaint looking art stores. He backed a two-cent newspaper and made money at that—*London Opinion* by name. Then he made a pile out of "The Glad Eye," and went headlong into theatrical management. He rarely makes a mistake. Horse racing is his side line. And his luck does not leave him there!

"A Pair of Silk Stockings," Cyril Harcourt's new farce, produced at the Criterion Theatre on Monday by Mary Moore's son, Bronson Albery, and Allan Aynesworth, who have taken a lease of this house, owes a good deal to the personality of Lottie Venne, as any play must in which that wonderful woman should appear. But it is an effective composition of its kind. Sam Thornhill, a good-hearted, stupid creature, was divorced by his impulsive wife—he had not the energy or the intelligence to dissipate her suspicions, which were quite unfounded. A while later Sam formed one of a house party at witty old Lady Gowers. They were to give an amateur performance of "Caste," and Sam was to play old Eccles. Who should arrive, all unexpectedly, thanks to a motor smash, but Mrs. Thornhill. It was embarrassing, but Sam was not sorry, for he loved his wife and wanted to make friends. Disguised in the beard and rough clothes he had procured for his Eccles make-up, he hid himself in the bedroom reserved for her. To his amazement she was followed to that seclusion by Major Bagnall, a daring admirer. Sam snorted with rage and was dragged from his hiding place. Neither of the parties recognized him. They took him for a burglar, overpowered him, tied him up with madame's silk stockings and flung him into a bathroom, from which, when reinforcements arrived, he had escaped. Nobody believed the burglar story, and so Mrs. Thornhill and Ragnall were in a very scandalous predicament till Sam appeared, in his proper person, put everything straight (with the help of the silk stockings), and made good friends with his wife.

At the New Theatre on Saturday "The Joy Ride Girl" had a pretty good reception. The music is held to be its best part. The dresses in the Widows' Club scene are very daring.

When Adelina Genee left the Empire, Lydia Kyasht succeeded. She, in turn, departed, and the directors determined on a bold stroke. They made a little English girl, Phyllis Bedells, trained in the theatre, its proud *premiere danseuse*. Edouard Espinosa, the new *maitre-de-ballet* here, is quite in sympathy with this policy. He says English girls would soon dance all right did they not see all the prizes going to the foreigners. He introduced Miss Bedells on Monday, accordingly, in an "all English ballet." That is to say, all the performers in the revived "Dancing Master" are English. The story of the ballet, written by Wilhelm for Genee, is very like that of "The First Night," in which the novice replaces the overweening prima donna. Miss Bedells and Edouard Espinoza, a son of the famous old *maitre* who died some time since, after fifty years in England, danced finely. The reception of the revival was enthusiastic.

Whatever criticism may be directed at the dramatic art of London, says *The Pall Mall Gazette*, it can never be accused of being non-cosmopolitan. A glance round the theatres at the present moment shows that amongst the authors England is well represented by Shakespeare, Ireland by Shaw, Scotland by Barrie, France by Bernstein and Sardou, Russia by Tolstoi, America by Cohan, and the Jewish race by Zangwill. Chinese and Japanese subjects are in evidence at two other theatres, whilst Austria contributes to the musical plays.

Having been played two hundred times, "The Sleeping Beauty Re-Awakened" is shortly to be withdrawn from Drury Lane.

Marie Tempest was quick to recognize the failure of Norrey Connell's play, "Thank Your Ladyship," and on Tuesday night replaced it with the perennially popular "Marriage of Kitty," till she shall have a new piece ready.

Vedrenne and Eadie proceed to their next adventure at the Royalty to-night, a play entitled "Peggy and Her Husband," by Joseph Keating, better known as a novelist.

On Wednesday "Anna Karenina" will be played for the one hundred and first time at the Ambassador's Theatre. She chooses this occasion to commemorate, according to Russian custom.

It is claimed that Friday last was the eighteenth anniversary of the introduction of the Cinematograph to London, by R. D. Paul.

There has been a re-arrangement of the Alhambra direction, Andre Charlot and Montague Leveau have for a long time been "joint general managers." Now they both join the board, Charlot as managing director, Leveaux as an "advisory director" only.

Captain Scott's widow has seen the wonderful pictures of the heroic explorer's fatal expedition now drawing daily and nightly crowds to the Philharmonic Hall, in Regent Street. It took her long to steel her nerves to the occasion, and her emotion was profound.

Although the Wonder Zoo and Circus at Olympia is still drawing "record" audiences the show must end to-night. Olympia is wanted for an aeroplane exhibition.

Two vaudeville corporations have "divided" this week—twenty-five per cent. for the Coliseum stockholders; twenty per cent. for those in the Empire, though, in the latter case the directors have had to take a little from their large accumulation of profits to keep their distribution up to the average.

There has been an elaborate revision of the revue "Keep Smiling," at the Alhambra. Robert Hales has a skit on "the American Railway Boss," *apropos* to Mr. Thornton's appointment to the Great Eastern Railway. Lee White has a charming Valentine scena. Marguerite Haney has a new song, "The Girl Who's Followed on the Street." The revue is still vastly popular.

London's relaxation of the regulations that so completely separated theatre and music hall did not, of course, apply to the provincial cities, though many of them came into line with the Metropolis. Birmingham was a notable exception. The police authorities have intimated that the long revue cannot be allowed. This is held to be a very serious matter for the touring combinations, who cannot afford to cut out the midland city, which, moreover, may set a troublesome example to others. The Variety Artists' Federation is strongly supporting the movement against the revue, which it claims to be injurious to the single turn.

News comes from Australia that "Joseph and His Brethren" has been produced there with great success.

Queen Mary is getting the vaudeville habit. She is next to attend a performance at the Palladium for the benefit of the Women's Hospital at Chelsea.

Reginald White Kauffman's "Daughters of Ishmael" will be done on Sunday night by the Pioneer Players, a society of which Ellen Terry's daughter, Edith Craig, is the dominant spirit. Marjorie Patterson will figure as the heroine.

Joseph Blascheck sailed for Australia yesterday to put Ellen Terry's Shakespeare lecture tour in order. Miss Terry herself sails on March 27. They are taking the liveliest interest in her visit in the colony. James Carew stays at home.

T. Elder Hearn, who used to be known as Tom Hearn, the Lazy Juggler, has qualified, in France, as an aviator.

Lester Barrett, many years in charge of the "professional" department at Francis & Day's, has had to resign his post owing to illness.

Oswald Stoll installed one more French revue at the Middlesex on Monday. He has established quite a vogue for these shows, which Madame Rassouli gets ready in Paris and ships over. The costumes are very florid, and the humor very local. This one, entitled "C'est Bon," is as good as any of its predecessors; or better. It exploits a very clever dancer, Mlle. Cornellia, but some of the papers score Stoll for permitting a performer to ape the late Harry Fragson. The likeness is so near as to be uncanny. As a matter of taste, the imitation is no more reprehensible than many things to be seen in vaudeville just now.

Jack Johnson badly thrashed an American boxing manager in Paris for making eyes at his wife, so he said.

Prince Henry of Prussia is taking lessons in kinematography. The Kaiser's son wants to be able to record his travels in South America.

Roland Mitford, who teaches the tango to the Earl's Court girls, is the cousin of a peer—the Baron of Redesdale.

At the recent meeting of the Actors' Benevolent Fund, Sir Herbert Tree, Sir George Alexander and Sir Squire Bancroft, all tendered suggestions to procure that the twenty thousand actors and actresses in the United Kingdom should each contribute at least two cents a month, making $5,000 a year. Sir George Alexander said that while in vaudeville, he saw music hall performers making up pence for their fund in the dressing room.

Gus Sohlke will produce the new revue at the Palace Theatre, about Easter. Willie Solar, who returns to London in March, is meanwhile appearing at the Hotel Ruhl and Ciro's, Nice. He is announced as the merrymaker of the Riviera.

W. C. Fields reports a great success at the Empire, Johannesburg.

On Thursday night Charles Frohman replaced "Quality Street," at the Duke of York's Theatre, with "The Land of Promise," in which Irene Vanbrugh and Godfrey Tearle appear.

Nearly $5,000 has now been raised for John Henry Cooke, the veteran circus proprietor. P. L. Howatt, of the King's Theatre, Edinburgh, has the matter in hand.

The Musical Johnsons made quite a hit at the Coliseum this week.

Some locations for Monday next are: Mooney and Holbern, Hippodrome, Golder's Green; Lowenworth and Cohen, Hippodrome, Sheffield; Chung Ling Soo, Belfast; Gerald Griffin, Hippodrome, Dublin; May Moore Duprez, Empire, Chiswick; Campbell and Barber, Palace, Leicester; Willie Solar, Hippodrome, Manchester; Billy Arlington, Empire, Shepherd's Bush; Toby Claude, Palace, Chelsea; Drawee, Hambo and Frisco, London Pavilion; Stoddart and Hynes, Metropolitan; the Three Meers, South London Music Hall; Terry and Lambert, Palace, Walthamstone; Gleeson and Houlihan, Hippodrome, Brighton; Scott and Whaley, Hippodrome, Leeds; Joe Jackson, Alhambra Palace; Paul Cinquevalli, Collins', Islington; Minola Hurst, Palace, Durham; Maud Courtenay, Palace, Braford; Anna Dorothy, Palace, Southport; Alexandria Dagmar, Grand Theatre, Birmingham; the Great Wieland, Empire, Cardiff; Hanlon Brothers, Empire, Glasgow; Howard and Harris, Hippodrome, Hamilton; Bert Coote and company, Palace, Hammersmith; Clive and Bunyea, Palace, Hull; Musical Johnstons, Empire, Leeds; Houdini, Hippodrome, Swansea.

Eddie Howard is here, and probably opens with his quiet, acrobatic comedy at the Bedford, immediately.

Ada Reeve, and the Elliott Savonas, sailed for Australia yesterday.

Oswald Stoll's mother, who has been very ill, has returned to the box office at the London Coliseum, which, in sheer devotion to her son, she directs.

An immense vaudeville house is to be built in Cardiff by the Moss Empires. The present Empire, so long the headquarters of the Stoll enterprises, will be turned into a regular theatre.

Thomas William Matthews died at the advanced age of eighty. As one of the proprietors of Matthews Brothers C. C. C. Minstrels, he was one of the earliest managers on the road here. The corps broke up years ago, and all the brothers, three, are now dead.

Montague Leveaux has brought suit against Lydia Kyasht, for commission on her engagement at the Empire.

Vesta Tilley and Walter de Frece are off to the Riviera for a long holiday.

On Thursday night the Actors' Association ball drew a huge crowd to the Holborn Restaurant, under the eye of Sir Herbert Tree.

Charles Cochran has acquired an interest in the little Ambassador's Theatre, meaning to abolish the pit, and to run a short, smart after-dinner entertainment, something on the revue order, there.

"Mr. Wu" has now been played one hundred times at the Strand, and "Who's the Lady" has been played one hundred times at the Garrick.

"Suffragette" women disturbed the performance of "The Darling of the Gods," which the King and Queen were watching, at His Majesty's Theatre on Saturday.

H. B. Irving says he looks forward to a day when "Hamlet" twice nightly will effectively compete with vaudeville.

Both William Greet and Louis Engleback, forming one of our most influential theatrical firms, have been very ill, but are now on the way to recovery.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) March 1-8, motion pictures of "The Inside of the White Slave Traffic." Harry Lauder Co. 9, for two performances. Bessie Abbott, with the De Koven Opera Co., in "Robin Hood," for the rest of the week.

YE LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and the Bishop Players present "Mrs. Bumstead-Leigh" 9-15. "The Lady of Lyons" underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 8-14: Bessie Clayton and company, Hans Roberts and company, Binns, Binns and Binns, Alcide Capitaine, Welcome and Welcome, Nina Barbour, and Pathe Weekly. Business excellent.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 8-14: Bothwell Browne's Merry Masqueraders, Rhoda Royal's high school horses, Hal Davis and company, Murry K. Hill, Melnotte-La Nolle Troupe, Brighton Quartette, Dancing Farleys, Comedy motion pictures. Business heavy.

COLUMBIA (Dillon & King, mgr.)—Dillon & King's Musical Co. present "Follies Revue" 8-14.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Bill changes Wednesday and Sunday. Capacity attendance.

OAKLAND, REGENT, HELLMAN'S, CAMERA, GAIETY, GEM, STAR and MARLOWE, motion pictures, report good business.

Hutchinson, Kan.—Home Theatre (W. A. Loe, mgr.) March 2, Sarah Padden, in "Lavender and Old Lace." Good show to fair house. Burke's "Uncle Tom's Cabin," 7.

DE LUXE (J. R. Burford, mgr.)—General Film Service and orchestra, to good business. Following feature pictures booked: "The Lion and the Mouse," "The Third Degree," "Paid in Full" and John Barrymore, in "An American Citizen."

IRIS (M. H. Stark, mgr.)—Universal Service, to good business.

ELITE (Clouse & Cotton, mgrs.)—Darnella, the clairvoyant, 2-4, to good business.

MAJESTIC and PEARL, pictures only.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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STOCK NEWS

EMMA WARREN'S BIRTHDAY SURPRISE.

Emma Warren, who is Mrs. J. S. Garside, character actress with the Bisbee Players appearing at the Samuels Opera House, Jamestown, N. Y., observed her forty-seventh birthday Tuesday, March 3. Miss Warren has, for a number of years, headed her own company in the West. While in New York recently visiting her daughter, Pauline Seymour, an opportunity to join the Bisbee Players was afforded her, and she accepted the place, anticipating a stay of perhaps a couple of weeks in Jamestown, but she was so enthusiastically received that her stay has been prolonged from one week to another.

On the above evening, at the conclusion of the performance, she was called before the curtain and presented with a large bouquet of flowers, over the footlights, the donors of this floral tribute being Mr. and Mrs. Edward J. Connelly and Mrs. E. Holmes, while from Mr. and Mrs. Kenneth B. Bisbee and Forrest Kelly, Miss Warren was the recipient of handsome gifts. She was destined to experience another delightful surprise on her arrival at the Hotel Everett, where she is stopping. On entering her room Miss Warren stopped in amazement at the sight of a profusion of pink and white carnations that decorated her apartment, remembrances of other friends in Jamestown and a table was laden with a dainty luncheon, mysteriously placed there at the instigation of the proprietor of the hotel.

The J. S. Garside Summer stock company will organize about May 1, in Dubuque, Ia.

THOMAS DWYER KELLARD.

The infant son of Ralph and Rebecca Ridgley Kellard was formally christened at the rectory of St. Michael's Cathedral, in Springfield, Mass., Sunday afternoon, March 1, the child being given the name, Thomas Dwyer Kellard, after ancestors on his paternal side. Rev. Thomas P. Cummings, rector of the Cathedral, officiated at the ceremony.

William Courtenay, the star of "Under Cover," which is now a sensational success at the Plymouth Theatre, Boston, and who is a long-time friend of Mr. Kellard, and Mrs. Mary Kellard, of New York, Mr. Kellard's mother, were the sponsors. Following the ceremony Mr. and Mrs. Kellard entertained a few friends at dinner in honor of their son, at the apartments in the St. Charles, on Pearl Street, there, which they have occupied since Mr. Kellard closed his season as leading man of the Poli Stock Company.

"THE MAN FROM MEXICO" proved to be the best comedy vehicle of the season at the Lyceum, New Britain, Conn., week ending March 7. "Quincy Adams Sawyer" week of 9.

"WHEN KNIGHTHOOD WAS IN FLOWER" was played week ending March 7 at Poli's, Washington, D. C., under the management of James Thatcher.

"THE FORTUNE HUNTER" is being used by Bert Lytell and his excellent stock company at Rand's Opera House, Troy, N. Y., week of March 9.

"THE RIGHT OF WAY" will shortly be produced at the Utah Theatre, Salt Lake City, U., under the management of J. H. Garette.

"FORTY-FIVE MINUTES FROM BROADWAY" was used to great advantage week ending March 7, by Grace Scott and her company, at the Bijou, Richmond, Va.

"THE YOUNGER GENERATION," which has just been released for stock, scored heavily week ending March 7 at the Pitt Theatre, Pittsburgh, Pa., under the management of William Moore Patch.

"THE MAN FROM MEXICO" will be used at the Duquesne Theatre, Pittsburgh, Pa., by the Harry Davis Players. Thomas Ross will use this as his farewell attraction.

"GIRLS" was used most successfully week ending March 7, at the Colonial, Lansing, Mich., by the Kelly Brothers Stock Co.

"QUINCY ADAMS SAWYER" is the attraction at the Metropolitan, Cleveland, O., week of March 9, under the management of Vaughan Glaser.

"MRS. GORRINGE'S NECKLACE" is being used at the Castle Square Theatre, Boston, Mass., week of March 9, with Mary Young in the leading role.

"FORTY-FIVE MINUTES FROM BROADWAY" is underlined for early production at the National Theatre, Boston, Mass.

"THE MAN HIGHER UP" was the attraction at the Savoy Theatre, Fort Worth, Tex., week ending March 7.

"THE MILK WHITE FLAG" scored heavily week ending March 7, at Hathaway's Theatre, Brockton, Mass., under the management of Thompson-Woods.

"OUR WIVES" is being used by Eva Lang and the Denham Players, at the Denham Theatre, Denver, Col., week of March 9. Carl Anthony is the leading man with the company.

"THE SPENDTHRIFT" is the attraction at the Park, Manchester, N. H., week of March 9, under the management of William O'Neil.

"GRAUSTARK" is being used at the Washington Theatre, Detroit, Mich., week of March 9, under the management of William Moore Patch.

"THE LITTLE MILLIONAIRE" AND "THE CONSPIRACY" are being considered by Lester Lonergan for early production at Hathaway's, New Bedford, Mass.

"THE MAN FROM MEXICO" was used with great success ending March 7, at the Greenpoint, Brooklyn, N. Y., under the management of Lew Parker.

"THE GHOST BREAKER" was successfully used week ending March 7, at the Grand Opera House, Brooklyn, under the management of Louis Barr.

AL. TRAHERN has been transferred as manager from the Greenpoint, Brooklyn, to the Crescent.

S. K. FRIED, stage manager of the Lyceum Players, New Britain, Conn., will resign from the company on March 14, closing in "Quincy Adams Sawyer," and will open the following week as stage manager with the Mary Servoss company, at Grand Rapids, Mich.

BILLY BRYANT STOCK Co. is in their forty-fifth week, and report good business. The company has remained intact since opening.

"FORTY-FIVE MINUTES FROM BROADWAY" played to capacity week ending March 7, at Samuels' Opera House, Jamestown, N. Y., where the Bisbee Players are having a most successful season.

"MADAME SHERRY" is being used at Poli's, Baltimore, Md., week of 9, by the Poli Players.

NORMAN HACKETT closed his stock season at the Lyric, Atlanta, Ga., March 7.

"THE SPENDTHRIFT" was most successfully used week ending March 7, at the Broadway, Bayonne, N. J., with Luella Morey playing the leading role. The house is under the direction of Roland Edwards.

"THE DIVORCE QUESTION" will be used by the Blaney Stock Co. at the American, Philadelphia.

"MADAME SHERRY" is underlined for early production at the Washington Theatre, Detroit, Mich.

"THE CONSPIRACY" and "The Ghost Breaker" will be early productions at the Shubert Theatre, Milwaukee, Wis.

"THE THREE TWINS" was used by the Lester Lonergan Players at Hathaway's, New Bedford, Mass., week ending March 7, to capacity at every performance.

"THE GHOST BREAKER" will be used by the Malley & Dennison Stock Co., at the Colonial, Lawrence, Mass.

"HE FELL IN LOVE WITH HIS WIFE" is the attraction at the Spooner Theatre, New York City, week of March 9.

"THE BRUTE" is being used at the Westchester Theatre, Mt. Vernon, N. Y., week of March 9.

"SHORE ACRES" scored heavily week ending March 7, at the Colonial, Lawrence, Mass., under the management of Malley & Dennison.

"THE ESCAPE" played to capacity week ending March 7 at the Spooner Theatre, New York City. Cecil Spooner scored heavily in the leading role.

"DAVID HARUM" was successfully used week ending March 7, at the Westchester Theatre, Mt. Vernon, N. Y., under the management of C. E. Berlin.

JIM DOUGHERTY,

Leading man and manager with the Dougherty Stock Co., now in its seventh year of success in the Middle West.

"THE CONSPIRACY," which has just been released for stock, is being used for the first time in stock at the Academy of Music, New York City, week of 9. A heavy advance sale is reported.

"HAWTHORNE OF THE U. S. A." was used by Wilmer & Vincent Stock Co., Reading, Pa., week ending March 7.

WILL H. DORBIN has closed with the Grew Players at Pittsburgh, and opened 9, with the Auditorium Stock, Perth Amboy, N. J., in "The Traveling Salesman."

HAPPY JACK SMITH AND BERT (BUDDY) ROBBINS are with the Joy Polard Show.

HELEN CAMPBELL, a Troy girl, and an actress of much promise, is a member of the Lytell-Vaughan Company, at Rand's Theatre, Troy, N. Y., and is handling her parts in a capable manner.

THEODORE A. DOUCET has gone to Springfield, Mo., as director of the Robert Dempster Players, who opened Feb. 29, in "Girls," at the Lauders Theatre, for a Spring stock engagement. Mrs. Doucet (Eleanor Grayce) is engaged for general business with the same players.

(Continued on another page.)

World of Players.

LONG & BATES NOTES.—Our two "Beverly of Graustark" companies are doing nicely, and are both booked to run to June 1. The No. 1 company is headed by Dorothy De Ecker, who has made a great success of "Beverly." The newspapers of the South devoted a great deal of space to her clever work. Miss De Ecker has signed a five years' agreemnt with us. The No. 2 company is headed by Avis Paige, who is one of the best actresses now appearing in the one-night stands. Long & Bates will control four attractions, beginning Sept. 1. The firm is a young one, but has been successful from the start.

WM. N. SMITH will close with "A Fool and His Money" March 11, at Shenandoah, Pa.

MRS. J. B. WILLS reports that Cupid visited her company two weeks ago, when the marriage of Archie Lane to Vloa Dorn took place in Montreal, P. Q. Both members have been with Mrs. Wills company for over a year.

NOTES FROM "THE GIRL AND THE TRAMP" CO.—Just read your Anniversary Number of THE CLIPPER, and, believe me, it's some CLIPPER. We are now in Texas, after finishing eight weeks of big business through Oklahoma. Business has been exceptionally good with us this season. This is the first time in Texas in eight years, and there has been a wonderful change in that time. Fred Byers bought a 160 acre farm at Wagon Mound, N. M., last month, and will spend about two months every year on it. Roster of company as follows: Fred Byers, manager; Cato Mann, business manager; Will Fuller, second agent; L. D. Way, stage manager; Lawrence Foster, J. K. Jones, Floy Main, Georgia Burdee, Kitty Evans.

CECIL WOOD CLARENDON (Mrs. T. I. Fahl), soubrette with "Hans Hanson" Co. was taken suddenly ill in her dressing room at Kosciusko, Miss., at overture time, with an attack of acute indigestion, and for a time her condition was thought serious. A physician was called in from the audience, and after two injections of morphine she was able to go on with the performance. She made the next stand with the company, and her condition took a turn for the worse, another physician was called and orders were given for her to be put to bed. The company pulled through without her that night, but she was unable to be moved to the next stand, so Mr. Fahl went on with the company, but came back on first train the following morning. However, she is much better now, and rejoined the company at Amory, Miss.

ZIEGFELD'S FOLLIES missed the Monday show at Baltimore, as nearly all of the principals spent Sunday, March 1, in New York, and could not reach Baltimore until Tuesday night.

"ANNE OF HARLEM" will be produced by George Bradhurst and Harry Von Tilzer. The play is by Thomas Barry.

Vaudeville.

MRS. GRACE INMAN, of 253 East Kinney Street, Newark, N. J., writes: "Harry Inman (the Great Inman), well-known contortionist, who is unable to work any longer owing to severe pains in the head ad also troubled with his eyes, is now confined to his bed, asks his brothers and friends for help, as he is badly in need, the above trouble caused from doing his act thirty-one years. Anything that will be sent to him will certainly be appreciated, as he is certainly deserving and very much in need. Will be very pleased to hear from his old friends."

THE BARNELLS are playing through Oklahoma and Texas, in their new act, entitled "Pastimes in a Gypsy Camp."

CHARLES AND EDWARD WEBER, the comedy jugglers will open on the Orpheum time, March 14.

DEVINE AND WILLIAMS opened on the U. B. O. time March 2.

ODIVA is filling her contract on the Orpheum time, which will not expire until next November.

FRANK KEENAN will be seen in New York, 23.

BLOSSOM SEELEY will appear in a single act, while Rube Marquard plays Base.

YVETTE Les returned from Europe.

ARNOLD DALY sailed for London Feb. 28, for a five weeks' trip.

EDNA LUBY is announced for the Fifth Avenue, New York, in a new act, for March. 23.

HARRY HANSON, of "Almost a Magician Fame," has recovered from incipient pneumonia, which laid him up at the Gerdes Hotel, Cincinnati. There is a possibility of John P. Fields ad Hanson re-uniting before next season.

JOHN T. HANSON AND MAYBEL DREW report a prosperous season in their comedy playlet, "The Bill Poster."

MARIE LLOYD was married Feb. 21, to Bernard Dillon, at Portland, Oregon, in the British Consulates office, by a Catholic priest.

THURBER AND THURBER write from Middlesboro, Eng., Feb. 28: "Pleased to say that we have been doing fine since we played the Alhambra, Paris, last month. We were much pleased with the Anniversary Number. It contains data and interesting news which cannot be gotten through any other source. We shall remain in England until the early Summer, when we commence a tour of the Continental Summer resorts, after which we commence the regular season in Germany. Kindest regards and very best wishes."

QUEER AND QUAINT write: "We open at the Howard Theatre, Boston, on the United time, March 16, with twelve weeks to follow. Direction, Phil Hunt. Our act is proving a big success, introducing twelve styles of dancing, including our latest sensation, 'The Russian Kozotsky.' Next season will find us in burlesque, having signed up with Harry Strouse's Girls from the Follies Co."

PROF. HORNMANN has returned from the New England tour on the U. B. O. time, after a successful trip.

MAYLAND SUPPLIES CIRCUS.

S. H. Mayland has just finished a contract with Barnum & Bailey, making all the musical novelties for their new spectacular musical chorus of three hundred and fifty people, using all kinds of ancient musical designed (original) instruments, played by the whole chorus in conjunction with the consolidated bands.

HYMAN ARRIVES.

Sydney M. Hyman arrived from England on the *S. S. Baltic*, March 7, and is making his headquarters with Richard Pitrot in THE CLIPPER Building.

ON MONDAY, March 16, Henry W. Savage will present, at the New Amsterdam, New York, "Maids of Athens," the romantic operetta by Victor Leon and Franz Lehar, who gained their reputation in "The Merry Widow," which had its American *premiere* at the New Amsterdam Theatre. The American adaptation of "Maids of Athens" has been made by Carolyn Wells.

WINTHROP AMES will present Grace George, in Clyde Fitch's comedy, "The Truth," at the Little Theatre, beginning Easter Monday, for a Spring season of six weeks. New York has scarcely been given a chance to see this—the best of the comedies of Clyde Fitch, although the play ran for a year at the Comedy Theatre, London; for two years on tour throughout the United States; for a long period in Australia, besides being acted in practically every capital and language in Europe.

THE 200TH performance of George M. Cohan's farce, "Seven Keys to Baldpate," took place March 6, at the Astor Theatre, New York.

CYRIL MAUDE, in "Grumpy," will end his engagement at Wallack's Theatre, New York City, April 25.

SIR JAMES M. BARRIE'S fantastic sketch, "Pantaloon," will be given at the Palace Theatre, New York, on March 16. Mlle. Dazie will appear as Columbine.

DOUGLAS G. WOOD will produce for a single performance at one of the Shubert theatres, New York March 27, "Love and the Law."

"MARRYING MONEY" will be produced March 16, at the Princess Theatre, New York.

KLAW & ERLANGER will produce "Cordelia Blossom," by George Randolph Chester and Lillian Chester.

JULIAN ELTINGE, who was to open Monday night, March 2, in "The Crinoline Girl," in Philadelphia, was prevented from making the trip from New York owing to the tie up of the trains by storm.

BEAUMONT CLAXTON, of Erie, Pa., has placed through J. A. Snitzler, his version of "Ishmael," with Manager E. L. Legg and Manager Frank Maury, for early production in repertoire.

MANAGER J. A. PARK, Erie, Pa., has secured "The Land of the Sky" and "Divorcons" from Beaumont Claxton, for repertoire in the South.

THE KEYS STOCK Co., Wichita, Kan., has selected Beaumont Claxton's version of "Camille" for a stock presentation.

"PANTHEA" has been put into rehearsal by the Shuberts. Olga Petrova, George Nash and Conway Tearle, will play the principal roles.

"THE LITTLE CAFE," now playing the Amsterdam theatre, New York, closes March 14.

"MAIDS OF ATHENS" opens at the Amsterdam Theatre, N. Y., March 16.

JAMES K. HACKETT, by the death on March 3, of his niece, Mrs. Minnie Hackett Trowbridge, inherits the bulk of an estate left by the deceased and valued at $2,500,000.

ON Thursday afternoon, March 12, in the Empire Theatre, at its final matinee of the season, the American Academy of Dramatic Arts will give, for the first time in this country, Maeterlinck's five act drama, "The Death of Tintagiles." The program will also include a one act play by Roberto Bracco, entitled "Orange Blossoms."

PETE WENDLING.

Pete Wendling, the three-star brand pianist on the F. A. Mills staff helping to clinch the song pennant with the following songs: "Camp Meeting Band" and "She's Dancing Her Heart Away." Mr. Wendling recently returned from London with Lewis F. Muir, where his wonderful ability as a pianist and accompanist made the foreigners sit up and take notice. Pete was given equal billing with Mr. Muir, and well deserved it. He invites all his friends to give him a call at his headquarters, F. A. Mills.

ARRANGEMENTS were completed March 5, between Arthur Hopkins, the producer of "We Are Seven," and Eleanor Gates, its author, whereby Miss Gates becomes the sole owner of the play.

"THE MIDNIGHT GIRL" will be the Summer attraction at the Cort Theatre in San Francisco during the Panama Exposition.

MAE MURRAY will make her debut in vaudeville at the Palace Theatre, New York, March 16.

IN the Supreme Court of New York last week Justice Cohalan awarded $10,000 a year alimony to Mrs. Ida H. Broadhurst, who is suing Geo. H. Bradhurst, the well-known playwright, for a separation.

THE Reis circuit, in New York, Pennsylvania and Ohio, may change hands. S. M. Cohn, a motion picture magnate of the Pacific Coast, is negotiating for its purchase.

LEW H. WOOD has resigned as treasurer of the Forty-fourth Street Theatre, and has returned to his old post (treasurer) at the Broadway Theatre, Brooklyn, which he has held for eight years. His successor at the Forty-fourth Street house is Harold Jacoby, who comes from the Prospect Theatre, in the Bronx.

"CLOTHES" (Famous Players Feature Film).

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring the corresponding week a quarter of a century ago.

March 9, 1889.—Oriental Theatre, Philadelphia, Pa., opened as a Polish theatre.

March 10.—Reading, Pa., Lodge, B. P. O. Elks, instituted.

March 10.—Central Hall, Washington, D. C., dedicated.

March 10.—"Dreams," by Mildred Fuller, originally acted at Aurora, N. Y., by amateurs.

March 11.—"The King of Scoundrels," by W. T. Dulany, first acted under that title at the National Theatre, New York.

March 11.—Mobile, Ala., Lodge, B. P. O. Elks, instituted.

March 11.—"Man and Master," by Whitman Osgood, originally acted at the Waverly Theatre, Chicago, Ill.

March 14.—"In Honor Bound," originally acted at Gillis' Opera House, Kansas City, Mo.

DURING THE WEEK.

THE Madrid Spanish Opera Co. was in San Francisco.

EDWIN F. THORNE opened in "The Right Man" at the Bijou, San Francisco.

GEORGE SUN was at Robinson's Dime Museum, New Orleans.

J. T. MACAULEY, of Louisville, Ky., made an assignment.

FRANK HYATT was general superintendent of the Barnum & Bailey Show.

IRENE WORRELL closed her tour.

PETER RICE was manager of J. B. Polk's Co.

ALEXANDER COMSTOCK was business manager of the Academy of Music, New York.

J. HERBERT MACK managed the stock at the Olympic, St. Paul, Minn.

JOHN CORT'S variety circuit included: The Standard, Portland Ore., and the Standard, Seattle, Wash.

FRED IRWIN joined the Elks.

JOHN DREW, Otis Skinner, George Clarke, Charles LeClerq, Joseph Holland, James Lewis, Frederick Bond, Mrs. Gilbert, Sam Chalmers and Ada Rehan appeared in "Taming of the Shrew," at Daly's, New York.

ARCHIE BOYD was with Neil Burgess, in "The County Fair" Co.

T. Q. SEABROOKE and Elvia Crox appeared in "A Midnight Bell."

MRS. LANGTRY appeared at the People's New York.

WM. HENRY RICE rejoined the Thatcher, Primrose & West Minstrels.

JOSEPH JEFFERSON sold his place at Hohokus, N. J., to devote his time to his new home at Buzzard's Bay, Mass.

MONTE THOMPSON joined the W. H. Riley Co.

GEORGE M. DEVERE and Fayette Welch were at the National, New York.

GEN. LEW WALLACE announced "I have not given anyone the right to present a stage version of 'Ben-Hur.' I have never entertained the idea and it is not likely that I will ever sell such a privilege."

JOHN T. SULLIVAN returned from London to open with Robert Elsmore.

J. T. MCCADDON announced the opening of the People's, Minneapolis.

RICH AND HARRIS' Howard Athenaeum Co. was booked at the Standard, New York.

CHAS. W. YOUNG was with J. M. Hill's Murray and Murphy Co.

GEO. TAYLOR was advertising "Kidd's Light."

PITTSBURGH BRIEFS.

BOB FITZSIMMONS AND BOBBY JR. proved a big drawing card at the Victoria, in Pittsburgh. Owing to a lacerated hand, Geo. Hauser, of that city, was substituted for Fitz. Sr., and had a hard time ducking the many blows of Fitz. Jr. They were given a very cordial reception.

EDDIE MCAFEE, the popular assistant "props." at the Harris, was laid up week of Feb. 23, with grippe.

THE VON SHIELLAGHS presented a neat musical act, and made many friends, at the Sheridan Square.

"SLIM" BURKE, the amiable property man at the Harris, was "some" actor recently, rendering valuable assistance in three acts.

SADIE DAVIS, of the "Pleasure Seekers," and Ben Cooke were entertained by local friends week of Feb. 23. Ben does a clever Dutch.

JOE FLYNN continues as popular stage manager of the Harris.

BACK TO COMBINATIONS.

The Globe Theatre, Boston, has gone back to combination attractions, after nearly two years of pictures and vaudeville. Virginia Brooks' white slave play, "The Little Lost Sister," opened a three weeks' engagement at the Globe, Monday, March 2, and every indication points to a very successful engagement. Miss Brooks' play was very kindly received by the Boston press, and the caste and production provided by Messrs. Gazzolo & Ricksen, the producers of the play, was called the best that has appeared in a popular priced drama in Boston in years. All of the critics said that Miss Brooks' play contained none of the objectionable features that made other plays dealing with white slavery impossible.

"The Little Lost Sister" is being presented by five different companies in various parts of the country. Charles Leekins is managing the company playing at the Globe, and the advance is being looked after by Will Spink.

COLLIER IN MUSICAL COMEDY.

By the terms of an agreement just executed, William Collier is to become a musical comedy star under the management of Cohan & Harris, who announced last week that this comedian would appear under their direction in a production of "Forward March!" a musical comedy, the book and lyrics by Winchell Smith, John Golden and Frank Craven, and the music by John Gobler.

The cast and chorus for Mr. Collier's support is now being engaged, and rehearsals will begin at once. Messrs. Cohan & Harris plan to present Mr. Collier in "Forward March!" for an out-of-town Spring tour, which will begin the latter part of the present month, its New York presentation being reserved for the Fall, when it will be shown on Broadway.

ELABORATE REVIVAL OF "PINAFORE."

"Pinafore" is to be given at the New York Hippodrome following the run of "America," which will close in three weeks. The big house will remain dark for a week to permit rehearsals.

It is intended to use the big tank in the production, and it is said that there will be scenic effects used such as have never before been seen in "Pinafore." The details of the revival are in the hands of Arthur Voegtlin.

JAMES J. CORBETT.

James J. Corbett, the former heavyweight champion, whose picture appears on the title page, is one of the best known vaudeville performers on the American stage. Mr. Corbett is now playing over the Loew time, under the personal direction of Chris Brown, and is the highest priced single act playing the circuit.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 136 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

OUT OF TOWN NEWS

CINCINNATI.

Lenten days are upon us, and there has been a slight decrease in theatrical interest manifested at the box offices. March came in fiercely, and the blizzard that raged for two days didn't help very much.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Excuse Me," with Willis Sweatnam, is coming March 9. Last week, Fannie Ward was seen in "Madam President," one of the attractions proscribed by the Catholic Federation. The critics all admitted it was naughty—one of them called it "unmoral"—but most of them united in the verdict that it was very funny. George Giddens, W. J. Ferguson and John W. Dean came in for the lion's share of praise for good acting. George Arliss comes 16, in "Disraeli."

LYRIC (Carl Hubert Heuck, mgr.)—"The Bird of Paradise" arrives 8, with Lenore Ulrich playing the role of the little Hawaiian princess. Last week "The Pleasure Seekers" introduced by Lew Fields and Marcus Loew, "cleaned up." They enjoyed a run of prosperity. Max Rogers got a warm welcome, and everybody in the cast was made to feel as if they were right at home. Harry Cooper, Bobby North, Montgomery and Moore, Hugh Cameron, Vera Michelena, Virginia Evans, Flo May, Myrtle Gilbert, Clay Smith, and a host of others, were in sprightly evidence. The ice skating specialty of Alfred and Sigrid Noess, made a hit. Helen Ware, in "Within the Law," 15.

WALNUT STREET (W. F. Jackson, mgr.)—"The Warning" is to be offered 8, with Rodney Ranous and Marie Nelson in the cast. Last week, Edmund Breese's old vehicle, "The Spendthrift" was revived to good advantage. Frank La Rue was seen in Breese's old role of Richard Ward and Elsie Greeham was the wife. Others included: Vincent Devine, Bobbie Gale, Laurette Allen, Harry Hollingsworth and Marcus F. Hoefs. "Mutt and Jeff" return 15.

B. F. KEITH'S (John F. Royal, mgr.)—Ray Cox is our headliner 8. Rube Dickinson, ex-Justice of the Peace, will make his local debut. Others include: Roehm's Athletic Girls, Imhoff, Conn and Coreene, in "Surgeon Louder," Claude Golden, the Musical Ellisons, the Two Alfreds, and the Verigraph Cincinnati in motion.

EMPRESS (George F. Fish, mgr.)—Fred Hallen, Mollie Fuller and company are the headliners 8, sharing the distinction with the travesty "More Sinned Against Than Usual." The former present "On the Road to Zanesville." Others: Dick Lynch, Moscop Sisters, Three Falcons and Self Bellini. Motion pictures.

GAYETY (Larry Nelms, mgr.)—Al. Reeves' Beauty Show comes 8. The Rosey Posey Girls provided a good show last week, with George A. Clark as Lem, the town pest, hitting all the high spots of hilarious popularity. M. J. Kelly, Harry Le Van, Lee Hickman, Jim Moran, N. S. Wilson, Irene Gold, Ruby Gray, Billie Davis and Mabel Orell were prominent in both "The Mayor's Election" and "The Dashing Widow." Liberty Girls arrive 15.

OLYMPIC (McMahan & Jackson, mgrs.)—The Rector Girls arrive 8. They follow the lively aggregation, George Davis' Cabaret Girls, who put on two burlettas, "It Happened in Havana" and "It Happened in Paris," and happenings were very lively in both places. Bert Saunders and Lew Golden were the star comedians, and the assistant fun makers were Will Morton, Jack McSorley, Harry Garland, Jack Witsman, Mabel De Nord, Reine Cooper, Mabel Reflow and Marjorie Demarest, were prominent among the girls. Art studies proved the best thing in the olio. The Girls from Maxim's are due 15.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. present "Two Happy Days." 8.

STANDARD (John J. Black, mgr.)—The French Maids and Mlle. Floretta, dancer, come 8. Geo. H. Ward, the German plutocrat, was the hit of last week's bill. Babe Howard, Catherine Sheppard and Myrtle Clark were the leaders of the broilers. Kyra's dancing was appreciated by big crowds.

ORPHEUM, HEUCK'S OPERA HOUSE, PEOPLE'S, FAMILY, CENTURY and NEW LYCEUM, motion pictures.

MARCH MEMOS.

M. T. MINDLETON, who came upon the local scene as the manager of the Gayety, and was then persuaded to assume general management of the Heuck enterprises, has resigned. His action was unexpected.

THE Rono pictures, posed by Nell Hall, were a novelty with the Cabaret Girls.

DR. B. J. MAYER, the publicity man of the Lyric, and a good one, recruited from *The Enquirer's* stars—is quite ill with pneumonia.

SAM AND KITTY MORTON were given the "glad hand" at B. F. Keith's, and their act, "Back to Where They Started," proved a scream.

JEAN ADAIR was in the cast of William A. Brady's sketch, "Beauty is Only Skin Deep." The playlet was especially pleasing to the feminine portion of the audiences at B. F. Keith's.

THE RATHSKELLER TRIO proved a delightful surprise to Empress constituents who liked the act immensely.

GUY SMITH came in advance of "Disraeli."

JUNE 19 and 20 are already booked as red-letter days at Chester Park. The public school children will have outings, and a chorus of 500 will sing. Col. I. M. Martin is not waiting for Spring, but is away ahead to meet her.

THE Barbary Coast dance was a feature that went well with the Rosey Posey Girls.

FIVE or six hundred shoppers watched the chorus of "The Pleasure Seekers" at luncheon at McAlpin's. After this episode, Virginia Evans and Clay Smith gave a little tango for the multitude.

ARTHUR REISENBERG, who has been with the Standard Theatre, is to be in charge of the Cincinnati offices of Coney Island, in the First National Bank Building.

THE *Island Queen* and *Princess* have come "into port," after Wintering at the mouth of the Kentucky River. They are all ready for the season to open.

HUGH CAMERON, of "The Pleasure Seekers," received a message from New York, telling him he was the father of a baby girl.

MANAGER RICHARD J. BRANNIGAN, of "The Traffic in Souls," was arrested for embezzlement, and again arraigned in the United States Court for using the mails to defraud. Florence D'Epler, of Norwood, was the complainant, and alleged that Brannigan had collected expense money on forged and bogus contracts for her troupe of concert artists. When she went to fill the dates she found no such contracts had ever been made.

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) College Girls' Glee Club Concert March 5, Wayne County Corn Show 6, 7, "The Shepherd of the Hills" 9, Friedlander's Style Show 11, Biennial College Minstrel Show 12.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays, vaudeville and stock. La Roy Stock Co. week of 9. Forte Musical Comedy Co. week of 16.

LYRIC (E. R. Mott, mgr.)—Photoplays and music. Mutual Feature program.

WALLACE (Louis Mohn, mgr.)— Photoplays and music. General Feature picture program.

NOTES.—Denny and Morrison, opera duo, proved a high class music number at Alhambra, 2-4.....James Edwards, a Wooster boy, who for years presented a novelty slack-wire act, revived his act as a single at Alhambra, 2-7, after an absence of three years.....James Hinds Tresh, ventriloquist, on the same bill, please..... K. of P. Minstrels, local organization, repeated their performance in City Opera House, Ashland, 2, and scored a big hit before a large and appreciative audience. Wooster City Opera House Orchestra, of twelve pieces, Clementius Franks, director, accompanied the organization.....The National Trio (Russian dancers), of Barnum & Bailey fame, plays Alhambra.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill week of March 9: Four Nelson Comiques, "Hen-Pecked Henry" and Bioscope.

JEFFERSON (J. H. Broomhall, mgr.)—Special feature motion pictures.

JEWEL, STAR, EAGLE, LYRIC, ROYAL and PRINCESS, motion pictures only.

NOTES.—Hal Johnson, Emma Earl and Alice B. Hamilton were the headliners of the "Oh! Look Who's Here" Co., at the Grand 2 and week, to capacity business.....The Grand Theatre was six years old 3, and at the close of the first evening show Manager McCarthy was called upon the stage and presented with two beautiful bouquets of American Beauty roses by Emma Earl, of the "Oh! Look Who's Here" company, and Mr. McCarthy, in response, thanked the audience heartily for their loyalty.

A VAUDEVILLE WRITER is known by the successes he writes. Ask Harry First, The Stanleys, Carson & William, Webster & Carleton, Whiteley & Bell, Allen & Dalton, Herman Timberg, a few of my satisfied patrons. If you want "the" act, sketch or monologue that will put you among the "always working," write for me to write for you. ALLEN SPENCER TENNY, "That Playwright That Writes Plays That Play Right." Knickerbocker Theatre Bldg., 1402 Broadway, N. Y. C.
P. S.—Send $1 for my 3 surefire parodies worth $20)

BOSTON.

The Shubert-Brady Opera Co., at the Shubert; "Bunty Pulls the Strings," at the Boston; "Mrs. Gorringe's Necklace," at the Castle Square, are holdover attractions, and changes at the burlesque, vaudeville and motion picture houses comprise the theatrical lay-out for week of 9. The attendance was again affected last week by the weather, and also by the beginning of the Lenten season.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Shubert-Brady Opera Co., featuring De Wolf Hopper, begins 9, a fortnight's engagement. Opening week: "Mikado," "Pinafore" and "Pirates of Penzance." The company is a large and capable one. Gaby Deslys and company had a big four days' stay, no performances being given 2 and 3, owing to the delay in arrival of scenery.

BOSTON (William Wood, mgr.)—"Bunty Pulls the Strings" is the new attraction. The play had a long run at another local theatre last year, and its return at popular prices is sure to be welcome.

HOLLIS (Charles J. Rich, mgr.)—Second and last week of Billie Burke, in "The Land of Promise." The young star never captured an audience more thoroughly than she did at this house last week. "The Poor Little Rich Girl" comes 16.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"Fine Feathers" is in its final week of a fortnight's engagement. "The Little Cafe" 16.

COPT (J. E. Cort, mgr.)—For the second and farewell week of Margaret Anglin's stay the plays to be acted are: "As You Like It," "Twelfth Night" and "Taming of the Shrew." Kitty Gordon, in "Pretty Mrs. Smith," 16.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—There were no performances at this house 2 and 3 of "Fanny's First Play," owing to the non-arrival of scenery and costumes. Second week of this Bernard Shaw play is underway.

TREMONT (Jno. B. Schoeffel, mgr.)—Raymond Hitchcock begins the fourth week of his engagement in "The Beauty Shop," 9.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Within the Law" is fulfilling expectations. This is the fourth week of what is expected to be a record run.

PLYMOUTH (Fred E. Wright, mgr.)—Thirteenth week of "Under Cover."

CASTLE SQUARE (John Craig, mgr.)—"Mrs. Gorringe's Necklace," with Mary Young in the leading role, is the stock offering current week. It is announced that the ladies will wear the headdress of the latest Parisian mode, with wigs of purple and other varied hue colors.

NATIONAL (G. A. Haley, mgr.)—Retaining nearly all the original features that made it popular when Richard Carle was in the cast, "The Tenderfoot" was given last week by the Morton Opera Co. to good business. This week "The Belle of New York" is the attraction.

GLOBE (Robert Janette, mgr.)—Second week of "The Little Lost Sister." The play is a success.

KEITH'S (Harry Gustin, mgr.) — Lasky's Red Heads are back here again. Other important features of the bill are: Sallie Fisher, Morris Cronin and company, Pederson Bros., Chief Caupolican, Hines and Fox, Rempell Sisters, and Charles Thompson.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Rose Sydell's London Belles Show was a money maker. The Bon Tons 9-14. The Bowery Burlesquers 16.

GAIETY (George R. Batcheller, mgr.)—Honey Moon Girls are here for week of 9. Hastings' Big Show 16. Sam Howe and his Love Makers had usual big week.

HOWARD (George E. Lothrop Jr., mgr.)—Mischief Makers 9-14, and the Weise Troupe, Maurice Wood and company, the Menards, Three O'Neill Sisters, Kennedy and Burt, Chief Tenderhoe, and Gertrude Purcell

ORPHEUM (Victor J. Morris, mgr.)—Bush and Engle, Fay and Minn, Burke and Harris, Foy and Clark, Geo. Yeomans, Rose Pitonoff, and "Classmates" 9-11. High Life Four, Petro, Helen Primrose, John P. Wade and company, Eugene Trio, and others 12-14.

LOEW'S ST. JAMES (Marcus Loew management).—High Life Four, Petro, Helen Primrose, John P. Wade and company, Eugene Trio 9-11. Bush and Engle, Fay and Minn, Burke and Harris, Foy and Clark, George Yeomans, Rose Pitonoff, and "Classmates" 12-14.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Barsalaw, Ed. De Corsin and company, Haya and company, Ed. Munyar and company, Novelty Minstrels, and Neillson's Ballet.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 9: Herman Leib and company, Prince Runton and company, Musical Buskirks, Stanley and Stanley, Lieut. Eldridge, Lampe Bros., and others.

BIJOU (J. W. Craig, mgr.)—Week of 9: Franz and Zelesow, Will Maddox and company, the De Marcos, Musical Roberts, Thomas E. Clifford, and Alice Holmes. Under Mr. Craig's management the house is a capacity business at all times.

NOTES.

VAUDEVILLE and motion pictures at the Old South, Washington, South End, Huntington Avenue, New Back Bay, Olympic, Ideal, New Palace, Star, Unique, Comique, Eagle, Roxbury, Dreamland, Apollo, Day Square, Gem, Dorchester, Harvard, Norfolk Hall, Scenic Temple, Cambridge, Congress Hall, Winthrop Hall, Williams' Ideal, Niagara, and others.

"LES MISERABLES," Victor Hugo's famous story, told in motion pictures, begins a two weeks' engagement at the Tremont Temple 9. The pictures were here for twelve weeks last Fall.

AS STATED before, there were no performances at the Park and Shubert on Monday and Tuesday of last week. The companies were on hand, but the costumes and stage settings were somewhere South of New York. The scenery for both shows was shipped to Boston on the same train, which was overtaken by a blizzard. Most of the players, who had two nights off, went to see other shows.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Way Down East" March 9-11, Gaby Deslys 12, James K. Hackett 13, "The Whip" 15-20.

POLI'S (Gordon Wrighter, mgr.)—Week of 9: Victor Moore and Emma Littlefield, Tom Linton and his Jungle Girls, Lewis and Doty, the Great Howard, "The Girl from Milwaukee," Gerard and West, Olympic Trio, Frank Sheridan and company, Poliscope.

BROADWAY (D. D. Scullen, mgr.)—For 9-14, the stock company will present "The Rainbow."

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

FOX'S (J. Loewer, mgr.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISONIA, MIRROR, GRAND, GLOBE, LYRIC NOVELTY, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA, moving pictures.

NOTES.—The local theatregoers will have more than passing interest in Frank Sheridan's one act play, "Blackmail," and Mary Stockwell, who plays the leading feminine role, was leading woman of the Poli Stock Co. some seven or eight years ago.....The Mayor refused to permit the film, "Traffic in Souls," to be shown here..... Tuesday, 10, marks the one thousandth performance of Carl Brickert, leading man of the Broadway Stock Company's appearance before a Springfield audience, first with the Poli Summer stock company and later the Broadway.....A meeting of the Massachusetts League of Motion Picture Exhibitors was held at the Broadway Theatre 4, which was largely attended, the purpose being to talk over matters for the protection and advancement of the motion picture business..... The Creation films are to be shown at the Auditorium. They will be presented in three instalments, part first being shown March 6, 7, second 13, 14, and last 20, 21.....The Park, formerly Poli's, corner of Dwight and Worthington Streets, which, since the completion of Poli's Palace, has been used as a vaudeville and moving picture house, was completely gutted by fire early Sunday morning, March 1, the fire starting from some unknown cause. When first discovered it was bursting from the property room. Mr. Poli's loss amounted to about $15,000, while Geo. Whitney's loss on the property was in the vicinity of $33,000. Mr. Whitney announces he will rebuild if Mr. Poli will take a lease of the house. There is also a possibility of other interests making Mr. Whitney an offer to rebuild. .....A number of vaudeville theatres were short acts Monday afternoon, on account of delay by the big storm *en route*.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Shore Acres" proved a good bill for week of March 2, and the Malley & Dennison Stock Co. will present "The Ghost Breaker" 9 and week, followed by "The House of Bondage."

NICKEL (John R. Oldfield, mgr.)—Bill 9 and week includes: Dixon Sisters, Johnnie Woods, Metropolitan Trio, Barrett and Stanton, Si Kitchie, Pelham Lyton, Edney Bros. and company, Maximof Troupe and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and pictures.

VICTORIA (Chas. Beadle, mgr.)—This house has recently changed manager, and many changes have been made for the betterment of the patrons The policy of the house will still be motion pictures only, and Universal films will be shown, together with several novelty attractions. Amateur night has been inaugurated for Friday night of each week, and has proved a success. Saturday souvenirs are given, and one night each week a flash light of the audience is taken, and the one whose face appears within a circle on the picture when thrown on the screen the following week is presented with some souvenir.

BROADWAY (P. W. Maguire, mgr.)—Motion pictures and illustrated songs.

PREMIER (N. Demarra, mgr.)—Motion pictures.

NOTES.—John J. Owens, of the Malley & Dennison Co., has gained a host of admirers by his portrayal of Nathaniel Berry, in "Shore Acres," during week of 2.....Rita Knight and Ralph J. Herbert continue to please, and are ably supported by Edna McBeth, Miss Munroe and Messrs. Owens, Taggart, Connery and Richards.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill week of March 9, vaudeville and pictures, except Wednesday, 11, when a Progressive wheel show will be here.

VICTORIA (J. Hayes, mgr.)—Bill 9, All Star Feature films and vaudeville. 12-14, the Barbeau Family of seven instrumentalists.

BIJOU (B. Streeter, mgr.)—Pictures only.

LYRIC (F. Scheidler, mgr.) — Pictures and vaudeville.

COLLE (F. Colle, mgr.)—Taylor Stock 16.

NOTES.—Gladys Klark Stock Co. played the Victoria to a turnaway business, and laid over a week to play at Colle Theatre.....J. Hayes was a guest at Motion Exchange ball, in Boston, last week....Master Leo Coyne has gone with "Pinafore Kiddies," which recently played here..... Herbert Coyne has returned from a tour with Ben Toy's Comedy Co.....The Mischief Makers played Lawler Theatre to a turnaway business.

Haverhill, Mass.—Academy (Joe. Mack, mgr.) "Quincy Adams Sawyer" March 9-14.

COLONAL (Wm. E. Furber, mgr.)—Bill 9-11: Gene Muller Trio, Nell Moore, and Homan's Review. For 12-14: Elmore, Lasky's "Eloping," and Homan's Review.

ORPHEUM (Geo. K. Robinson, mgr.) is dark 9-11. Photoplays de luxe 12-14.

SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) the Quinlan Opera Co. had good attendance week of March 2. Same company week of 9.

PRINCESS (Abbie Wright, mgr.)—"Alice Lloyd" had good houses 2-7. Nat Goodwin, in "Never Say Die," 9-14; "At Bay" 16-21.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill 9-14: Fred Karno, Ryan and Lee, the Big City Four, Bert Melrose, Kathryn Purnell and company, and Nina Payne.

FRANCAIS (Mr. Slessenger, mgr.)—Vaudeville and moving pictures. Business good. Bill 9-14: Felix, Torleys, Frances Allan, Harry Bonton and company, Bobey Stone, and Marvelous Melville.

GAYETY (Fred Crow, mgr.)—Good houses greeted the Bowery Burlesquers 2-7. Columbias 9-14. Watson Sisters 16-21.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "In Old Kentucky," with Maude Parker, William Hedge, Scott Moore, James Cooper, George M. De Vere, Andrew Glassford, Alice Endres, Leonard Arnest, and adequate scenic equipment week of 9. "A Fool There Was" follows.

ACADEMY (F. E. Henderson, mgr.)—Charlotte Temple, with the Grahame Stock Co., week of 9. "Saved From the Streets" follows.

MONTICELLO Robinson & Burns, mgrs.)—Week of 9, daily changes of photoplays and dramas.

ORPHEUM (Anthony Michel, mgr.)—The usual strong variety offerings, comprising ten acts and photoplays, week of 9.

BON TON (Ed. U. Cadugan, mgr.)—Splendid business, the result of select variety acts and all the latest film offerings.

BROADWAY (BAYONNE).—Manager Edwards will present Luella Morey and the stock in "The House of Bondage" week of 9.

OPERA HOUSE (J. M. Brennan, mgr.)—First class variety and photoplays. Good business prevails.

NOTE.—Some of the male members of the Ginger Girls Co. had a heated argument at the Central Railroad Ferry at high noon, 2, the result being: David Vine to the hospital, Gus Racher to jail, and Louis Elber held as a witness. The last two named were admitted to bail.

Trenton, N. J.—State Street Theatre (Herman Wash, mgr.) March 9-11, photoplay of Cecilia Loftus, in "A Lady of Quality." The Minstrel Kiddies, Holer and Boggs, Lexey and Lexey, Kashine. For 12-14: Dustin Farnum, in a six-part moving picture of "Soldiers of Fortune;" Anson Duo, Lawrence and Edwards, Edith Livingston, Nash and Evans.

BROAD STREET THEATRE (Francis Chase, mgr.)—For week of 9, Harry Lewis presents A Trip to Paris, with George Rehan and Majorie Lake.

Hoboken, N. J.—Gayety. "The House of Bondage" by the Gayety stock week of March 9.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Queens of Paris 9-14. The Broadway Girls next.

LYRIC (G. S. Riggs, mgr.)—High class photoplays and mid-weekly changes of variety.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) "Little Women" March 18. "Mrs. Wiggs of the Cabbage Patch" 25.

MAJESTIC and SCENIC, vaudeville and motion pictures.

DREAMLAND.—Motion pictures only.

NOTE.—I. O. Jackson has replaced E. L. Campbell as manager at Majestic. Mr. Jackson has been manager of Lexington Park for the past two seasons, prior to which he was in the management of Paragon Park, Nantasket. Mr. Campbell goes to Portland, Me., as manager for Eastern theatres Co.

Aurora, Ill.—Grand Opera House (E. T. Henderson, mgr.) Broadway Belles March 4. Primrose & Dockstader Minstrels 8, matinee and evening; John McCormick, the Irish tenor, 12.

NOTES.—Montgomery and Stone and "Romance" will appear at the Grand this month.....John McCormack will be assisted by Donald Macbeth violin, and Vincent O'Brien, piano. Top price $2.50 for this engagement.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville March 5-7 included: Menlo Moore's "A Bachelor's Dream;" Florenz Trio, O'Neil and Dixon, Elina Gardner, McConnell and Austin, new moving pictures. Business opened well. "Who's Your Friend?" 8-11, vaudeville 12-14.

COLISEUM.—Redpath Grand Opera Co. 2, Smith Damon 9, Fannie Bloomfield Ziesler, pianist, 10; Cathedral Choir 16 (return date).

Quincy, Ill.—At the Empire-Hippodrome (W. L. Busby, mgr.) "A Day of Days" March 7, 8; "Romance" 9, "Damaged Goods" 10, "Peg o' My Heart" 11,12.

BIJOU (W. N. McConnell, mgr.)—Bill week 12-14: La Vine and Inlan, Gruet and Gruet, Knight Bros. and Sautelle, and the Dorans.

THE COLONADE, PRINCESS, SAVOY, QUINCY, GEM, STAR and FAMILY THEATRE, pictures only.

Jackson, Mich.—At the Athenaeum (H. J. Porter, mgr.) the English Players, March 2, pleased. Al. G. Field's Minstrels, 3, did well. Joseph Sheehan's English Opera Co. 13, Earl Stock Co. week 15, Ethel Barrymore 24.

BIJOU (Frank R. Lampman, mgr.)—Bill 8-11, "Johnny Wise;" 12-14, "Marcon," Isa Hampton and company, Sautley and Norton, Al. Lewis and company.

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for March 9-11: Camille's Poodles, Fred Primrose, Louis Bates and company, "The Girl in the Moon," and Stewart Sisters and Escorts. For 12-14: Orphea, Wheat and Alwin, Mattie Choate and company, King and Brown, and the Three Romanoffs.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. made a decided hit in "The Woman" week of 2. "The Fortune Hunter" week of 9.

PROCTOR'S LYCEUM, PLAZA, TROJAN, NOVELTY, KEITH'S EMPIRE and MAJESTIC, photoplays only.

Cohoes, N. Y.—Proctor's (W. W. Hatch, mgr.) feature photoplays to crowded houses.

MAJESTIC, BRIGHT SPOT and EMPIRE, photoplays only.

Woonsocket, R. I.—Park Theatre (G. W. Smith, mgr.) week of March 9, the Edward Lynch Stock Co. presents "Where the Trail Divides." "The Sign of the Four" 16-21.

SMITH'S and NICKEL.—Moving pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Stop Thief" March 5, Geo. Evans' Minstrels 10, Ziegfeld's Follies 11. On 16 the Crescent Stock Co. takes possession of the Columbia, and will remain for several months.

THE attaches of the New York Hippodrome will hold their annual ball at the Murray Hill Lyceum, in East Thirty-fourth Street, on Sunday night, March 9. The evening will begin with a vaudeville entertainment given by the members. The curtain will rise promptly at eight o'clock.

JOSEPH BYRON TOTTEN, who dramatized Reginald Wright Kaufman's novel, "The House of Bondage," has just written a stage version of Mr. Kaufman's other novel, "The Girl Who Goes Wrong." The company has been engaged, and rehearsals will begin next week under Mr. Totten's personal direction.

C. M. MURPHY, the old time road agent, who has retired from the profession for the present at least, is running the Palm Restaurant, at 423 Clinton Street, Defiance, O., and would be pleased to have his friends call on him when working that city.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Maguire's California Minstrels.
(Continued.)

A re-organization was made in November, for a Western tour, under the management of Haverly and Maguire. Beaumont Read, Sivori and others were added. They opened in Milwaukee, Nov. 20. Closed the traveling season at Washington, D. C., Dec. 13, 1876. A new company was then organized, which opened in Ottawa, Ill., Feb. 26, 1877. Fredericks Oberist, Heywood, Morton, Lester and Williams in the party. Billy Emerson, Karl Steele, Fredericks, Nat Horner and Wash Norton left Chicago April 15, for 'Frisco, and opened at the Opera House, Bush Street, April 23. Arlington left the company Oct. 16, for a lecturing tour. The band appeared in New York, Jan. 14, 1878, at the Olympic Theatre. Emerson, Schoolcraft, Coes, Chas. Heywood, J. W. Mack, Quilter, Goldrich and others in the party. Their stay there was a very short one, and a new party was organized, which started out Feb. 25, under the business direction of J. H. Mack. Emerson, Smith, Waldron, Morton, Martin (the Big Four), and C. Heywood in the party. The season closed in Buffalo, June 15. On Aug. 26, they appeared in Philadelphia, with R. Abecco in the party.

John Hooley and W. Hawkhurst opened Hooley's Opera House, Brooklyn, Sept. 2, 1872, with the following party: James H. Budwoth, Dick Ralph, Canfield, Baker, Andy Collom, McPhail, J. B. Carter, H. Williams, T. Waddee and Sig. Constantine. Fayette Welch appeared Sept. 9; McKee & Rogers Sept. 30; G. W. Griffin and Oberist appeared Dec. 2, 1872, on which occasion Griffin assumed the management. De Angelis and Hughes were the end men. S. S. Purdy appeared Dec. 16. The next managers were Griffin & Little, who commenced their campaign Dec. 14, 1874, with Harry Talbot, Hawley, O'Rourke, Murphy, Shannon and Thomas Hedges, Frank Gayton, Burton Stanley and others. Closed abruptly Jan. 8, 1875.

Wm. Henry Rice's Minstrels,

Consisting of Billy Manning, Walter Bray, Fayette Welch, W. H. Rice, Chas. Fostelle, Gustave Bideaux, R. T. Tyrrell, W. W. Newcomb, Sam Gardner, Geo. Hill, and the orchestra, formerly with Newcomb' Company, just closed. They opened Sept. 2, 1872, at Melodeon Hall, Cincinnati, Ohio. Walter Bray, W. W. Newcomb, E. M. Hall and Cool White joined the party. They inaugurated Music Hall, Cincinnati, Ohio, Oct. 14, 1872, with Chas. Bartine, Joe Mairs, Horace Rushby, Jas. Semple and W. Pope in the company. Collapsed Oct. 28, 1872. Re-organized for a traveling tour, opening Nov. 7, at Cynthiana, Ky.

Dan Googin's Minstrels

Organized at Winona, Minn., where they opened June 20, 1872. Collapsed in six weeks at Lake City. Hi Price was in the company.

Hi Price was born in Chatfield, Filmore County, Minn., Sept. 30, 1857. His first appearance in public was with Googin's Minstrels. Since then has been connected with various circuses in the concerts.

G. Swayne Buckley and Sam Sharpley started out on a tour with a party Sept. 3, 1872. They made a tour of the East and West, and opened in New York at the San Francisco Minstrel Hall (St. James Theatre), March 3, 1873. The first part minstrel scene was abolished, and the performance commenced with a protean farce, followed by an olio. They closed March 22.

Huntley's Minstrels

Was a party that was organized for the season of 1872-3 at Providence, R. I. They made a brief tour, closing at Birmingham, Conn., Oct. 22, 1873.

Kelly's Minstrels

Orgaized in Omaha, where they opened a new minstrel hall Dec. 2, 1872. Lew Reese, tambo; Billy Blair, bones, Thos. Sands, interlocutor; Prof. Glubb and Thomas Kelly managers.

Harry Allen's Minstrels

Opened Dec. 9, 1872, in Milwaukee, Wis., Harry Allen, Geo. Burgess, Billy Welch, Johnny Rice, Chris. Mathews, John Larkeller, Chas. De Von, S. H. Montgomery and Chas. de St. Clair, in the party.

Welch, Hart & Clarke's Minstrels

Gave their initial entertainment on Dec. 23, 1872, at Springfield, Ill. The company consisted of: Fayette Welch, Jas. W. Clarke, Thos. Reed, J. Rappier, Frank Harrison, Ned West, Geo. Pierce, H. Rushby, Henry Milton and a brass band. On Jan. 31, 1873, W. W. Newcomb joined, and the company was thereafter called Welch & Newcomb's. On March 31, 1873, Newcomb severed his connection with them and they soon after disbanded.

The Fitz German Minstrels

Were composed of the following: Hughey Hagerty, Richard Gorman, Harry Brown, Howard Egbert, Harry Blanchard, W. H. Stanley, Bideaux, Fred Romher, G. A. Bernard and a silver band of eleven pieces. George Cole was proprietor, and Val Rolewski, leader. They started early in March, 1873, and they had not been out many days ere Cole deserted them, leaving salaries due to all.

Fred Wilson's Minstrels

Gave their first show at Jacksonville, Ill., March 2, 1873. Fred D. Goslee was the tenor. In May, Fred Fox, George Wilson, John Rapier, Will Morton and R. M. Tileston were in the party. The season closed June 16, 1873, at Lafayette, Ind.

The "Cincinnatus" Minstrels

Were organized in Cincinnati, O., in May, 1873, under the management of "Cincinnatus" (right name Mike O'Connor) and Harry Wilton, and gave their first performance May 5, 1873, at Xenia, O.

Purdy & White's Minstrels

Gave their first show on May 19, 1873, at the Thirty-fourth Street Theatre, New York. S. S. Purdy, tambo; J. Niles, bones; Cool White, interlocutor; Abecco, J. Manning, H. Wells, Evans, J. W. Clark, H. T. Mudge and B. Carroll comprised the party.

Courtney & Sanford's Minstrels

Was a party made up in New York to travel with Courtney & Sanford's Circus in South America. They consisted of: Billy Watson, Dave Wilson, J. K. Campbell, John F. Oberist, Carl Rudolph, J. B. Carter, Harry Percy, J. G. Rampone and orchestra. They sailed from New York July 23, 1873.

Jacob Carter, baritone singer, with this company, died at Rio Janeiro, on Aug. 27, 1873, of yellow fever. His right name was Jacob Werwertz.

McAllister and Poley started from Whitehall, N. Y., August, 1873, with a company, for a tour through New York State, but their trip was a short one, as they collapsed at Whitehall, N. Y., in November.

Hugh Hamall started from Montreal, Can., with a band consisting of: Ned West, Hank Howard, Hugh Hamall and the Leaux Bros., and opened in Quebec on Aug. 19, 1873. On Sept. 1, 1874, this company consolidated with La Rue's Minstrels. Hugh Hamall, singer, died in Montreal, Can., Oct. 10, 1875, of disease of the kidneys.

Davis & Co.'s "Christy's" Minstrels

Started from Toledo, O., and gave their first show Sept. 24, 1873. Christy, Hooley, Richardson Bros., Lew Hallett, J. T. Cook and Prof. Smith, were in the party.

Hawver & Ferguson Minstrels

Opened Oct. 13, 1873, at Battenville, N. Y., and the party consisted of G. Hall, A. Hawver, Brainard, Harkness, J. Allen, J. Ferguson, H. Russell, W. Harper, E. Brownell, Mart Gilmore and Lew Miller.

Hughey Dougherty, Leslie and Branam

Were managers of a minstrel band traveling in South Africa, in Nov., 1873. In the party were: Dougherty, W. S. Leslie, Branam, Cox, Turner and Harvey. Dougherty arrived in London, Eng., from Cape of Good Hope on Nov. 25, 1874.

Howard & O'Brien's Minstrels

Gabe their first performance on Nov. 18, 1873, in Batavia, Ohio. C. P. Howard, Dan Kinkel Jr., Harry Nilson, Harry E. Pike, Harry Osborn, Jos. E. Manning, Dan Kinkel Sr., and Tony Backus were in the party.

(To be continued.)

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MARCUS LOEW DENIES HE WILL BUY BIG VAUDEVILLE CIRCUIT.

In a telegram to his New York office, Marcus Loew, the New York vaudeville magnate, emphatically denied the dispatches from Chicago stating that he had bought the Sullivan-Considine circuit in the West, and wished to deny the story given wide publicity in this city that he had any intentions of doing so. He said that his trip to the Pacific Coast with Adolph Zukor and Aaron Jones, of Jones, Linick & Schaefer, was for pleasure only, due to his never having been in California. The party will visit the film plant of the Famous Players Co., at Santa Monica, and spend several weeks in California.

SITE FOR NATIONAL THEATRE.

Portland's (Ore.) new $100,000 National Theatre is to be erected on the J. D. Farrell property, a quarter block, bounded by Stark, Park and West Park Streets, immediately North of the Star Theatre, according to announcement by Melvin G. Winstock, who, on Feb. 20, severed his connection as general manager of the People's Amusement Company, in that city. Mr. Winstock will now devote his entire time to building the theatre and further shaping of the enterprise.

At the regular Thursday meeting of the Moving Picture Exhibitors' League, of Portland, Feb. 19, the following resolution was placed on record:

"Regarding the resignation of Melvin G. Winstock, as general manager of the People's Amusement Company, and believing that Mr. Winstock is one of the most capable and best informed picture men on the Pacific Coast, therefore, be it

"Resolved, That the Moving Picture Exhibitors' League of Portland, extend to Mr. Winstock a vote of confidence and appreciation for the very able services he has rendered to the league, and the best wishes of the league that his new venture will be a prosperous one."

At two o'clock, afternoon of 20, about thirty employees of the People's Company invaded the private office of Mr. Winstock, taking him completely by surprise. W. B. Armstrong, speaking for the employees, presented Mr. Winstock with a beautiful gold headed cane and a loving cup, as tokens of the esteem in which they held him. Mr. Winstock made a fitting reply, and a general little reception and good time followed.

INDIANAPOLIS LIKED "PECK O' PICKLES."

"A Peck o' Pickles," in which Kolb and Dill supported by a large and capable company, elaborately and beautifully dressed, was seen for the first time on any stage, in Indianapolis, Ind., Feb. 27, instead of 26, on account of the company, *en route* from New York, being caught in the big snow storm just West of Cleveland, and delayed for eighteen hours.

The opening performance was an unqualified success. After a week in St. Louis the company will move on to Chicago for a run. The cast included: C. William Kolb, Max M. Dill, Earl Benham, Geo. M. George, Thomas Rolfe, Maud Lillian Berri, Olga Stech, Ruby Leslie, Alice Hills, Edward Grau, Ed. Morris, Tom Mason, Ed. Farris, Helen Kennedy, Belle Berstein, May Coburn, Trixie Warren and Ruth Gilbert.

BIG NEW HAVEN THEATRE.

A new theatre in the rear of the Hotel Taft, in New Haven, Conn., is announced for erection. It is said that the building, which will be four stories high, will cost over $50,000.

The new house will seat over 1,300, and have a stage 40 by 90 feet.

CELEBRATES BIRTHDAY.

Jolly Ruth Garnold entertained a number of her friends at her home, Sunday evening, March 1, in honor of her birthday, and was presented with many handsome and valuable presents. Miss Garnold sang a number of popular songs with her birthday twin, Leo Berger, at the piano. Mr. Berger's birthday also being March 1, he celebrated his twenty-fourth year, but Jolly Ruth refused to reveal her age.

This is the third year they have celebrated their birthday together. Mr. Berger is one of our city's firemen, and considered one of Chief Langfarct's most valuable men. Mable Bennett rendered several songs, and comic songs and stories by one of our foremost comedians, Frank Byron, of Byron and Langdon, was another feature. Singing, dancing and merrymaking was indulged in by all until 11 P. M., when a delicious buffet lunch was served. The following were in attendance: Mr. and Mrs. Frank Byron, Mr. and Mrs. Billy Darling, Mr. and Mrs. H. E. Lennox, Mr. and Mrs. Troy Cooper, Mr. and Mrs. Will Hunt, of Asbury Park, N. J.; Mr. and Mrs. Dave Russell, Yonkers, N. Y.; Misses Mable Bennett, Marion Sherder, Kate Johnson and Vallere Lennox, and Messrs. Leo Berger, Tom Foley, C. Kelley, D. Ott and Chas. Adametz

PEORIA LIKES EDNA.

A. L. Talelbar writes from Peoria, Ill., March 1:

"We had Edna Aug as our feature at the Hippodrome, in her original creation, 'Folks Is Folks.' Miss Aug is known to some extent personally and quite well by reputation in Peoria, and the advance sale justified us in predicting what was later an established fact, sold-out houses throughout the week and many times a turn-away.

"Miss Aug has a remarkable act. It is hardly what she says or sings, but her very gripping personality seemed to get the audience 'with her' from the moment she appeared and brought her five and six curtain calls at the finish of her numbers. Her gowns are beautiful, and her character impersonations quite the best that has ever been seen and heard in Peoria for a long time. She was such a tremendous success that Mr. Seaver made arrangements for an extended engagement for the first half of week of March 9."

CAPT. JACK CRAWFORD FOR PICTURES.

An interesting account of a recent meeting between Capt. Jack Crawford and John W. Rainey, of "The Trail of the Lonesome Pine" Co., who were together twenty-seven years ago in "Daniel Boone," in which the captain starred. It might be a good suggestion to some moving picture corporation that Captain Jack Crawford would be a picturesque figure for pictures, and that he has a wonderful stock of suitable material.

QUITS STAGE TO TAKE VEIL.

Amelia Mitchell, who is at present making her home at the Savoy Hotel, in New York, confirms the rumor that she has renounced her allegiance to the stage to take the white veil. Miss Mitchell, who at one time was a member of Gus Edwards' company, and recently a single in vaudeville, will enter Ursuline Convent on Saturday. No explanation of her sudden change of heart could be obtained from her.

CARRIE REYNOLDS IN NEW ACT.

Carrie Reynolds, "the sweetest girl in vaudeville," will try out her new act at the Odeon Theatre on Monday, Tuesday and Wednesday, of next week.

AN EVENING CROWD AT THE PRODUCTION OF GEORGE KLEINE'S "ANTONY AND CLEOPATRA" AT THE DOMINION THEATRE, VANCOUVER.

BIG JUMP FOR "PRETTY MRS. SMITH."

Oliver Morosco ended the run of Kitty Gordon, in "Pretty Mrs. Smith," at the Burbank Theatre, Los Angeles, March 7, and will jump the entire company to Boston, where the piece is booked at the Cort Theatre for its Eastern *premiere* on Monday, March 16. This will be the record jump of years, and the longest one ever taken by so large a theatrical company as Miss Gordon's organization. It is about three thousand four hundred miles from Los Angeles to Boston. The company left California Sunday, March 8, and will travel by special train, on the shortest possible schedule, direct into Boston, where they are due to arrive Friday, March 13. After the Boston run Mr. Morosco will bring the musical production into New York.

CONSTRUCTION BEGUN ON SCENIC RAILWAY AT PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

SAN FRANCISCO, March 2.—Actual construction of the scenic railway on the concession district of the Panama-Pacific International Exposition was begun Feb. 25. This feature is being installed by the L. A. Thompson Scenic Railway Company, and it is expected that the concession will be completed within ninety days. It is the intention of the builders to operate the railway during the pre-exposition period.

The scenic railway will cost about $30,000, and will occupy a ground space of about 75,000 square feet. The entrance will have a frontage of about 125 feet. This entrance will be dominated by two huge wooden elephants, supporting a portion of the track on their trunks.

Kleine-Ambrosio, "THE BARBER OF SEVILLE," Three-Reel General Film Release, March 24.
(This cut copyright, 1914. George Kleine.)

Last Week's Corns

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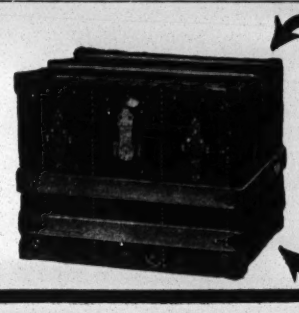

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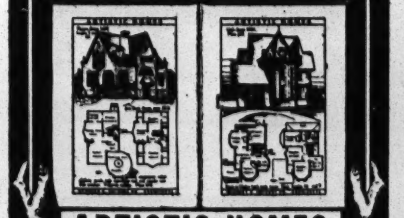

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AN OPEN LETTER.

NEW YORK, Feb. 2.

MR. CYRIL MAUDE, Wallack's Theatre, New York.

DEAR SIR: Pardon the intrusion of this letter, but your published remarks as follows: "Bring it down on your own head," furnished the inspiration.

I should like to see a better system of agency for American plays in England, and I cannot help thinking that if an agent would engage a certain number of actors, good readers, to read plays to managers in London, more business would be done, and done more quickly than at present.

Now, before your remarks were made I was thinking of a plan whereby the unknown playwriter could bring to the attention of managers his play and get a hearing quickly.

It was to have the dramatist buy or hire an ordinary phonograph with a few recording discs and then talk his play on the disks, bring it or send it to a manager who could, at his leisure, put it on his reproducing phonograph, and over his lunch, his tea, his toddy or his cigar, hear the same, and spoken words would show up a play to him where written words might not. Humor and pathos could be forcibly expressed in the spoken words while they would fall flat when read in manuscript. In fact, a play agency could invite managers to his office and they could listen to a play or several, one of which might strike the fancy of some manager.

To quicken matters for managers, the author could send a disk upon which were recorded the opening and ending of each act whereby its dramatic worth might be determined, and if such were interesting, the full recorded play could be sent later on.

Dramatic societies encouraging new plays could have meetings, and several new plays could be presented to them on the phonograph, and their judgment could be asked as to their worth, and their endorsement of a play no doubt would receive consideration by a producing manager. In this way a thousand plays would be heard where fifty now would not be read, as the reading of plays is no doubt a tedious matter.

The author could read the play himself on to the phonograph's recording disk, or he could hire some good actor to do it, who could bring out its dramatic points.

This form of presenting plays to managers would cost but a few dollars to the authors, and get attention, as a play could be more quickly judged by hearing than by the present method.

If this strikes you as a good idea—if you give publicity to it—it would soon be heard around the world to the advantage of authors and managers.

A play could be recorded here on the discs and sent to England for consideration. Yours truly,
EUGENE SHERIDAN.

WILLIAM GILLETTE, BLANCHE BATES AND MARIE DORO, IN "DIPLOMACY."

Charles Frohman has closed a great contract for a combination of stars for next season. He has secured William Gillette, Blanche Bates and Marie Doro, for an all star production of Sardou's "Diplomacy." This star combination brings William Gillette back to the stage; it provides Blanche Bates with a role perfectly suited to her, and gives Marie Doro an American opportunity in a part in which she has already made a great London success.

When Mr. Frohman produces "Diplomacy," Mr. Gillette will play Henry Beauclerc; Miss Bates will be the Countess Zicka, and Miss Doro will play Dora. His appearance as Henry Beauclerc will be Mr. Gillette's first return to the New York stage in over three years. He was last seen in New York in his plays, "Sherlock Holmes," "Secret Service" and "Held By the Enemy," but since then he has confined his public appearances to brief lecture tours. Periodically Mr. Gillette has visited Mr. Frohman to say that whenever a part to his liking came along he would be glad to act again for a limited season. On accepting the role of Henry Beauclerc, Mr. Gillette expressed great willingness to have as co-stars with him Miss Bates and Miss Doro. Mr. Frohman has commissioned Elizabeth Gates, author of "The Poor Little Rich Girl," to write a new play for Blanche Bates, in which she will appear at the end of the "Diplomacy" season.

Miss Doro is now playing "Dora," as one of the stars in the star cast production of "Diplomacy," now in its second year at Wyndham's Theatre, London, where Gerald du Maurier is acting the part that William Gillette will play in this country, and Ellis Jeffreys is playing the role that will be done in America by Blanche Bates.

The season of this combination of stars for "Diplomacy" will begin in October. A number of the English cast will be brought from London for other parts in "Diplomacy."

TWO NOBLE CELEBRATIONS.

Mr. and Mrs. Horace V. Noble (Terese Lorraine) will celebrate their fifteenth wedding anniversary on March 14, and their seven hundredth performance in "Where the Trail Divides," under the management of Messrs Klimt & Gazzolo.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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P. S.—GEORGE K. BROWN, that was with us at Newport, write.

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OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Richy Craig and the Merry Burlesquers March 9, Olive Vail, in "The Girl from Mumm's," 11; "The Traffic" 12, "The Girl and the Tramp" 14, "Uncle Tom's Cabin" 16, "The President's Reception" (local) 17, Wm. Hodge, in "The Road to Happiness," 20; Great Griffith 25 and week.

COLONIAL (Harold Beyerly, mgr.) — Bill 9-11: Haight, Dean and company, Bunny Buehler and Ty-Bell Sisters. 12-14: Charmion Trio, Flo Raymond, and Zeno, Jordan and Zeno.

BROADWAY (E. E. Cunningham, mgr.) — Vaudeville and pictures.

ARK, GRAND, TOKYO and HUB, photoplays only.

NOTES.—Richard Bennett appeared at the Nelson 5, in "Damaged Goods," drawing a capacity house. This is Mr. Bennett's home city, and his first visit here since gaining his present prominence. Following a splendid ovation after the second act, Mr. Bennett said that he hoped the applause was not for him but for the play and the truths it portrayed. He further stated that he was through with the lighter drama, and that as long as plays were written that tended toward the uplift and betterment of humanity that he would lend his time and abilities to their production. Mr. Bennett was pleased to meet many old friends, and stated that he would possibly return next season in his new play, "Maternity." He lectured on eugenics in the afternoon at the Baptist Temple, which was largely attended. The proceeds, augmented by $20 from Mr. Bennett, were donated to the local industrial school....Agreements were entered into last week between Local 148, I. A. T. S. E., and Manager Galligan, of the Nelson, whereby the stage crew of the Nelson will be union men. Since coming here Mr. Galligan has worked to bring this about, the house being on the "unfair list" since 1908.....The Ark in the future will open at 11 A. M., and run till 11 P. M.....Daniel Hoffman has gone to Oxford, Pa., to join the Wheeler Bros.' Circus as general contracting agent. Mr. Hoffman held a like position for the past five years with the Mighty Haag Shows.... Gus Sun's "Conservatory of Music" was a big hit on the Colonial bill 5-7.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) Ruth Chatterton, in "Daddy Long Legs," March 9-11; Christie Macdonald, in "Sweethearts," 12-14; "Joseph and His Brethren" week of 16.

MURAT (W. E. Mick, mgr.)—Robt. B. Mantell, in repertoire, week of 9. Mme. Pavlowa, assisted by Novikoff and Russian Symphony Orchestra, 16; Schumann-Heink 19.

LYCEUM (Anderson & Zeigler, mgrs.)—"Mutt and Jeff in Panama" week of 9, "The Spendthrift" 16-18, Olive Vail, in "The Girl from Mumms," 19-21.

KEITHS (Ned S. Hastings, mgr.)—Bill week of 9: "Beauty Is Only Skin Deep," Arthur Sullivan and company, Raymond and Caverly, Bernham and Erwin, Valentine Vox, Cartmell and Harris, Azard Bros., and Kitaro Japs.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 9: Tom Nawn and company, John Neff and Carrie Starr, Betty Wells, Two Georges, Rathskeller Trio, and Onaip.

COLUMBIA (J. H. Southwell, mgr.)—Mollie Williams' Show week of 9. Rosey Posey Girls next.

MAJESTIC (J. E. Sullivan, mgr.) — The Cabaret Girls week of 9.

FAMILY.—The Rapier Co., in musical stock.

NOTE. — The W. K. Stewart Book Co., which was burned out a short time ago, have leased the property on Washington Street, near Pennsylvania Street, now occupied by the Orpheum, one of the finest downtown picture theatres, from Dickson & Talbott, for ninety-nine years, and will re-model it into a storeroom.

Birmingham, Ala.—Jefferson (R. S. Douglass,mgr.) Pavlowa March 5, to capacity. Ziegfeld's Follies 14, John Drew 18.

BIJOU (M. L. Semon, mgr.)—Dark week of 2. Open 9, with the Emma Bunting Stock Co., for an indefinite engagement. Miss Bunting is a great favorite in this city.

LYRIC (M. L. Semon, mgr.)—Week of 2, Swor and Mack are a veritable riot, and have one of the most unique black face acts ever seen in this city. Lucy Daly, who is exceedingly popular here, is also going great. Allan Dinehart and Ann Heritage, in an attractive sketch, well presented; Will and Kemp, Carl Byal and Dora Early, and Jack Gardner, constitute the remainder of a very entertaining bill. For week of 9: Ethel Green, Asahi and the Four Japs, Robert L. Daily and company, the Travilla Brothers and their diving seals, Armstrong and Clark, Ben Beyer and Brother, and Valerie Sisters.

ORPHEUM (M. L. Semon, mgr.)—Week of 2, Max Bloom, in "The Sunny Side of Broadway," the first tabloid that has appeared at this house for some time. Back to vaudeville for the week of 9, the bill will include: Cora Youngblood Corson Instrumentalists, Grey Trio, McGrath and Yeoman, Joe Kelsey, and one other act.

AMUSE-U (H. M. Newsome, mgr.) — Doc Baker and his big voice will attract many to this house for the next four weeks. Doc is a big winner here, and always goes good.

BEST (E. L. Lenhart, mgr.)—Weeks of 2 and 9, tabloid musical comedy.

NOTES.—The Majestic, which was built about eight years ago for a vaudeville house, and which played Inter-State time, was sold recently to Gen. Louis V. Clark, the owner of the Lyric, which is next door. It is announced that the house will be remodeled and used for commercial purposes in the future. .....The Kit Carson Buffalo Ranch Wild West Show, which has been Wintering in this city, is getting into readiness for the opening, which will occur at Bessemer, Ala., 23. After playing Bessemer they will come to Binghamton for two performances. Conditions have been so satisfactory here to the owners that contracts have already been made for the plant to Winter here next season. Messrs. Weidman, Bartlett and Parker have made many friends here during their sojourn.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "The Shepherd of the Hills" had two good houses March 5. "Little Lost Sister" 13.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (W. S. Canning, mgr.)—Capacity business with motion pictures.

QUIMBY'S (W. S. Quimby, mgr.)—Moving pictures, "The Kissing Cup" and "The Third Degree," featured week of 9.

GRAND (James Collins, mgr.)—Universal program of pictures are bringing good results.

—MERICAN.—Motion pictures only.

NOTE.—A new picture theatre, with a seating capacity of seven hundred and fifty, is to be erected in this city, owned by prominent local business men. The plans call for a ground floor and balcony, with a thirty-five foot lobby running back fifty feet, to be handsomely lighted and decorated. The theatre will be located on the intersection of two alleys, with the entrance on Main Street, between Fifth and Sixth Streets. This is an ideal location and will no doubt prove successful. Al. H. White, now with the Sam E. Lind Co., is to be the manager. The house is to be completed early in April.

Akron, O. — Colonial (Wm. T. Grover, mgr.) bill week of March 9: Romeo, Lydell, Rogers and Lydell, Four Musical Avolos, Andy Rice, Kumas Japs, Harry Holman and company.

GRAND (O. L. Ellsler, mgr.)—Men's Federation course 9, "The Round-Up" 10, 11, "The Rosary" 12-14. Commencing 16, the Horne Stock Co., in "Madame Sherry."

MUSIC HALL (O. L. Ellsler, mgr.)—The Horne Stock Co. present "The Lion and the Mouse" for week of 9.

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND, WALDORF and EMPRESS, motion pictures only.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Chas. K. Champlin Stock Co. week of March 9, opening with "Madame X."

STAR, THEATORIUM, GEM and ROYAL, pictures only.

NOTE.—John Kissler, manager of the Star Theatre, announces his new theatre will be opened about the middle of April. It will seat about five hundred people, and will show the General Film Co.'s exclusive program.

Shreveport, La. — Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Louis Dean Players close at an early date. "Miss Bob White" (local talent) March 10, "Peg o' My Heart" 14, 15. The San Carlos Grand Opera Company pleased an audience 2.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Week of 1: The Tasmanian Van Dieman Troupe, Billy Curtis and his dog, Ressing and company, Bolger Brothers, "The Harmony Trio," Billy Hedge, Marion and Findlay, and Novelty Duo.

SAENGER (E. V. Richards Jr., mgr.)—Association and Famous Players pictures. Good business.

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REX, MUSEE, DREAMLAND and HIPPODROME, pictures.

NOTES.—The Louis Dean Players will close at an early date, having enjoyed a run of a month or so in permanent stock at the Grand Opera House. The company now includes: Louis Dean, Charles Dey, George McManus, Frank Barclay and Louis Bellew, Misses Lenore Phelps, Essie Hursey, Edith Marion Bryan and Helen Gillingwater, Louis Bellew being the latest addition to the company, hailing from the Keystone Dramatic Co..... The Crystal Theatre opens at an early date as a picture house.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Damaged Goods" week of March 8. "The Traffic" 19-21.

MAJESTIC (H. A. Higler, mgr.)—Bill week of 9: Alexander Irvine and company, Homer B. Mason and Marguerite Keeler, the Zancigs, Bud Fisher, Dainty Marie, Nellie Nichols, Lewis and McCarty, and Oterita.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Green Stockings" week of 9. "Hawthorne of the U. S. A." next.

GAYETY (J. W. Whitehead, mgr.)—Vanity Fair week of 8. Happy Widows next.

CRYSTAL (Wm Gray, mgr.)—Bill week of 9: Jewell's Manikins, the Original Svengali, America Newsboys Quartette, the Havilands, and Ladoine.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 8: Julian Rose, Two Romans and Mad Doll, the Skatells, Joe Maxwell Players, and Green, McHenry and Dean.

ORPHEUM (Walter Hildebrandt, mgr.) — Bill week of 8: The Marinos, Brown and Larson, Golden City Quartette, Pearl Merril, and Walden and Rio.

Providence, R. I.—Providence O. H. (Felix Windeschafer, mgr.) Gaby Deslys March 10, 11; "Way Down East" 12-14.

COLONIAL (A. H. Spink mgr.) — "Happy Hooligan" 9-14.

EMPIRE (Sol Brannig, mgr.)—"Sag Harbor" 9-14.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 9-14: Miss Orford's elephants, Mme. Doree's Opera company, Lightner and Gordon, Nip and Tuck, the Peers, Mrs. Gene Hughes and company, Devine and Williams, and Neil McKinley.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Eddie Healey and Marie Horton and company.

WESTMINSTER (Geo. Collier, mgr.)—Hastings' Big Show 9-14.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

Knoxville, Tenn. — Vendome (W. A. Sheetz, mgr.) Neil O'Brien's Minstrels did good business March 4, and, as usual had a big house. John Drew 6, 7.

ORPHEUM (Geo. H. Hickman, mgr.)—Week of 2 Billy Long and her Players drew fine business in the Western drama, "Texas." Week of 9, "Clothes."

PRINCESS (Harry Sudekum, mgr.)—Week of 2, "The Brazilian Widow," to usual good business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures

NOTES.—Billy Bordeiser, formerly manager of the Casino and Hippodrome Skating Rink, and other amusement enterprises in the past, is the authority for the statement that the Crescent Amusement Co., a large local enterprise that controls six or eight of the best motion picture houses in the State intend breaking ground early this month for a $20,000 skating ring, dancing pavilion and tea garden on the site of the old Hippodrome on West End Avenue.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Pavlowa, March 4, had crowded house. John Drew 19-21.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting and company, in "What Happened to Mary?" week 1-7, had packed houses. Beginning 8 the Miss Percy Haswell Company will open an indefinite engagement, with "Divorcons" as the opening attraction week 8-14. The roster includes: Percy Haswell, Sylvia Starr, Margaret Gilbert, Bernice Belknap, Francis Gillen, Herbert Delmore, Wm. Balfour, J. Arthur Young, Ralph Nichols, George E. Lask.

ORPHEUM (Max Fabish, mgr.)—Bill week 9 includes: Wm. J. Dooley and company, Taylor Granville and Laura Pierpont, La Toy Bros., Lew and Mollie Hunting, Marshall Montgomery, Barrows and Milo, Daisy Leon, and motion pictures.

MAJESTICS (2), EMPIRES (2), CARROLLTON, PALACE, PLAZA, QUEEN, ALAMO, COLONIAL, PRINCESS, AMERICAN, ECHO, SUBURBAN, EDEN, PASTIMES (2), DAISYS (2), FAMOUS, METROPOLITAN, COLUMBIA, GEM, ROYAL, SAVOY, PEKIN, JOY, motion pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Madame Schumann-Heink, in concert, and Nat C. Goodwin were the offerings which crowded the house during the past week. "The Hero of a Nation," photoplay, March 9, 10; Mrs. Fiske, in "Mrs. Bumpstead-Leigh," 11, "Freckles" 12, Fiske O'Hara 19.

EMPIRE (Jas. H. Rhodes, mgr.)—Bowery Burlesquers come 9-11, and Sam Howe's Love Makers 12-14.

PROCTOR'S GRAND (Oscar Perrin, mgr.)—Continuous vaudeville, with high class motion pictures.

PROCTOR'S THEATRE (Jos. P. Coyne, mgr.) —High class vaudeville with moving pictures.

PROCTOR'S COLONIAL (Oliver Stacy, mgr.) —Vaudeville, with moving pictures, doing increased business.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures.

CLINTON SQUARE, BROADWAY, WHITE WAY, STAR, PALACE, ORPHEUM, PROCTOR'S ANNEX. —Moving pictures only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for week of March 9, Billy Allen Musical Comedy Co., in "Three Twins," "King of Kokomo," "Royal Chef," "Coming Thro' the Rye," "Green Bird," "Pinafore" and "Wise Member." "Little Women" 18, "Broadway Jones" 25.

PARK (Mausert & Bird, mgrs.)—Bill week of 9: Cushing and Litchfield, Manning and Ford, Kole and Swan, Burton's dogs, Kelley and Kelley, and May Bartlett.

WORLD IN MOTION and BIJOU.—Pictures only.

NOTE.—Messrs. Ben Franklin and Wm. J. McCune gave the second of their series of attractions when they presented Mme. Schumann-Heink at the Empire Theatre, 6, to a capacity house, her first appearance in this city. Mrs. Katherine Hoffman and Nina Fletcher ably assisted in making the program the most successful ever given in this city.

Elmira, N. Y. — At the Lyceum (Lee Norton, mgr.) the Dorner Players presented "Sweet Clover" to big business, March 2-7, except 5, when Mrs. Fiske presented "Mrs. Bumpstead-Leigh" to big business. The Dorner Players, in "Alias Jimmy Valentine," 9-16.

MAJESTIC (M. D. Gibson, mgr.)—Week of 9: Gus Edwards' "Song Review," McCrea and Burns, Adelaide Rinard, Mr. and Mrs. Bertrand Magley, Wm. Lytell and company.

MOZART (G. H. Ven Demark, mgr.)—Week of 9: The Ginger Kids, Dave Wellington, Howard and White, Held and Cameron, the Lansings, Jack George, Kelly and Lafferty.

RINGLING BROS.' CIRCUS comes June 9.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) Fiske O'Hara, in "In Old Dublin," March 13, 14; Ysaye, concert, 15.

WIETING OPERA HOUSE (Francis P. Martin, mgr.) — "The Whip" drew crowded houses all last week. "Change" 9-11.

BASTABLE (Stephen Bastable, mgr.) — Watson Sisters Burlesquers 9-11, "Uncle Tom's Cabin" 12-14.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 9: Gus Edwards' "Kid Kabaret," Bert Errol, Madden and Fitzpatrick, Henry and Francis, Watson and Santos, Mareena and Delton Brothers, and Dainty English Trio.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) Nazimova pleased large audience March 2. San Carlo Grand Opera 23, Al. G. Field's Minstrels April 3.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Vaudeville and pictures continue to fill this popular house daily.

STAR and LIBERTY.—Motion pictures.

NOTES. — Veno Pistocco succeeds M. G. Young as manager of the Star.....Manager J. A. Steinson has closed down the Forum, moving picture theatre, which has operated in this city for several years, and merged it with the Liberty, which will continue to be managed by Mr. Steinson with licensed films only. Mr. Steinson will operate two machines at the Liberty, so as to insure a first class continuous service.

Enid, Okla.—American (W. S. Billings, mgr.) March 6, "The Pink Lady" pleased a packed house. Coming: "Deep Purple" 8, "The Girl in the Taxi" 15, "Mutt and Jeff in Panama" 27, "Shepherd of the Hills" 28.

MAJESTIC (R. W. Wirt, mgr.)—Pictures only. Feature films for week of March 1: Blanche Walsh, in "Resurrection;" "Last Days of Pompeii" and "Harry K. Thaw's Escape." Business good.

WONDERLAND, ROYAL and ORPHEUM, pictures only.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) William Hodge, in "The Road to Happiness," had big business week of March 1. May Irwin, in "Widow by Proxy," comes 9-11. "Traffic in Souls" (pictures) 12-14, Montgomery and Stone, in "The Lady of the Slipper," 15-18; E. H. Sothern 19-21.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had big business in "The Love Route" week of 1. "Alias Jimmy Valentine" week of 8.

ORPHEUM (E. C. Burroughs, mgr.)—Business continued big week of 1. For week of 8: Bessie Wynn, Roshanara, Theodore Roberts, supported by Florence Smythe and their company, in "The Sheriff of Shasta;" Kennedy and Rooney, Moralls Brothers, Eugene Damond and another act, title not given.

GRAND (Theodore L. Hays, mgr.)—Business was big week of 1, with Vanity Fair, featuring Billie Ritchie, Joseph K. Watson and Will H. Cohan, with the Happy Widows week of 8. Week of 15, the Golden Crook.

EMPRESS (Gus S. Greening, mgr.)—Business was big at all performances week of 1. For week of 8: Beatrice Morelle's Six Parisian Harmony Girls, Al. Hermann, Ryan Brothers, Williams and Segal, and "Spiegel's Daughter's Beau."

AUDITORIUM (M. F. Morton, mgr.)—St. Paul Symphony Orchestra, with John McCormack, soloist tenor, 10. This will be the last concert of the season.

GAIETY (Otto N. Raths, mgr.)—Big business week of 1, with Ethel Alton Stock Co., Gamble Brothers, O. B. Wise, Grover and Silkwood.

MAJESTIC, PRINCESS and STARLAND.—Pictures. Business big.

Bridgeport, Conn.—Park (R. H. Clarke, mgr.) James K. Hackett, in "The Grain of Dust," March 10; Ed. Lee Wrothe and Ginger Girls 12-14.

POLI'S (Matt Saunders, mgr.)—Bill 9-14: Patte's Diving Girls, La Vier, McConley and Conwell, Delea and Orina Odonne, and Frank Stafford and company.

PLAZA (Jeff Callan, mgr.) — Florenze Family, Musical Craigs, Marnello, Ward and Delmore, Rainey and Baker, and first run pictures.

LYRIC, BIJOU, ARCO, LENOX, CRESCENT, FAMILY, STAR, ELECTRIC, SOUTH END, ELK, IMPERIAL, STUDIO, PALACE, WEST END, EMPIRE, EAGLES' HALL and NEW HIPPODROME, moving pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Gaby Deslys March 13.

POLI'S (W. D. Ascough, mgr.)—Bill week of 9: Fatima, Norton and Nicholson, Mason and Murray, Kelly and Harrison, and Du For Trio.

HARTFORD (Fred P. Dean, mgr.) — Bill 9-11: "Troubles of Rehearsal," Princess Minnekomis, Cooper and Eshell, and Goelets, Stroiz and Lafayette. For last half: Frank Stafford and company, Ross and Howard, Clermont Bros. and Tilford.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) James K. Hackett March 9, Gaby Deslys 14.

POLI'S (Oliver E. Edwards, mgr.)—Bill week of 9: Liane Carrera and company, Bison City Four, Burns and Fulton, Jed and Ethel Dooley, "The Lie That Jack Built," Walter Van Brunt, Migeares, and Billy and Edith Adams.

Charleston, S. C.—Academy (Charles R. Matthews, mgr.) George Evans' Minstrels March 9, Crescent Stock Co., 10-15, after which date they close for the season.

VICTORIA (Pastime Amusement Co., mgrs.) —Bill 9-11: Boyle and Dr. Becker, Those Four Entertainers, and "The Wonder Kettle." For 12-14: The Grazers, Spiro and Lorins, Eggleston and Marshall, Ray Elmore Ball, and Buckley's animals.

DIXIELAND (Dixie Amusement Co., mgrs.) —For 9-14: Russell, Owens and Shaefer Stock Co., Brown and Stella Harris, Wiggins and Bombry, Mad La Rue, and Jewell Perry, and Hamilton and Wilson.

PRINCESS, MAJESTIC, LYRIC, UNO, COLONIAL, CASINO and CRESCENT, pictures only.

TOD'S TIPS

Linden's New One.

Linden Haverly, London's celebrated magician, has invented a new sensation in the illusion field. It is called "Phanto, the Spirit Prisoner," and is said to have several daring scenes and a startling climax entirely different from any illusion yet staged. He will have everything in order for a tour over the U. B. O. time next season.

A Bayshore Author in Town

Fred Thomas, "The Dog Thief," dug his way out of Bayshore (L. I.) snowdrifts last week and was seen hustling up toward the Columbia Theatre Building, where Jack Curtis has his office. "And not only that," but a forty page manuscript was seen bulging from his new "benny," and some kind "soul" bounced it at me that the bulge was a new act which Freddie had himself written while stored up in Fredena Cottage during those beautiful (?) snowfalls.

Bobby Headed East.

Bobby Gossans "The Modern Minstrel," just closed an eighteen weeks' run out on the Coast with his new act, and he is now on his way East to fill engagements. Gossans will be back with one of the big minstrel shows next season.

Hanna, Dale and Grahm in Omaha.

Hanna, Dale and Grahm, and their Dancing Dolls, opened an indefinite engagement at the Elite Theatre, No. 1, Omaha, Neb., Feb. 15, and have been doing pippingly ever since. This is not a tabloid musical comedy company, but a seven people vaudeville troupe, including Claire Dale, comedienne; Jack Grahm, characters; Chester Hanna, comedian, and the Dolls, Marie Morledge, Winnie Williams, Jean Vernon and Ida Riley.

"Billy" Matthews Indisposed.

"Billy" Matthews, manager of Proctor's One Hundred and Twenty-fifth Street Theatre, was stuck into a taxi Monday, March 2, and rushed to his home on Washington Heights, where his physician said "Nothing serious, but 'four times' completely worked out." (Lakewood, my boy, Lakewood.)

Lunette Girls a Hit.

The Lunette Sisters, who returned East and opened to such success at the Winter Garden, Feb. 15, have opened on the Poli circuit, and were a feature of the bill in Worcester, Mass., last week. After finishing S. Z.'s time the "girls" will begin a tour of Marcus Loew's houses.

Ed. Kennedy Very Ill.

Bertine Farnsworth informs me that Ed. Kennedy (Kennedy and Farnsworth) is in a critical condition with pleuro pneumonia, in Bellevue Hospital, this city, and would be pleased to hear from friends.

Clara to "Court."

Clara Thropp has signed with Max Witt, to lead his successful comedy skit, "Court by Girls."

Nash and Alton Together.

Pleased to breeze it that Nash and Alton have joined hands in a new sister act, and opened at Poli's, Worcester, Mass., March 2, to "a hit at every show." That can be expected, for there's no cleverer two girlies about who should make up a better singing and piano combination than they for a double turn. "I Want a Little Bungalow," "Candle Light" and Harry Carrol's new one, "Off with the Old Love, On with the New" are among their repertoire of songs. Watch these maidens step ahead.

Back to Work.

Ruth Wheeler (Mrs. Harvey Maxwell) is happy. Not that she ever missed that good humor thing, but, you see, she had been idle for a couple of months caring for that new ingenue, Adela, who came into her mother's rights in November. Since then hubby Harvey and sister Naomi have worked with Choo's "Vegetable Garden" — until a few weeks ago, when both jumped away from the "eats" thing, Harvey going to St. Joseph to the Mrs., and Naomi to Philadelphia, where she got busy doing a "single" singing and dancing trick, while Ruth and Harvey worked out a double act.

Maxwell and Wheeler, as they are billed, launched the new song and dance turn around St. Louis last week, and are now in possession of contracts *via* the O. T. Crawford Exchange, that will keep them busy for the next two months. Harvey says the Crawford people give all hands a human reception and proper hearing, even though the office is constantly S. R. O. Sounds good.

With Manager Frank.

Frank McCune looks more like a regular manager everytime we run across him. He is ploughing the depths for something new every moment, and when you step into his little "beneath the stairs" office, in Proctor's Twenty-third Street, you will find him pondering,but always on tap to throw a greeting grip towards you.

Jim--KENNEDY AND KRAMER--Maude--
Direction James Plunkett

NICK--HUFFORD and CHAIN--DELL
United Time—Direction Pat Casey

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

Perhaps Brother Gus wonders if Brother Frank *is* his opposition, but then at the same time Brother Gus is appreciating Brother Frank's activities, Brother Gus is. Frank's latest was to suggest making a six instead of a seven act bill out of the Twenty-third Street policy and play up the picture part of his show. So if you happen to lay down a nickel (about 11 A. M.) any morning there don't hesitate about picking off a pamphlet that tells you what is and what's coming in attractions. There's a daily feature in photoplays, via Edison's "Dolly of the Dailies" on Mondays, "The Adventures of Kathryn" on Tuesdays, "Our Mutual Girl" on Wednesdays, Pathe's Weekly on Thursdays, Keystone comedies on Fridays, special "Andy" series of the Edison company on Saturdays, and Mutual Weekly and Keystone comedies on Sundays. So all in all business should pick up again now that it listens like decent weather.

Meredith Sisters Didn't.

The Meredith Sisters were on the advance sheet of Proctor's One Hundred and Twenty-fifth Street for the first half of last week, but after the big week they had at the Fifth Avenue they were wanted on the "less a day" elsewhere, and so the Le Prestons filled the vacancy up in the Harlem bill.

"Mascot" Busy in England.

The educated horse, "Mascot," has returned to England from the continent to fill engagements that will not come to a close there until Sept. 21, at the Hippodrome in Sheffield. Then to Paris for a month, with Madrid, Spain, and other bookings, and then back to America.

Gertrude at Colonial

Gertrude Hoffmann, who is now under the direction of the United Booking Offices, will present her full revue at the Colonial Theatre next week, and she will introduce several new and sensational dances.

It's Starliners Now.

So it comes that hereafter Wm. Faversham, Virginia Harned, Blanche Bates, Lillian Russell, Bertha Kalich, Sam Bernard and other legits playing Keith vaudeville will be known as starliners, instead of headliners. Ask Doc. O'Neil. I hear he's studying Webster's of late.

Jim and Gene Should Keep Busy.

Jim Saulpaugh and Gene Gardner, the acrobatic "rube" with the table, and his dainty and clever partner, will shortly be seen on the Loew time in their new way of presenting acrobatics. Jim does a shade above good work with the four legged wooden "animal," while you'd think Gene had been doing the tumble thing all her life (not yet), to see her work.

Frank Bertrand With De Noyer.

Frank Bertrand, the producer and comedian, made a big jump last week, from Salt Lake City, U., to Wheeling, W. Va., to join Eddie De Noyer's Musical Comedy Company, to produce several new musical comedies. It was Frank who staged Billy Allen's repertoire of "The Three Twins," "Royal Chef" and "Coming Thro' the Rye," last season, and he feels satisfied that they are bringing Billy the gelt.

Bertrand had a successful stay with the Willard Mack and Marjorie Rambeau Stock Company, in the Morman City, and began labor with Eddie De Noyer's clever troupe March 6.

Hays and Hays Open for Goudron.

Ed. C. Hays Jr. and Dorothy Hays, the nut comedian and the irresistible girl, opened for Paul Goudon at the Colonial, Logansport, Ind., March 5, presenting their comedy singing and talking act, entitled "Foolish Fun."

Those Three Keatons.

Joe, Myra and Buster were on the bill at Proctor's Fifth Avenue last week, and what Buster did to Dad was a shame. But outside of those "brutalities," their ballroom dance and every other "bits of bizness," with Myra's saxaphoning, made them the generally big fun thing of Gus M'Cune's show. Even Neil McKinley couldn't resist taking one of their bows in helping out after his own was over.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "Bought and Paid For" March 7, 8, "The Garden of Allah" 9-14.

ORPHEUM (Nathan & Greenberg, mgr.)—Bill for 8-11: Clara Ballerini, Dolly and Mack, Lester Trio, Billy K. Wells, Kaufman Troupe. For 12-14: Bollinger and Reynolds, Campbell and Campbell, Haviland and Campbell, Abe Attell, Mlle. Bedini.

HIPPODROME (Seaver Amuse. Co., mgrs.)—For 9-11: Jane Elwyn, Mazeppa, Blanche Gordon, Pearce, Chan and Le Forge, Wellington Levring Troupe, Lillian and Patner, Maida De Long.

FOLLY (William Moeller, mgr.) — Stock burlesue opened 8.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR.—Pictures only.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) Otis Skinner, in "Kismet," March 9-11; Eva Tanguay 12-14, "The Traffic" 15 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 8: Clayton White and company, John F. Conroy, Lilian Herlein, S. Miller Kent and company, Harry B. Lester, Boudini Bros., Charles Weber, and the Selig Weekly.

GAYETY (E. L. Johnson, mgr.)—For week of 8, Gertrude Hayes and Follies of the Day.

ELITE No. 1.—Hanna, Dale and Graham and Dolls Co., indefinite.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

Clarksdale, Miss. — New Clarksdale (Paul Brown, mgr.) March 6, "Peg o' My Heart." House sold out. This show closed the season at this theatre for the regular attractions. Paul Brown took over the lease of Crawley Bros., and will put on motion pictures for the rest of the season.

CACUM (Signor Cacum, mgr.)—Licensed motion pictures and vaudeville. "The Adventures of Kathlyn No. 4" and "The Battle of Shiloh" 5, drew capacity. Neal Obel, dancing comedian, week of 9.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "Traffic in Souls" March 9-14, Michigan Union Opera, "A Model Daughter," 18-21; Ethel Barrymore 26, "The Master Mind" 28.

HILL AUDITORIUM. — Ignace Jan Paderewski drew to crowded house 2. U. of M. Glee Club 12.

MAJESTIC (Arthur Lane, mgr.)—Motion pictures and vaudeville.

ORPHEUM, TEMPLE, BIJOU and COLUMBIA, motion pictures only.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) "Stop Thief" played to two well pleased houses March 4. The members of the Brooklyn National League baseball team were complimented by the management with a box party at the evening performance. New York Grand Opera Co. 9.

BIJOU (E. J. Sparks, mgr.)—Bob Shaeffer, in "The Seminary Girl" was the attraction 2-7. Max Bloom 9.

BONITA, MODJESKA and DREAMLAND.—Moving pictures.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of March 9: Navarre Trio, Three Leightons, Glynn and Ashley, Rosalind Coughlin and company, Hart's "Six Steppers," the Gilding O'Mears, Monroe and Pusey, Ward and Cullen, Lillian Ashley, Count Beaumont and pictures.

PLAYHOUSE (John S. Hale, mgr.)—"Traffic in Souls" (motion pictures) week of 9.

Guelph, Can.—Griffin's Royal is now under the management of Eddy Butler, playing Griffin's vaudeville and road attractions. "The Red Rose" March 11.

POP VAUDEVILLE IN NEWARK.

The Majestic Theatre on Springfield Avenue, near High Street, heretofore playing Stair & Havlin attractions, has passed into the control of the Newark Amusement Company, Milton Gosdorfer, president; James Madison, vice-president and treasurer, and Charles E. Pope, secretary. A policy of high-grade vaudeville and photoplays is outlined, beginning March 12. Mr. Madison announces that his acquiring an interest in the new theatre will in no way interfere with his writing and publishing business, which will continue as before.

"THE RAINBOW" will be produced by Selwyn & Co.

"MAIDS OF ATHENS" was given its first performance Friday night, March 6, at Atlantic City, N. J.

A. L. ERLANGER, of Klaw & Erlanger, last week filed suit for $75,000 against the estate of the late Tim Sullivan.

JOHN W. RUMSEY sailed, March 7, for Panama. J. Fred Zimmerman, Mrs. Zimmerman and M. W. Livingston, were on the same steamer.

JAMES MARCO will arrive from Europe March 7, on the *Amerika*.

CONTINUED ATTRACTIONS.

ASTOR—"Seven Keys to Baldpate," twenty-fourth week.
BOOTH—"Omar, the Tentmaker," eighth week; fourth at this house.
BELASCO—Frances Starr, in "The Secret," eleventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-third week.
CASINO—"High Jinks," twenty-third week; eighth at this house.
COMEDY—"Kitty MacKay," ninth week.
COHAN'S—"Potash & Perlmutter," twenty-ninth week.
CENTURY—Century Opera Company, twenty-fifth week.
EMPIRE—Maude Adams, in "The Legend of Leonora," ninth week.
ELTINGE—"The Yellow Ticket," seventh week.
FULTON—"The Misleading Lady," fifteenth week.
FORTY-FOURTH STREET—"The Midnight Girl," second week.
FORTY-EIGHTH STREET—"To-Day," twenty-second week.
GLOBE—"Queen of the Movies," eighth week.
GAIETY—"Along Came Ruth," second week.
HARRIS—"The Rule of Three," third week.
HIPPODROME—"America," twenty-seventh week.
HUDSON—"What Would You Do?" second week.
KNICKERBOCKER—"The Laughing Husband," fifth and last week.
LONGACRE—"The Last Resort," second and last week.
LIBERTY—"Sari," eighth week.
LYRIC—Blanche Ring, in "When Claudia Smiles," fifth Week. Second week at this house.
LITTLE—"The Philanderer," tenth week.
MAXINE ELLIOTT'S — "Help Wanted," fourth week.
MANHATTAN OPERA HOUSE—"The Lure," second week.
NEW AMSTERDAM — "The Little Cafe," seventeenth and last week.
PRINCESS—Five one act plays, last week.
PLAYHOUSE.— "The Things That Count," thirteenth week; eleventh week at this house.
SHUBERT—"A Thousand Years Ago," ninth week.
THIRTY-NINTH STREET — "Too Many Cooks," third week.
WINTER GARDEN — "The Whirl of the World," eighth week.
WALLACK'S—Cyril Maude and London Playhouse Company, eighteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S ORPHEUM, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, UNION SQUARE, KEITH'S HARLEM OPERA HOUSE and BIJOU.

GREELEY SQUARE.

The bill March 5-7 included:

Holmes and Riley, operatic duo, with the lady on the stage and her partner directing the orchestra. A soprano solo was well sung, also the gentleman's baritone selections and their joint offering of "Faust."

W. E. Whittle, ventriloquist, kept the dummies in conversation with himself, and did imitations and singing in Roosevelt make-up.

Bush and Shapiro had a lively act, the little comedian with the funny whirling slide working well in conjunction with his bigger partner, who keeps slapping him industriously. "The Yiddisher Sociable Ball" and "Virginia" were the vocal contributions to the festivities of the evening.

"The Love Specialist" was a sketch in which a wife, who feels herself neglected, enlists the services of a professional love reviver, who succeeds in winning back the husband's attention to its proper and lawful object.

Eugene Emmett tenored in "On the Banks of the Brandywine" with good effect, also with "She's Dancing Her Heart Away," and followed up his advantage by "Molly O," "Roll On, Silver Moon," and "Norah McNamara."

The Three Brandt Brothers offered a ring act, showing great proficiency in athletics on a set of apparatus which provided some novel features especially adapted to their line of work. Plenty of teeth grips, including work by one of the trio with the guy line supporting the poles and ladders on which the others worked. A triple teeth whirl was a hummer. Each one of the surprising tricks, in fact, the entire act, gained hearty applause.

"A Good Little Devil" in many parts made up the big part of the entertainment, and the clever work of Mary Pickford and her assistants was splendidly reproduced by the Famous Players' film. *Mill.*

PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

Found business somewhat slow here Friday evening, March 6, but "on the whole" a real entertaining program was on hand, which, by the way, made the final program of the seven acts policy, for beginning Monday 9. Manager McCune introduced the change to six vaudeville acts and a noticeably strengthened array of photoplay features. The house is as comfortable and tidy as of yore, and the shows deserve a repetition of the business that *was* before the heavy snows came upon us.

Jeter and Rogers, the comedy roller skaters, opened the bill. The straight man's work is good, but that continual showing up of the lingerie things by the falls of the comedian is not classed as comical. He should dig up some different business.

Wheat and Alwin, black face comedians and dancers, are a bit above many other acts like 'em seen on the "pop" circuits.

Others on the bill to be found more fully reviewed under our New Acts and Reappearances, in this issue, are: Lionel Paris, Mary Gray and company, McDermott and Wallace, Les Jundts, and Gorman and Phillips.

Bill for 9-11: "Fun in a Drug Store," Lazwell and Rowland, the Juggling Burkes, Paul Petching and company, Irving Goslar, and Kelly and Catlin. For 12-15: George Drury Hart and company, in "The Pardon;" "New Year's Eve at the Club," Josephine Sabel, Dunn and Deane, Islip and Adams, and Mlle. Carrie. This is Spring Festival week, and Manager McCune doesn't care whether Commissioner Featherstone likes the idea or not. *Tod.*

Metropolitan Opera House.—Bills week ending March 7: *Orfeo ed Euridice* Monday, 2; *Koenigskinder* 4, second act of *Faust*, second act of *Haensel und Gretel*, second act of *Aida*, first act of *I Pagliacci*, special matinee, 5; *Die Walkuere* 5 (night), *Julien* 6; *Der Rosenkavalier* 7 (matinee), *Boris Godunoff* 7 (night).

Columbia (J. Herbert Mack, mgr.)—*Rose Sydell's London Belles* this week. Honeymoon Girls next.

THE NEW YORK CITY THEATRES

COLONIAL.

(HARRY A. BAILEY, MGR.)

To this popular vaudeville house belongs the distinction of having the only novelty of the week—the debut in vaudeville of William Faversham. Not only was the house crowded on Monday afternoon, March 9, but all of the dramatic critics were on hand to see the popular actor. For further mention of his appearance see New Acts.

The Three Renards, in their aerial teeth act, opened the program, and their work held the attention of the audience. The applause bestowed upon them was honestly deserved.

Bryan Lee and Mary Cranston contributed a pleasing act. Mr. Lee bills himself as the Chauncey Olcott of vaudeville, and in voice and mannerisms he reminds us of that star. He sang some of Mr. Olcott's songs in charming style. Miss Cranston is also a good performer, although not gifted as a singer. Near the close of the act she lets down her hair, which is exceedingly long and beautiful. She is a blonde.

A big hit was scored by Edgar Allan Woolf's playlet, "The Little Mother," which bears a slight resemblance to Jules Eckert Goodman's drama, "Mother." It is one of the best sketches that Mr. Woolf has written and has no difficulty in "getting over," for the story that it tells goes straight to the heart. Louise Galloway, who is featured, gives a splendid performance as the mother, and Doris Hardy, as the cabaret singer, makes her role stand out prominently. (Miss) Jean Reece, as a maid, furnished the comedy end of the piece in a very clever manner. John A. Butler, as the wayward son, has greatly improved his performance since we saw the playlet last.

Chris Richards, the eccentric comedian scored heavily. He is a good dancer, and his "nut" stuff pleased the house immensely.

The Six Kirksmith Sisters charmed the music lovers in the audience with their refined act. All of the ladies are pretty and are skilled musicians. Their act is one of the best of its kind seen on the big time circuit.

Flanagan and Edwards, in their amusing act, "Off and On," were prime favorites. These two boys are not only good comedians, but they are also splendid dancers, and the audience was generous with its applause. Their act is really a novelty.

Those two classy entertainers, Wellington Cross and Lois Josephine, had no trouble in scoring their usual big hit. Refinement is stamped on everything that they do. Mr. Cross is one of the few men in vaudeville who can wear a dress suit and look comfortable in it. As a dancer he is away above the average, and Miss Josephine is not only one of the cleverest women on the stage, but she is also one of the prettiest. She dances with much grace and her singing voice is pleasant to listen to.

The Belleclaire Brothers, who have been long absent from the city, were given a warm welcome on their appearance. They are remarkable athletes. They work fast, and everything that they do commands admiration.

Harry A. Bailey is now managing the Colonial. He is one of the most popular managers in the country. *Kelcey.*

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

Thursday evening, March 5, was raw and blowy outdoors, but Jake Lubin's "first night" regulars would have braved another one of those snowstorms before they'd have missed the mid-week change of bill, and so Webster's capacity was already in type for this review. There was no room to put your coat and hat any place but on the floor, and we barely had time to hang them there when Charles Gibbs, the nut sort of impersonator of animals and musical sounds, opened the show. Gibbs still hangs on to "dead" to finish off most of his imitations, including bumble bee, bobolink, chicken, automobile, dog, donkey, phonograph, etc., and closes with a whistling number. The way he works helps greatly, but it's a repertoire of the "same old thing."

A young woman sang the illustrated song, "Good Ship Mary Ann," in a frightened way, to follow, and then Morris and Beasley offered a few songs, alone and together, and danced, but their chatter draws your attention from the idea that the title of their act is "The Manicure Shop." Business at the table might supplant the rough work on the sofa with better results. Miss Morris sings "I'm On My Way to Mandalay," and Mr. Beasley "I Miss You Most of All," with more class than the "action of the turn" warrants. They could make as neat an act of it as they appear.

Madam Zenda, after being introduced by a too oratorical affected young man, offered her "mind reading" and question answering while blindfolded and seated up stage, while the man worked the orchestra aisles. It was all enjoyed, and the Madam sprung many laugh answers for relief from the straight work. An extra word for the beautiful gown she wore at this show.

Add Hoyt's Minstrels, seven in all, romped away with as big a share of the applause as anything on the bill—and every act was liked. It's the same speedy frolic of minstrelsy, with close on to four dozen laughs, with the singing just as good.

Herbert and Dennis, straight and a "two hundred and fifty" pound comedian with a comic slide and a repertoire of facial expressions, were probably the noise of the bill, due to the "two-fifty" feller. The straight man works well, but often gives the impression that he's striving to be Frenchy.

The Three Donalds, in white fleshings, are without a doubt one of the leading strength trios in the business. They have a sterling act and present poses that appear to either be impossible for or have escaped other acts somewhat like the wonderful Three Donalds. They finished the bill off big. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

A bill consisting mostly of singing and dancing acts is offered this week. It opened with Will Carpentier, doing a skating act. Mr. Carpentier is a clever skater and does many tricks, but he could strengthen his act if he worked with a girl.

J. Francis Brennan followed with illustrated songs, assisted by a young lady in a box.

Pike and Calame do a fair singing and dancing act.

The Girl in the Muff went big. (See New Acts.)

Hoey and Lee sang some good parodies and made their usual hit.

Joe Keno and Rosie Green were a big hit, their dancing was exceedingly clever.

Elizabeth Murray sang four songs and put them over great.

"Ma Cherie" (see New Acts).

Fannie Brice cleaned up. Fannie has improved wonderfully well in the last few years. She puts her numbers over great, and she handles her comedy well.

Wellington Cross and Lois Josephine were easily the hit of the bill in their singing and dancing numbers. They have a very classy act.

Belle Blanche scored a success with her impersonations.

Six American Dancers, three girls and three men, doing a clever dancing act, with changes. Loughlin's Comedy Dogs did well.

Moving pictures of Jack Rose, Harry Vallon and Sam Schepps closed the bill. *Sid.*

LAURETTE TAYLOR, IN THREE PLAYS.

Cort (Wm. F. Molitor, mgr.)—Special matinee of *Just As Well, Happiness, The Day of Dupes*, one act plays by J. Hartley Manners. Produced by Oliver Morosco on Friday afternoon, March 6, with these casts:

"JUST AS WELL."

Captain Trawbridge.....Hassard Short
Doleen Sweetmarch.....Laurette Taylor
Mrs. Carfax.....Emelie Melville
Maid.....Yvonne Jarrette

"HAPPINESS."

Phillip Chandos.....H. Reeves-Smith
Fritz Scowcroft.....Peter Bassett
Mrs. Chrystal-Pole....Violet Kemble Cooper
Jenny.....Laurette Taylor

"THE DAY OF DUPES."

The Artist.....H. Reeves-Smith
The Politician.....Clarence Handyside
The Financier.....Reginald Mason
The Literateur.....Hassard Short
The Attendant.....Emelie Melville
The Dupe.....Laurette Taylor

For the purpose of giving Laurette Taylor a "rest" from the role of Peg, in "Peg o' My Heart," which she has played, without missing a single night, since the opening night (Friday, Dec. 20, 1912) at this theatre, her manager, Oliver Morosco, presented her in three one act plays on Friday afternoon, March 6. The playlets are all from the pen of her husband, J. Hartley Manners, who, as everyone knows, wrote "Peg o' My Heart." Miss Taylor was assisted by the members of the "Peg" company.

It was the intention of the management to add John Corbin's play, "The Forbidden Guests," but the length of the Manners' playlets prevented this.

"Just As Well," programmed as a "twentieth century romance," was the first play acted. It proved to be a delightful comedy, with many bright lines, several of them winning hearty laughs. It told of a lisping maiden and a stuttering youth, rich in money if not in brains. Their wedding is to take place in a week, but both have come to the conclusion that the wedding would be a mistake, as they each love someone else. Each becomes jealous and "pans" the rivals, with the result that the girl and her youth make up and agree that they might as well get married as announced.

Miss Taylor, as the maid, gave an excellent performance of the lisping bride-to-be. In her natty fitting riding habit and blonde wig she looked not a day over twenty. Hassard Short, as her fiancee, was capital. It was one of the best performances this clever young actor has given us.

The next was "Happiness," and it was by far the best of the afternoon's plays. It is, to be quite candid, just a little too preachy, but there is humor and pathos in this little story. It is brilliantly written and intensely interesting. Its story is as follows: Mrs. Chrystal-Pole, a widow, who has every luxury that money can buy, is *blase* at twenty-seven. Nothing gives her a thrill, not even the wonderful dress brought her by Jenny, the errand girl at the fashionable modiste. Equally bored is Phillip Chandos, a millionaire, who has just been divorced that very morning, and who is paying Mrs. Chrystal-Pole a visit. Her father, a retired merchant, finds pleasure dining at big hotels, going to operas, theatres and reading books. He cannot understand the viewpoint of life as entertained by this precious pair. He leaves them in disgust. Chandos follows him, going home to dress to take Mrs. C.-P. to dinner. Enter Jenny, who, despite her cheap clothing and poor wages, is supremely happy. She tells the *blase* lady her life story. Her happy disposition, her enthusiastic hopes of the future, her philosophy is a lesson to the woman, and she decides to profit by it. When Chandos returns she insists that he, Jenny and her mother shall dine in her rooms. The curtain falls as Jenny sits, wondering if her hard-working mother will join them.

Miss Taylor was at her best as the little shop girl, and won all hearts by her charming performance. She made Jenny a real human being; you laughed with her and you pitied her. The role reminded one strongly of "Peg," but to our mind Jenny is a finer characterization.

Violet Kemble Cooper, as Mrs. Chrystal-Pole, scored heavily, playing with distinction. H. Reeves-Smith as Chandos, acted with ease and polish, and Peter Bassett, as the father, was excellent.

The last piece was "The Day of Dupes," an allegory. It turned out to be a dreary affair clothed in much mystery. Prior to the rise of the curtain beautiful music is heard and the house is darkened. Presently the curtain slowly rises and Miss Taylor's face is seen. She recites a prologue. At its conclusion the scene changes to the beautiful reception room of a courtesan, dimly illuminated. She has decided to reform and has sent for her lovers—a politician, a financier, an artist and a writer. She bids them all good-bye individually, and returns to each the presents given her. She then sends them all away, and follows them alone into the night.

Miss Taylor gave an interesting performance as the Dupe, and the men in the cast gave good accounts of themselves. The roles are small, with the exception of Miss Taylor's. The playlets will be given on Friday afternoons, March 20 and 27. *Kelcey.*

FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The first performance Monday found very few people in attendance though the bill is made up of numerous acts which bear the stamp of big time standards. Opening with De Voie Trio, three young men who are without a peer as Roman ring performers. Their routine of work is of the difficult order, and they work with grace and ease.

In a very hard position for a team offering an act of their calibre, Chas. and Fannie Van had a tough road to travel to get over, but Charles finally landed, then sailed along getting the results due this A1 offering.

Minerva Courtney and Harry Irwin did not appear.

Edna Luby presenting her clever sketch, entitled "The Crucial Moment," scored a hit. The act is quite a novelty with an unexpected ending. It gives Miss Luby and her cast ample opportunity to display their wares, which they do, each one scoring in his or her particular part.

Ward and Curran were seen in their old standard, the "Terrible Judge," and were positively the big hit of the entire bill.

A film of comedy pictures was offered for intermission.

McConnell and Simpson dashed over a big laughing potion with their comic skit, entitled "The Right Girl."

Claire Rochester, a protege of Lew Fields, made a decided hit in a repertoire of song selections. (See New Acts.)

B. A. Rolfe's "Arcadia" was the final offering. The act is beautifully staged, and introduces eleven instrumentalists of exceptional ability. The act was a decided novelty and scored. *Olio.*

Longacre (H. H. Frazee, mgr.)—"The Last Resort" will close its engagement here Saturday night, March 14. On Tuesday evening, 17, "A Pair of Sixes" will be produced at this house, with Ann Murdock, Hale Hamilton, George Parsons and Ivy Troutman in the cast.

Murray Hill (Fred Waldmann, mgr.)—*Belles of Beauty Row* this week. Ben Welch Burlesquers next.

PALACE.

(ELMER ROGERS, MGR.)

Monday matinee here was attended by an audience that completely filled this house to capacity. The show is one of the best seen here so far this season, and will be a hard one to duplicate.

Anna Held, who was recently seen at an uptown house, duplicated the success here that greeted her efforts on her initial appearance. Her songs, while a little spicy, seemed to strike the fancy of the large audience.

Maude Lambert and Ernest Ball, with a bundle of new songs, captured one of the hits of the bill. Miss Lambert's original manner in putting over a song quickly won the audience. Mr. Ball's singing was also an enjoyable feature.

"The New Persian Garden," featuring Louis Simon and Flavia Arcado, with a company of fourteen, had little cause for complaint at the reception accorded them.

Trixie Friganza, who only played an engagement three weeks ago, was called in to fill the gap made vacant by the illness of Yansci Dolly. Miss Friganza was simply a riot with her burlesque dancing. The act is the same one she presented on her last appearance here.

Louise Alexander, with a capable dancer, gave several of the dances that are being made famous by vaudevillians, including the tango, one-step and the maxixe. Both are finished artists and made a most favorable impression.

Fisher and Green, in the entertaining skit, "The Partners," clean up with laughs. Seldom before has a team received such an ovation as was accorded these clever boys.

Emily Darrell and Charles Conway, in their novel comedy offering, called "Behind the Scenes," were big laugh producers.

McMahon, Diamond and Clemence, in "The Scarecrow," need never change their successful offering, introducing some clever dancing and fine singing, as long as the audience hand them the applause as they did at their opening here.

Prelle's Bijou Circus, consisting of wonderfully trained dogs, held them seated until the conclusion of their excellent performance. *Jack.*

Century Opera House.—"Tiefland," announced for week beginning March 3, was postponed and in its stead the Century Opera Co. was heard in *Hansel and Gretel* and *The Secret of Suzanne*, with the *International Ballet* to make up a triple bill. In the first named the cast was: Peter, Louis D'Angelo; Gertrude, Cordelia Latham; Hansel, Gladys Chandler; Gretel, Mary Carson; the Witch, Kathleen Howard, the Sandman, Grace Alberts; the Dew Fairy, Florence Coughlan. The cast for *The Secret of Suzanne* was: Countess Gil (Suzanne), Lois Ewell; Count Gil, Louis Kreidler; Servant, Frank Phillips. A full dozen dances were given in the International Ballet, with Albertina Rasch and Edmund Makalif, as the chief dancers, assisted by an excellent ballet.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—Carlos Sebastian is on the New York Roof this week, with a new dancing partner, in the person of Dorothy Bentley, a Chicago society favorite. Mr Sebastian and Miss Bentley are offering several new terpsichorean features. Other entertainers are: Louise Sontaine, soprano; Le Roy and Mlle. Mon, speedway dancers, and Leona Sherwin, Janet McIlwaine and Clifton Webb. Prof. Tim Brynm's Colored Troubadour Orchestra, famous as dance musicians, also have returned to the New York Roof.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill 9-11: Gorman and Phillips, Dunn and Dean, Wiley-Braxton and Carter, "The Pardon," Josephine Sabel, and Chester Johnstone and company. For 12-15: Lazwell and Rowland, Arthur Drury, Davenport-Renard and company, Le Prestons, Kelly and Catlin, and Fred and Albert.

Knickerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"The Laughing Husband" will conclude its stay here next Saturday night, and on Monday evening, 16, Julian Eltinge will be seen in "The Crinoline Girl."

New Amsterdam (Klaw & Erlanger, mgrs.)—"The Little Cafe" closes its engagement here Saturday night, March 14. "Maids of Athens," a new operetta, will be produced in this house Monday evening, 16.

Princess.—"Marrying Money" will succeed the "five one act dramas" policy at this house beginning Monday, March 16. The cast will include: Wm. Roselle, Wm. Deming, Edward Emery, Nan Campbell, Juliette Day and Nina Herbert and others.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Ann Swinburne, in "The Madcap Duchess," is the current week's attraction here.

People's (Frank Abbott, mgr.)—*Social Maids* this week. Taxi Girls next.

Olympic (Dave Kraus mgr.)—*Follies of Pleasure* this week. Jolly Girls next.

West End (M. Smith, mgr.)—Motion pictures are the only attraction here.

Keith's Harlem Opera House (H. Swift, mgr.)—Pictures only are doing well here, and they offer only the latest productions.

Keith's Alhambra (C. Saunders, mgr.)—Business continues good here. This week's bill: Minnie Dupree and company, Trixie Friganza, Lasky's "The Beauties," Yvette, Violinste, Fred Duprez, Davis Family, Gardner Trio, Duffy and Lorenze, and Montague's birds.

Hurtig & Seamon's (H. Seamon, mgr.)—The Broadway Girls opened to a well filled house on Monday, and indications are they will do well all week, as they caught on from the start.

Gotham (C. Franklyn, mgr.)—They are holding their own here, and the attractions are mostly return dates. For this week, the Jolly Girls (May Howard's Girls of All Nations) were well received.

Proctor's One Hundred and Twenty-fifth Street (W. A. Matthews, mgr.)—Bill 9-11: Jack and Foris, Mlle. Carrie, Roland Travis and company, Arthur Drury and company, Bradley Martin and company, Islip and McAdams, Le Prestons, Cullhane, Price and Ross, and the Frank Troupe. For 12-15: Martinetti and Gennett, Royal Comedy Trio, Wiley, Braxton and Carter, Nance Lee, Paul Petching and company, Weller and May, "Desperate Desmond," Irving Goslar, and Juggling Burkes.

Bronx Opera House (Richard Madden, mgr.)—This week, "Adele." Chauncey Olcott in "Shameen Dhu," did well last week.

Royal (Frank Gersten, mgr.)—This week, "The Blindness of Virtue." Last week, "Maria Rosa" pleased.

Cecil Spooner Theatre (Joseph Cone, mgr.)—This week, "He Fell In Love with His Wife" will be seen here with a new leading man. Last week Cecil Spooner appeared in "The Little Terror."

Keith's Bronx (Sam Tauber, mgr.)—This week's bill: Claude Gillingwater and company, in "Wives of the Rich;" Little Billy, Joseph Hart's "A Telephone Tangle," Ed. Wynn and company, in "The King's Jester;" Gus Van and Joe Schenck, Jere Grady and company, in "The Butterfly;" Five Idanias, Daniels and Conrad, and Wilson and Audrey.

Miner's Bronx.—This week, the Girls of the Great White Way, with Harry Ward.

Prospect (Frank Gersten, mgr.)—Pictures of "Traffic in Souls."

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) E. M. Newman, travelogue, "Paris," March 11: Metropolitan Opera Co., "Lohengrin," 17. Various musical entertainments other evenings.

MONTAUK (Edw. Trail, mgr.)—David Warfield, in "The Auctioneer," this week. Fannie Ward, in "Madame President," week of 16.

MAJESTIC (John R. Pierce, mgr.)—(The sensational photodrama, "The House of Bondage," this week. "The Blindness of Virtue," with the English players, week of 16.

BROADWAY (Leo C. Teller, mgr.)—Wm. H. Crane and Douglas Fairbanks, in "The New Henrietta," this week. James K. Hackett, in "The Grain of Dust," week of 16.

DE KALB (I. Flugelman, mgr.)—May Robson, in "The Clever Woman," this week. Cecil Spooner, in "One Day," next week.

ORPHEUM (Benedict Blatt, mgr.)—Week of 9: Louis Mann, with Emily Ann Wellman and company; Emma Carus and Carl Randall, Andrew F. Kelley, Stepp, Goodrich and King, Robbie Gordone, Julia Curtis, Miller and Vincent, Herron and Gaylord, Montambo and Wells.

BUSHWICK (William Masaud, mgr.)—Week of 9: Virginia Harned and company, in "Anna Karenina;" Hermine Shone and company, in "The Last of the Quakers;" Ball and West, in "Since the Days of '61;" Minnie Allen, Hunting and Frances, Four Kasracs, Beaumonte and Arnold, Cervo, Flying Martins.

GAIETY (Wm. Woolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Co. present "Camille" this week. "The Rainbow" week of 16.

STAR (M. J Joyce, mgr.)—The Gayety Girls this week. Rose Sydell week of 16.

EMPIRE (J. H. Curtin, mgr.)—The Taxi Girls this week. The Gayety Girls next week.

GRAND OPERA HOUSE (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Convict 999" this week. "The Common Law" week of 16.

CASINO (Chas. Daniels, mgr.)—The American Beauties this week. Girls from the Gay White Way" week of 16.

GREENPOINT (Lew Parker, mgr.)—The Greenpoint Stock Co. present "Uncle Tom's Cabin" this week. "Merely Mary Ann" week of 16.

LINDEN, COLUMBIA, COMEDY, FOLLY, ROYAL, FIFTH AVENUE, JONES', LIBERTY, OLYMPIC, DUFFIELD, BEDFORD, motion pictures and vaudeville.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players present "The House of Bondage" this week.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

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Address SIG SAUTELLE, Homer, N. Y.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.)

CHICAGO, March 9.

MAJESTIC.

(Lyman B. Glover, manager). The Majestic has for its headliner this week Frank Lalor, in a musical comedietta, "Back to Earth." It can safely be said to be the best sketch that Mr. Lalor has ever presented in Chicago. Gertrude Holmes and Robert Buchanan opened, singing old and new songs, doing nicely. Fritz Bruch and sister, 'cello and violin experts, did splendid in second position. "Fixing the Furnace," a farce by George Rolland and company, one of the best laughing sketches seen here in some time. Muriel and Frances, two clever girls, sang songs in a way that made them take many encores. "Mandalay" was the big song hit for the girls. "Celluloid Sara," a moving picture drama, was a big surprise to the Majestic audience. The cast is well balanced. Rellow, the mentaphone artist, opened intermission with a novelty. Frank Lalor and company followed with a capable company. George W. Barry and Maude Wolford cleaned up in next to closing position in songs and talks. Stelling and Revell, gymnastic comedians, closed. Next week's bill: Bertha Kalich and company, Morton and Glass, W. H. St. James and company, Arthur Deagon, Cecilia Wright, the Lloyd Family, Hill and Whittaker, Kennedy and Rooney, Heuman Trio.

PALACE.

(Mort. Singer, manager) Monday matinee was a sell-out for the Palace, the home of the "tango." The feature this week is Maurice and Florence Walton. They presented various dances that have been the craze in Chicago for some time. Matthews, Shayne and company, in sixth position, were the laughing hit. "In Dreamland," in three screens, is one of the best sketches ever put on at the Palace. Both Matthews and Shayne are hard workers and deserve credit. Lennett and Wilson open with a comedy bar act that pleased. Doris Wilson and company offered a novel singing sketch. The Brads did well in third position. Irene Temmons and company, in an original one act playlet, displayed rare ability. Alfred Bergen followed with a baritone voice that will be long remembered. Billy Gould and Belle Ashlyn were welcomed back home with their original songs. Zara-Carmen Trio closed holding the audience to the finish. Next week's bills: Adelaide and J. J. Hughes, Frank Sheridan and company, Frederika Siemons and company, Australian Woodchoppers, Golden and De Winters, Jack Hazzard, The Girl from Milwaukee, Three Leightons, Sprague and McNeece.

INDIANA.

(George Leeve, manager). Les Mascagnis open, presenting whirlwind dances. Of the team the woman is the better. Marie Dreams, singing comedienne, is a charming woman who captivates an audience at once with her baritone solos. Archer and Belford, in a comedy sketch, should go fairly well on small time. Melnotte Twins are two pretty and attractive young women, who sing and dance fairly well. After their last song they close with a dance, which made a big hit. Gordon Brothers and kangaroo are clever. They do bag punching and present a sparring match with their kangaroo that furnishes a lot of fun.

GREAT NORTHERN HIPPODROME.

(Andy Talbott, mgr.) The Deonzo Brothers opened a well balanced bill; both are very clever in jumping. Steiner and Swayne, musical novelty, pleased. Florence and Lovette presented a comedy dramatic offering, entitled "The Tamer," to good advantage. Reiff Brothers and Murray, in songs and talks, very good. Great Gerard and company, strong man, with comedian assisting, displays talent in his line. Adams and Guhl, German comedians, were the hit of the show. Monkey Cabaret closed with a fair offering.

McVICKER'S.

(J. G. Burch, manager). Stigh and Garnier, jugglers, started the program nicely. Gene and Arthur, singing and talking. Both have fairly good voices and were popular with the audience. U. S. Military Maids, six girls, should go well with any audience. It is a good musical act, nicely costumed. Sig. Rapoli displays marked skill in handling and juggling heavy weights. Leo Fillier, violinist, is a finished player, opening with several classical selections and rendering a few popular songs, he did very well. Russell's Minstrels in a classy turn. They sing and talk in addition to presenting several dances which are fantastic as well as funny. Power's elephants accomplish feats which show conclusively how thoroughly they are trained. The act made a big impression with the audience. Five Old Veterans presented a special novelty, which was both entertaining and interesting. West and Boyd closed the show doing a little bit of everything.

WARREN A. PATRICK.

OUT OF TOWN NEWS

Waterbury, Conn.—Poli's (Eugene Wilson, mgr.) bill March 9-11: Chic and Chiclets, Harry Holman and company, Apdale's animals, Gertrude Fiske, B. A. Rolfe's "Porch Party," Jones and Johnson. For 12-14: Odonne, McCauly and Connell, Mae Francis, Herbert Lloyd and company, Espe and Paul, Four Musical Misses, and photoplays. Business is better. E. P. Furlong, formerly manager at the Park, in Springfield, is now in charge of this house with Mr. Wilson.

FOX'S (Louis D. Garvey, mgr.)—Bill 9-11: Rose Berry, Ellsworth and Linden, Miller and Stackett, Ten Dark Troubadours, Honey and Gene Fader, and Keeley Bros. For 12-14: "Cheyenne Days," Baker and Berry, Jarvis and Harrison, Nina Spain and picks, Hattie Fox, Bell and Walker, and photoplays.

ALHAMBRA, STAR, BROADWAY, LYRIC, GARDEN, CARROL, PRINCESS, SCENIC, COLONIAL and GLOBE.—Pictures only.

JACQUES (Harry Parsons, mgr.)—"The Littlest Rebel" is the last stock attraction this season, as S. Z. Poli has leased the house to P. F Shea to be used for burlesque. The lease is for a term of eighteen months, and in the meantime Poli is planning for a new house.

Toronto, Can.—Princess (W. Mulholland, mgr.) Laurence Irving and Mabel Hackney, in "The Typhoon" and "The Unwritten Law," March 9 and week. "Stop Thief" week of 16. Ethel Barrymore to follow.

ALEXANDRA (L. Solomon, mgr.)—Guy Standing and Chrystal Herne, in "At Bay," 9 and week. Elsa Ryan, in "Peg o' My Heart," 16. Joseph Santley, in "When Dreams Come True," to follow.

GRAND (J. W. Cowan, mgr.)—Don Gazzolo, in "Where the Trail Divides," 9 and week. "Broadway Jones" week of 16. Thos. E. Shea to follow.

SHEA'S (J. Shea, mgr.)—Bill 9-14: Winona Winter, Adelaide and Hughes, Heath and Millership, Avon Comedy Four, Wm. Weston and company, Three Types, Martha Sisters, and Roxy La Rocca.

GAIETY (T. R. Henry, mgr.)—Dreamland Burlesquers 9 and week. Billy Watson's Big Show next.

STAR (F. W. Stair, mgr.)—Flirting Widows 9 and week. Girls of the Follies next.

MAJESTIC (F. P. Gruffin, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated songs.

LOEW'S (E. Bernstein, mgr.)—Motion pictures and vaudeville.

Reading, Pa.—Academy of Music (Phil Levy, mgr.) Manhattan Gaiety Girls March 9, Howe's Travel Festival 12, 13.

GRAND (F. L. Callahan, mgr.)—Pictures of the Bible by the International Bible Students' Association.

ORPHEUM (J. W. Rusk, mgr.)—The Orpheum Players will present "The Nigger" week of 9, with Walter P. Richardson and Sydney Shields in the leads. "What Happened to Mary" week of 16.

HIPPODROME (C. G. Keeney, mgr.)—Bill 9-11: "House That Jack Built," Ned Norton and Girls, Jack Symonds, Ralph, Bayhl, Mellen and company, Whittier Hince and company. For 12-14: "House That Jack Built" remains, Ellen Richards, Hartley and Burnell, Lexey and Lexey, Delbaine and company.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) March 4, Mrs. Fiske and her excellent company presented "Mrs. Bumpstead-Leigh" to a large audience. Moving pictures week of 9.

FAMILY (E. G. Johnson, mgr.)—Bill 9-14: Norine Carmen's Minstrels, the Violas, Lacy and Tracy, Elizabeth McAfee, Dave Vine, the Bounding Patersons, the Minstrel Kiddies, Dolbienne and company, Mabel Yeates, Jack Simmons, Deckia and Irena, Brown and Brown.

Columbus, O.—Hartman (R. F. Boda, mgr.) Christie Macdonald, in "Sweethearts," March 10-11.

SOUTHERN (J. F. Swift, mgr.)—Week 9, "Quo Vadis?" in motion pictures.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 9: Mlle. Dazie, Dinehart and Heritage, Melville and Higgins, Hayden, Burton and Hayden; Josephine Dunfee, John T. Murray, Rolando Bros., Wanda, and pictures.

BROADWAY (W. James, mgr.)—Bill week of 9: June Heston and company, Schumann Quartette, the Four Comiques, Fred Werner, the Breakaway Barlows, and others.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill March 9-11: Marron, Heins and La Mar, "The Rose of the Harem," photoplays. For 12-14: McCrea and Burn, Gus Edwards' Song Revue, Boys and Girlies, photoplay.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

NOTES.—The recent storm caused "Change" to cancel 4, at the Lyceum....Choos' "Little Lambs," with Wm. Brantell, was well received at the Star week of 2.....Charlie House, superintendent of the Star Theatre, is very popular.

Atlanta, Ga.—Atlanta Theatre Pavlowa March 9, 10, Ziegfeld's Follies 12, 13, "A Modern Eve" 16, 17.

FORSYTHE.—Bill 9-14: Laddie Cliff, Harry Tighe, Alberta and Myrtle Moore, Carl Byal, Dora Early, Hill and Sylviana.

BIJOU.—"The County Sheriff" 9-14, by Eddie Black Stock Co.

COLUMBIA.—Melton and Delmar, in "Two Lucky Tramps," and Densmore Sisters.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Joseph and His Brethren" week of March 9, John McCormack 18.

MAJESTIC (Orin Stair, mgr.)—"Little Lost Sister," week March 1, drew well. "The Common Law" week of 8, and "Officer 666" 15-21.

COLUMBIA.—Bill week of 9: Kichi Asaki, Brown, Harris and Brown, Dolce Sisters, Ella Kramer Four, Five Melody Boys, and Lew Hawkins.

P. W. L. NOTES.

BY BELLE GOLD.

At the twenty-first birthday party of the Professional Woman's League, Maida Craigin, president, given at the League rooms, 1999 Broadway, on Feb. 28, 1914, the drawing for the winner of the Weser Brothers' Pianola took place. This was a $600 instrument, and was won by Harry F. Weber, of Mt. Vernon, and who is of the well known firm of vaudeville agents, Weber & Evans. The winning number was B-62, sold in December, 1911, by Rosalie Muckenfuss, who is one of the prominent members of the League, besides being the manager of the family department of the United Booking Offices.

Lizzie R. Rechelle, the treasurer of the League, presented the League with four dozen solid silver teaspoons and one dozen solid silver forks, upon its "coming of age" party.

Mrs. Albertine Perrin baked and presented the birthday cake upon this occasion.

Mrs. Sol Smith, the oldest living actress, eighty-six years of age on March 19, is quite ill with neuritis of the head. A large basket of choice fruits was sent Mrs. Smith by the League members, expressing their sympathy.

There were so many requests at the Friday evening dancing class held at the League, for another class that Tuesday afternoon of each week has been decided upon to meet these demands. Already more applications have been made than was hoped for. It is quite possible that the League rooms will be utilized for a similar purpose if the demand continues. A very fine Victrola has been purchased to add to the other music for dancing, and Rosetta Hawthorne Hayes, the dancing instructress, is to be congratulated upon her wonderful success.

The Literary Day, on March 2, has been postponed to April 6, when Mrs. Libby Culbertson Macdonald will be the chairman. The terrific storm of the former date is the good and sufficient reason for the postponement.

Francis Wilson, president of the Actors' Equity Society, will be the guest of honor, at the regular monthly Dramatic Day, on March 16. Howard Kyle, the secretary, has also agreed to be present, also Henry Miller and Bruce McRae.

The league takes pleasure in inviting all *actors and actresses* who are interested in the great movement for the benefit of the acting people, to meet Mr. Wilson at the league rooms, 1999 Broadway, at 3 P. M. Ross Rand, who is a charter member of the league, will preside at the tea table.

A SPECIAL PERFORMANCE.

In the special performance of "Love and the Law," which Douglas J. Wood will give in the Lyric Theatre Friday afternoon, March 27, Mary Nash will play one of the principal roles.

GLASS AND MORTON SAIL.

Montague Glass, author of "Potash & Perlmutter, and Michael Morton, who wrote "The Yellow Ticket," sailed March 10, for Europe.

HARRY LA PEARL will originate a new silent comedy role in "Pinafore," at the New York Hippodrome, opening April 9.

Circus.

SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

George Tipton, well known in the circus and the minstrel world, has been signed by Manager Sparks as steward for the coming season. He has been connected in a like capacity with the Gentry Bros.', Sun Bros.' and other shows. He was at one time manager of Hi Henry Minstrels, and is a clever musician as well as steward. A. C. Orcutt, who has been steward with the Sparks Shows, is at present in Mt. Vernon, N. Y., and has not decided as to his plans for the Summer.

Joe McAllister will be the principal clown with the Gillespee Show this season.

The Gillespie Show, by the way, is the first circus of the season to leave Winter quarters in this section of the South. The opening date was set for March 1, and the agents have been out for two weeks. Then came the recent cold spell and blizzard, and caused the postponement of the opening for a week. The show has been greatly enlarged for this season and carries quite a sizeable menagerie, including two elephants, camels, lions and leopards. Dave will play his old territory again this season, getting as far North as Virginia.

W. J. Daplyn, last year advertising banner solicitor with the Sparks Show, who has put in the Winter at his old home, in England, will have the banners this season with the Gollmar Bros.

Harry Hall, who has had the side show with the Sparks Show for the past three seasons, will have the same position this season with the Wyoming Bill Wild West Show. During his absence from Boston "Doc" Gordon will look after his mail order magic business.

John H. Sparks Jr., who has been spending the Winter at his home in East Brady, Pa., arrived at Salisbury last week and was given the glad hand by everyone around the show. John and Clifton Sparks have the makings of real showmen.

Geo. E. Alzeda and wife, of St. Louis, are in the city at present, conducting a store show with an ossified man as the main attraction. They are doing well, as a store show is a novelty here.

It will be good news to his many friends to learn that Irving Tuttle, one of the old standbys of Bandmaster Jack Phillips, has entirely recovered from a long siege of sickness, and will be on hand early in April.

Bandmaster Phillips, by the way, is expected in quarters daily. He has been putting in most of the Winter at his home in Columbus, O. He will be mail and CLIPPER agent again this season.

James N. Bolejack is in jail at Charlotte, N. C., under sentence of death for the murder of his second wife, and will be electrocuted in April unless quick measures for mercy are taken. His first wife was a daughter of one of the Siamese twins, the former well known freaks. They were born and first secured for exhibition purposes at their home in Mt. Airy, this State, a short distance from Salisbury.

The Great European Shows, a carnival now being organized in Buffalo, N. Y., opens in or near Salisbury, March 23.

Trainer Lewis Reed has met with great success in breaking the two little elephants recently secured by Manager Charles Sparks. They have been taught to waltz, drill, walk on bottles, and participate in a laughable barber shop act. They are as gentle as kittens and great pets with the crowds that flock out to the quarters Sundays to feed them peanuts.

Tom Jacobs will have the train with the Sparks Shows again this season.

TOMPKINS' WILD WEST NOTES.

BY GEO. M. FOREPAUGH.

Everything is repaired and the painters are nearly through with the wagons. They will all be of uniform color, white and gold. The new band and tableau wagons have arrived, and they are real "beauties."

We will have a number of new animal acts with the show this season and more circus acts, and the Wild West will be improved over last season.

Frank Scott will be with the show again as fancy and bucking horse rider, this is Frank's fourth year with this show.

Milton Zednay will arrive March 15, to lay out his side show. He has a feature this season he says will be original, and says that the side show will be strong, and that they will return on the come out to see the house of mystery.

All of the stock has Wintered well, and will be in fine shape for the opening.

General Agent Geo. M. Forepaugh is still in charge of Winter quarters and is busy superintending the finishing up of wagons and laying out routes, and admiring his line of special paper he has for this season.

Chas. H. Tompkins is expected home by March 15, from his trip West. He writes he has purchased several good buckers, but from all appearances "Spot" will still be "king" of all.

The concert will be one of the strongest with any show in America, one of its features will be Geo. Osplund, the champion Australian bull whip cracker. He is now on the Sullivan & Considine time.

BABY GIRAFFE BORN.

On Monday, March 2, at 9 A. M., the stork settled down into the Winter quarters of the Barnum & Bailey Circus, in Bridgeport, Conn., with a tiny baby giraffe, and immediately thereafter the whole Winter quarters was alive and abustle with the good news.

"Anna Louise" is the name given the new arrival in honor of the daughter of Charles Hutchinson, treasurer of the show. The christening will take place during the engagement of the circus at Madison Square Garden the latter part of this month.

ALL WELL WITH ESCHMAN.

DEAR EDITOR: All well with the J. H. Eschman European Circus. Just returned from the Great Bahama Islands. Big business. Respectfully, JASPER FULTON.

"OLD DAD" RUSSELL, claimed to be the oldest showman in the United States, celebrated the one hundredth anniversary of his birth on March 1 at Lincoln, Neb.

ERNEST ANDERSON AND THE SIEGRIST TROUPE returned 7 from England, for the Barnum & Bailey Show.

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SCHOOL FOR CARNIVAL CHILDREN.

The Brooklyn Eagle publishes the picture of the interior of a "School on Wheels" with the following description:

"PARIS, Feb. 28.—Those who have stayed for any length of time in Paris are familiar with the difficulty involved in trying to reach a point on some street or boulevard in which a street fair is in progress.

"These street fairs are called 'Fetes Foraines,' and are unlike anything on this order in the new world. The management obtains a permit to occupy a certain stretch of the more unfrequented boulevards, and for a period of time the carnival spirit is rife in the locality. All forms of cheap attractions abound, and not the least fascinating is an acrobatic performance in which the participants are all young children.

"The various crowds who are ever to be found watching this particular amusement are perhaps often puzzled to know why these youngsters are allowed to perform in public to the evident neglect of their educational training. The accompanying picture, taken while the fete was located at Place d'Italia, near the Latin quarters, will show that one of the great wagons standing near the performing ring is in reality a modern school, where the mental development of the boys and girls keeps pace with the physical. A glance at the contented faces of the occupants dispels any doubt that may exist as to the happiness of their lot."

MRS. KENNEDY DEAD.

(Special Wire to THE CLIPPER.)

CHICAGO, March 9.

A dispatch from Leavenworth, Kan., conveys the distressful information that Mrs. Con T. Kennedy died there this morning at the home of Col. Charles W. Parker. The end came very suddenly and unexpectedly. As the wife of Con T. Kennedy, the noted carnival manager and director of the General Amusement Company, the deceased enjoyed a wide acquaintance among representative carnival people, who will sincerely mourn her loss.

WARREN A. PATRICK.

MILLER & LACHMAN'S COMBINED SHOWS.

The show opened in Corpus Christi, Tex., Saturday, Feb. 28, with their twenty big car shows, under the auspices of the "Musketeers," to a large crowd and good business.

Dave Lachman, upon laying out the midway, found it a little difficult on account of the big combine, requiring so much more space than he had been using heretofore.

The Motordrome, under the management of Oscar Noble, was detained from showing Monday night on account of one of his riders being sick.

Everyone with the show is pleased to know that J. G. Miller, secretary and treasurer of the Miller & Lachman Combined Shows, who has been in San Antonio for the past four weeks under a physician's care, is improving rapidly, and will be back home with the shows in a few days.

Mr. Snell, "Texas Bud," who has the Wild West Show, has just returned from Mexico, where he has been negotiating a big cattle deal.

On account of Mr. Miller and Mr. Lachman being away from the shows at the same time, it has kept George M. Padgett, their assistant manager, and his wife, assisting him, very busy handling all departments of the large combine.

THE WASHBURN SHOWS will play the Old Boys' Reunion week, to be held at Brantford, Ont., in August.

LUCIA ROMANOS goes with the Blue Ribbon Show this season.

ADVICES from Paris, France, state that Madeline, the so-called "Siamese Twins," who was separated, March 5, from her sister, Suzanne, by means of a delicate surgical operation, died March 7, of convulsions. Suzanne is recovering rapidly, and the physicians say there is every prospect of her living. The operation was performed here Wednesday. No such operation had taken place in France since Dr. Doyen, in 1902, separated the two Hindu children, Radica-Roodica, who died of tuberculosis after the operation. Madeleine and Suzanne were born Nov. 28, 1913. At birth they weighed ten pounds. Both appeared to be perfectly healthy, and when not sleeping were extremely lively. Madeleine-Suzanne were joined in the region of the stomach. The juncture was superficial, and radiographic examination showed that there was no organ of importance in the uniting membrane. The organs of the children were entirely distinct.

(Continued on page 11.)

PICTURES FOR FIFTH AVENUE.

Proctor's Fifth Avenue Theatre, New York, will change its policy to moving pictures on Monday, 23.

J. VAN CROUSEN presented the poem-o-graph, "The Face Upon the Floor," week of March 2, at the Colonial Theatre, Chicago, to big audiences.

"THE HUMAN SOUL" opened at Cleveland, O., March 9. Week of 16, at Chicago, Ill.; week of 23, Omaha, Neb. Grace Hamilton and Harrison Barnett have joined Dr. Schwenk's support.

ADELE ROWLAND, it is reported, has been married to Charles Ruggles, appearing in "Help Wanted." Miss Rowland is rehearsing for the lead in "The Red Canary," which will open soon.

THE inventory of the estate of Henry Greenwall, who had large interests here and in Texas, was filed March 9, at New Orleans, and showed the value of $301,000. The Henry Greenwall real estate is valued at $206,000, stock at $61,500, promissory note at $22,000. Cash in bank $6,971.21.

FAY TEMPLETON will play Buttercup in the "Pinafore" production at the N. Y. Hippodrome.

GUS EDWARDS' "Song Review" will open at the Moss Empires, in England, Sept. 7.

THE Philadelphia-Chicago Opera Co. will play at the Metropolitan Opera House, Philadelphia, March 11, for one performance, under an agreement with Wm A. Brady, who has "The Whip" co. playing there this week.

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6 NEW PARODIES FOR $1.00 -- 6

ON THE FOLLOWING SONG HITS

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Or, Three Parodies and Song Poem for $1. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. W., Pittsburgh.—The play was written and produced by Philip Bartholomae.

E. C., Cedar Rapids.—You probably mean Winthrop Ames, who can be addressed care of Little Theatre, New York.

G. E. Slatington.—You cannot copyright a title.

N. E. B., Lima.—We never reply to queries concerning the private affairs of anyone.

THE COLUMBIA CONCERT.

The best Sunday matinee house this season was recorded 8. The bill was excellent.

Bill Dooley and Evelyn went down the line in a fine variety of stunts. Opening as an Eton boy and a short-frocked kiddy, the couple sang and danced. Evelyn did some bicycle tricks, Bill did a Scotchman, singing "She's the Lass for Me," then in the same suit rode a unicycle and a target with comedy effects; then a dance, then a sort of a Will Rogers roping act, showing great skill; then both appeared in a clever Texas Tommy dance. That's a basketful for fair!

Farley and Morrison, a nifty couple, opened with "There's a Girl I Take to Rector's," which they sang nicely. Then, after a change of frock, "I've Got Everything I Want But You," with neat business by the girl. A "Germany" song in dialect was followed by a French bit and song, with a little funny bit of business with the mustache, and their getaway was marked by good applause.

Helen Page and company, in the playlet, "The Understudy," made the usual hit through Miss Page's clever impersonation of the *naive* stage debutante who fell all over herself in the misfit leading lady dress, ably assisted by the leading man.

La Pilarica, a dark eyed senorita, who could dance, and her blonde brother, showed the genuine Argentine tango. The lace trimmed trousers worn by the man made a big hit with the ladies. The dancing of the whirls and the Russian steps, as well as the castanet dances were well liked.

Keefe and Bruno doubled in a singing act, with harp accompaniment, and Mr. Keefe's yodling, as well as the expert manipulations of the harp by Mr. Bruno made a good combination.

McConnell and Simpson, in the mixup between the girl whom the young business man intends to marry and the hosiery saleswoman whom he does marry, made up a merry entertainment. The energetic lady, an adept at crying and laughing put over a good act.

Saunders and Von open as an awkward couple showing stage fright, but readily became accustomed to their surroundings and, with their ventriloquist stunts with funny repartee and actions, a burlesque on "Dr. Jekyll and Mr. Hyde" and other "nut" stuff by both, earned their place on the bill. A burlesque tango topped their offering.

Ward and Curran closed the bill, and Pop's energetic admonitions to the audience and to the customers of the court room got the laughs, and John Curran's singing, the encores. "Off with the Old Love, On with the New," was well liked.

A picture finished the show. *Mill.*

LEAVITT WINS POINT.

Justice Greenbaum held that the Leavitt case against Anna Held is good in law. About two months ago Michael B. Leavitt sued Anna Held claiming commissions of $5,000 for procuring a contract for her with George W. Lederer, which contract she violated, and Mr. Leavitt attached $3,000 belonging to Anna Held in the hands of John W. Cort. The attachment was vacated, and for a time it looked as if Leavitt was completely out of court. Mr. Leavitt then changed attorneys and retained Nathan Vidaver, who filed Mr. Leavitt's complaint in the action to-day, Wednesday, March 4, 1914. Argument was heard on the sufficiency of the complaint. Leon Laski contending on behalf of Anna Held that Justice Seabury's decision vacating the attachment practically disposed of the case, and Mr. Vidaver contending that Justice Seabury's decision was erroneous. Justice Greenbaum decided that the complaint was good, which means that the action against Anna Held will be tried shortly. Mr. Leavitt states that he is going to place the case on the Short Cause Calendar.

DAILEY MUST SETTLE.

Surrogate Cohalen decided March 7, that Robert L. Dailey, administrator of his brother, Peter F. Dailey, the comedian, owes the estate $787, which is to be deducted from his share. The Surrogate confirmed the report of John Poth, referee, who found that the administrator had given to George Considine pawn tickets, belonging to the decedent, for two rings and a diamond stud worth $1,800 and pawned for $1,040. There was more than $4,000 on the decedent's bank account, with which the jewelry could have been redeemed, and the administrator is held for the difference between the value of the property and the amount for which it was pledged. Peter F. Dailey's estate amounted to about $6,000.

"NO CASE."

J. Herbert Mack answered the summons served upon him for running on Sunday, March 1, a concert which conflicted with the Sunday law. After a hearing the charge was dismissed.

THE HIPPODROME MINSTRELS.

The semi-annual romp of the attaches of the New York Hippodrome took place March 8, at the Murray Hill Lyceum, New York.

The frolic is one of a series given by the attaches of the big Sixth Avenue amusement institution every year, to keep up their organization, which includes all male employees, from manager to clown, and door tender to scene shifter, on a grand democratic footing of equality.

The entertainment opened with a minstrel "first part," followed by a vaudeville olio and an old-fashioned "afterpiece," entitled "Thirty Minutes of Shakespeare."

The ball brought the frivol to a finale.

The official program follows:

FIRST PART.

UNDER THE DIRECTION OF HARRY LA PEARL.

Interlocutor.....Wm. C. Gordon
Soloists.....Kuhn, Dore and Cary
End Men.....{ La Pearl, Mullins, Hansen, / Russell, Pritchard, Fleming
Octette.....{ White, Kuhn, Young, Cary, Hawman, Kennedy, Ridges, Burns.
Chorus.....The Attaches

Opening Chorus.....By the Company
"Rebecca of Sunnybrook Farm".....Mr. Kuhn
"Don't Stop".....Mr. Fleming
"Prologue from 'Pagliacci'".....Mr. Dore
"La Paloma".....Mr. Russell
"The Horn".....Mr. Gordon
"Funny Old Gal".....Mr. La Pearl
"You Can't Stop Me from Loving You"..Mr. Cary
"Surprise Number One."
Finale, "Georgia Campmeeting Band"
By the Company
Overture....."Echos of the Hippodrome"
Arranged especially for this occasion by Manuel Klein.

1. Surprise Number Two.
2. FELIX HANEY AND CO., IN "VOTES FOR WOMEN" By Felix Haney.
Time, the Present. Place, New York.
John Taylor Sr.....Tommie Dowd
John Taylor Jr.....Felix Haney
Mrs. John Taylor.....Elizabeth Eckard
3. White and Williams.....
4. West and Joyce.....
5. Harry La Pearl.....
6 Surprise Number Three.

Olio under the direction of Joe Hanrahan.

"THIRTY MINUTES OF SHAKESPEARE."

Richard III.....Doc" Potter
Gyp, the Blood.....Bob Hilliard
Harold.....Jack Pritchard
Shylock.....Tommie Mullins
Julius Cæsar.....Felix Haney
Mark Antony.....W. S. Stewart
Cæsar's Guards
Bill Worden and Georgie Hanrahan
Cleopatra.....Johnnie Bush
Romeo.....John P. Wilson
Juliet.....Joe Elsner
Desdamona.....Bob Jordan
Othello....."Spook" Hansen
Iago.....Bill Smith
Cash boys, soldiers, shouts, bums, mob, etc., by the Company.

Scene 1.—A street in Rome (perhaps).
Scene 2.—Any scenery we can borrow.
Scene 3.—The Forum. A good place for the dirty work.

Conceived and invented by Wm. Shakespeare and Edwin Fuller.

Production staged by W. S. Stewart, John Foster and others.

Music by Manuel Klein, Sousa and other friends.

Scenic effects by Will Wordon and Murray Hill Lyceum.

Costumes by Mme. Ziebarth, of New York and Palm Beach.

Wigs by Buch & Company.

Beer by the pail.

With the exception of Robert Dore, the baritone, all of the talent is employed at the Hippodrome.

The first part was a big hit in all its features.

The "surprise" included: Roy La Pearl, singing four songs and an acrobatic act.

Harry La Pearl's rendition of "Who You're Looking At?" his melodrama, and finally, the soubrette and Spanish dance, was a big scream.

West and Joyce did a fine dancing act.

White and Williams, in song and parodies, went over nicely.

The Shakespearian burlesque was another big laugh, especially Bush, Elsner Jordan and Haney.

The Guards were a sight. W. S. Stewart delivered a splendid oration over Cæsar's body.

"Votes for Women" also made a hit.

A big crowd enjoyed the show and the dancing.

AT THE CONCERTS.

THE Musical Art Society, Frank Damrosch, director, will give a concert at Carnegie Hall, Tuesday evening, March 10. On Saturday afternoon, 14, Mr. and Mrs. Vernon Castle will do modern dances.

LEO SCHULZ, violoncellist, will give a concert at the Philharmonic Society, New York, Friday afternoon, 13.

WILL MARION COOK and his Afro-American Singers will present negro music at Carnegie Hall, New York, Wednesday evening, March 11.

HANS LETZ, violinist, is billed for a recital at the Little Theatre, New York, Sunday evening, 15.

HAROLD BAUER will give a piano recital at Aeolian Hall, New York, Saturday afternoon, 21.

"ELIJAH" will be produced Sunday evening, 22, at the New York Hippodrome.

SAPIRSTEIN, pianist, will give his recital at the Princess, New York, Sunday afternoon, 15.

YSAYE is announced for Carnegie Hall, New York, Friday evening, March 13.

JOHN MCCORMACK, the Irish tenor, will sing at the New York Hippodrome, Sunday evening, 15.

KUBELIK will give a special farewell concert at Carnegie Hall, Saturday evening, 21.

MISCHA ELMAN will give a violin recital Sunday afternoon, 15, at Carnegie Hall.

FLONZALEY gave a recital at Aeolian Hall, Monday, 9.

JULIA CULP offers her intimate song recital at the Little Theatre, Friday afternoon, 15.

NAMARA-TOYE and Royal Dadmun will give a song recital at Aeolian Hall, Thursday evening, 19.

THE Tollefsen Trio and Mme. Buckhout are announced for Aeolian Hall, Saturday evening, 21.

MACK WRITING AGAIN.

After a successful season writing moving picture scenarios, Al. Mack has returned to the field of vaudeville writers, and is soon expected to be accountable for a number of laughs, if his past record as a comedy author is lived up to.

CHARLES D. MILLARD is now playing the role of Dr. Stewart Marshall, in "The Things That Count," at the Playhouse, New York, succeeding Howard Esterbrook.

ARLINE FREDERICKS has succeeded Maybelle McDonald as prima donna soprano in the scenic spectacle, "America," at the New York Hippodrome.

MARCUS LOEW gets the Knickerbocker Theatre, in Philadelphia.

ADOLPH ZUKOR will open his Los Angeles studio this week.

"THE PHILANDERER" will close March 21.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, March 9, Henrietta Crosman and company, in "The Tongues of Men."

CORT.—Monday, 9, "The Blue Bird."

SAVOY.—Monday, 9, "The Crime of the Law."

GAIETY.—Monday, 9, Marie Dressler, in "The Merry Gambol."

ALCAZAR.—Monday, 9, beginning of special season of Herbert Kelcey and Effie Shannon, supported by the stock company of the house, in "Years of Discretion."

ORPHEUM.—Bill opening Sunday (matinee), 8: Henry Woodruff and company, Ray Samuels, Sim Collins and Lewis Hart, assisted by Harry Kelly, James F. Kelly and Emma Pollock, Billy Rogers, Grace Carlisle and Jules Romer, the Hockney Company, Marie Lloyd, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 8: McMahin and Chappelle, the Three Bounding Gordons, Rose Tiffany and company, Sebastian Merrill and his "yip yaps," Jennings and Dorman, Brown and Blyler, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 8: Harry Girard, Agnes Cain-Brown and company, Zena Keefe and company, Manne and Belle, Schrode and Mulvey, Rizaix and Atima, Arthur Rigby and Sunlight pictures.

NOTES.

UPON good authority it is learned that Harry (Morosco) Bishop, of the Liberty Theatre, Oakland, has secured the old Y. M. C. A. lot on the Northeast corner of Ellis and Mason Streets, on which he will erect a hotel, and within a large theatre in which a stock company, at medium prices, will appear.

RUMOR has it that a contractor named O'Day, and said to own forty per cent. of the stock in the Gaiety Theatre, has purchased from G. M. Anderson (Broncho Billy), and a member of the firm of the Essanay Film Co., all his interest in the said Gaiety Theatre Co., assuming all mortgages, contracts and liabilities of every nature, and that he (O'Day) will run the theatre himself.

THE following photoplays are being seen at the houses named: At the Tivoli, "Through Fire to Fortune;" at the Imperial, "Hearts Adrift;" at the Portola, "How Wild Animals Live" and the latest number of "Our Mutual Girl."

RUMOR has it that Ackerman & Harris, managers of the Republic, in this city, and other smaller houses, as well as numerous houses in the interior of the State, including the Hippodrome in Los Angeles, have taken the partly commenced but unfinished theatre at the Southwest corner of Eddy and Mason Streets, the site of the panorama of the Battle of Waterloo, the Olympic and the Tivoli Opera House, prior to the fire of 1906, and known as the "Round House," and have also added thereto a vacant lot on the West side of Mason Street, South of Eddy, on which will be erected a place of amusement capable of seating over three thousand persons, and in which vaudeville and pictures will be shown, at the nominal price of ten cents per person.

BY REQUEST of the faculty of the University of California, the company now appearing in "Robin Hood," at the Columbia, will give a special matinee in the Greek Theatre, at Berkeley, on Wednesday, March 11—should the weather prove inclement on that day the performance will be given at the Macdonough Theatre, in Oakland.

TEXAS TALK.

BY O. L. BOWMAN.

THE Tyler, Tex., Elks, on Feb. 27, gave their annual minstrel show, in the Hippodrome Theatre, which was a huge success both financially and artistically. The performance this year was given under the direction of Henry Roquemore, an old professional, to whom great credit is due.

TYLER, Tex., a town of 10,400 population, has been without a theatre since the burning of the opera house in 1907. The Hippodrome, a "movie" house, seating capacity 450, has a small stage, and is playing a few attractions. Friday and Saturday are the best dates, as the students of the Tyler Commercial College, numbering nearly one thousand, are prohibited from attending amusement places only on the nights mentioned, and consequently, thus restrained, are sure to go on those nights.

AS AN example of how THE CLIPPER is regarded, even in fiction, among show folks, look up Roland Ashford Phillips' story, "Standing Room Only," now running as a serial in *The Top Notch Magazine.* Can some of those self-styled amusement (?) "weeklies" explain why Mr. Phillips didn't mention them? In fiction, as in true-life, THE CLIPPER is without a noteworthy rival.

LAROY BOWMAN and his estimable wife, Clara, many years ago connected with G. W. Setchell's "Uncle Tom's Cabin" (now called Terry's), recently left Chadron, Neb., where he had been located for many years as an engineer on the C. & N. W. Railroad, for Oregon, where they have decided to locate and make their future home. Mr. and Mrs. Bowman can tell many amusing experiences with the old "Tom" show, which numbered amongst their employees, Joe and Myra Keeton, now famous in vaudeville. Bert Cutler, for many years director of Field's Minstrel Band, was also with them. Mr. Bowman is and has always been a staunch admirer of THE CLIPPER, his schoolmates including the late Frank Queen, the founder of THE CLIPPER.

THE Neville Trio, Frank, Bessie and John, have closed with the Fred and Ethel Hays Theatre Co., and are back again with the Southern Chase-Lister Theatre Co., touring Texas.

MINNIE LOUISE FERGUSON has severed her connections with the North Stock Co., at Oklahoma City, Okla., and joined the Wolff Stock Co., at Topeka, Kan., March 3.

EARL NEEL, after a pleasant season with Beyerley's "Uncle Tom's Cabin," is now touring the Middle West with the Beatrice Harrington Stock Co., under the management of E. Harrington.

GLAD to see the *Sharps and Flats Column.* It's now up to you, Mr. Musician, to see that it's made a success. Send in all the news you can about brother traveling musicians. We predict that it will be a big success, for did you ever stop to think that the traveling musician has been left in total oblivion as far as the musical journals and other amusement publications were concerned. It remained for THE CLIPPER, as in everything else, to start it, so now let's all get together and make it the musicians' column a success.

CHARLES DRUMMOND is "captain" of the band and orchestra with the Chase-Lister Southern Theatre Co., now *en route* through Texas.

THE opera house at Weatherford, Tex., was destroyed by fire night of March 2. No attraction in theatre at the time.

TEMPLE, Tex., has a new theatre, the Temple, opened this season, under the management of W. F. Lucas. McKinney, Tex., also has a new one, the Pope, also opened this season, which will be good news, as both these towns are good and have been without theatres for some time.

CARL HOBLITZELLE, president of the Inter-State circuit, is in Dallas, Tex., on business to do with the erection of a new Majestic Theatre in that city for his circuit.

GERTRUDE HOFFMANN will play the Colonial, New York, next week.

THE BROADWAY, New York, will have a roof garden this Summer.

GABY DESLYS, after playing two Sunday concerts at the New York Winter Garden, will sail for London March 17.

WEBER AND FIELDS' receipts in two weeks at Chicago reached the sum of $50,000.

World of Players.

STANLY F. DAWSON, for many years identified with the various big circuses, including the Sells Bros.' Circus, Ringling, Barnum & Bailey, Buffalo Bill's Wild West-Pawnee Bill's Far East, an connected with various prominent theatrical companies in a managerial capacity, a prominent member of the Friars' Club, in New York City, had the misfortune the other day in Birmingham, Ala., to fall and break his arm. Mr. Dawson, for the past ten weeks, has been managing the Beulah Poynter Stock Company, at the Bijou Theatre, in Birmingham. The company closed Feb. 28, and left for New York, being obliged to leave Mr. Dawson in Birmingham, as the doctor would not discharge him to go North on account of the severe weather conditions reported there. Mr. Fox, of the Bijou Theatre, there, called on Mr. Dawson, at his hotel, and found him progressing nicely, with his arm in a plaster cast.

THE Grange Amusement Co., after several successful seasons with their band and orchestra on the Lyceum circuit, have decided to put out a Summer repertoire company, under canvas. They have purchased a complete new outfit, which will be one of the best canvas theatres on the road. The band will be under the direction of M. W. Hollingsworth, who is an accomplished musician and who has spent several seasons on the road with the band and orchestra. The direction of plays and stage will be in charge of Dan E. Dee, for the past four seasons with leading stock companies of the Southeast. The company will play Southern Illinois and Indiana during the Summer, and the theatres of the Southeast this Winter season.

W. B. PATTON will be seen next season in a new play, entitled "The Good Samaritan," a powerful story of the present day. Frank B. Smith will again be manager for Mr. Patton.

THE LAVARNES write: "We are playing at the Howard Theatre, Washington, D. C., to crowded houses. The theatre is the largest and finest colored theatre in America. We had a terrible blizzard here. On the bill with us are: Green and Pugh, Bert Whitman and her Sunbeams, Maud Jones, Magical Ovetts, Young Ling Ching, and the Millers. We were featured.

BREEZY BITS.

BY SID.

BILLIE VAIL AT IT AGAIN.

Business Manager Billie Vail, of the Gaiety Girls Co., arranged some week for his show at the Star, Brooklyn, this week. Tuesday was Tango night, Wednesday is Country Store, Thursday Piano, and Friday, amateurs. Some hustler, Bill.

SAMUELS GOING HOME.

Maurice Samuels, who has just learned that his parents are still alive in Bucharest, Roumania, whom he has not heard from in many years, will sail from New York July 21 with his entire company, to make them a visit. On his way back he will play vaudeville in England for several months.

WILLIAM SISTO went big over in Union Hill last week, and all the big fellows were in one evening when he was the real hit of the bill.

BINNS AND BERT are going great over the United time. They are booked to open in Atlanta this week.

WILSON AND AUBREY, the burlesque wrestlers and gymnasts, cleaned up playing those Canadian cities. They opened at the Bronx this week.

DAN SHERMAN has just purchased a seven seated Pullman car, which he will use at his hotel at Sherman Lake this Summer.

MOONE AND ROSE, who are going big on the Loew time around New York, open on the Western vaudeville time about May 1, under the management of Lew Goldberg.

MORRIS AND BEASLEY opened on the Loew time several weeks ago, in their well-known act, "The Manicure Girl."

RUTH CURTISS, who is playing the United time, has had several offers for next season to go in burlesque.

ESPE AND PAUL are playing the Poli time. They opened in Springfield last week.

LIZZIE MCKEEVER, who is well known in the West, and has been doing her "single" in and around Chicago past year, is in New York at present, under the management of Joe Jermon. Miss McKeever will go in burlesque next season, but will play vaudeville in the East the balance of this season.

IRVING LIVINGSTON will be seen in burlesque under the management of Joe Jermon next season.

MITCHELL AND THE CABARETS.

Mayor Mitchell intends to put into effect his new plan regarding the operation of the cabarets.

One class is that of the restaurants, cafes and halls that have no cabaret, to close at one A. M. Another, including restaurants with cabarets, to close at two A. M., and another class which will be allowed to remain open under an all night license.

Many applications have been handed in for all night licenses, but all will be closely investigated, and if granted will permit the holder to serve food and drinks all night, but no singing or dancing will be allowed after two A. M.

SOTHERN TO RETIRE.

E. H. Sothern gave up Shakespeare with his performance of "Hamlet," March 7, and formally announced that he would retire permanently from the stage at the close of the 1915 season. He will revive "Lord Dundreary" in remembrance of the elder Sothern at Kansas City, March 22, and will close his stage career with it.

"I have been on the stage since 1879, and that is a long time," said Mr. Sothern. "I am vigorous, but this life without any social phase is wearing on the system. My wife's poor health forced her to leave the stage. I shall quit and lead a thoroughly domestic life."

"A PAIR OF SIXES."

And now it will be March 17 when this farce will be presented at the Longacre, New York, with Ann Murdock, Hale Hamilton, George Parsons, Ivy Troutman, George Howard, Walter Allen, Maude Eburne, Carree Clarke, Robert Smiley, Raymond Walburn, Geraldine Beckwith, Frank Gerbeck and John Merritt in the cast. The play has been produced under the direction of Edgar MacGregor.

JAMES MONTGOMERY RETURNS.

James Montgomery, author of "Ready Money" and "The Aviator," returned on Saturday night from Los Angeles, Cal., where he had gone to present his new play, "Come Home, Smith." The piece was played at the Little Theatre there, and the critics spoke in glowing terms of it. The play will be seen in New York.

"THE DUMMY."

The old play known as "Kidnapped," then as "The Plant," will be shown again, this time at Atlantic City, March 12, as "The Dummy," with Ernest Truex, Ada Dwyer, Joyce Fair, Edward Ellis, Joseph Brennan, Joseph Tuohey, Helen Macbeth and Frank Connor in the cast.

NORDICA BETTER.

BRISBANE, March 7.—Despatches from Thursday Island say that Mme. Nordica, who has been suffering from pneumonia there, was so far improved to-day, according to her physicians, that she will be able to sail from there about March 28.

"SLEEPY THEODORE."

This new play will be produced by A. H. Woods at New York, Chicago and Boston, simultaneously, early in August.

WHITE RATS FAIR IN MAY.

The White Rats will hold their Actors' Fair at the clubhouse, in New York, May 16-23.

Selma's Russian Skin Beautifier

Is the best value for your money of any cream ever produced. Made of pure and rare oils of the Orient from a genuine Russian formula. Generally used by members of the profession for cleansing the skin and preventing injurious effects of make-up. Wonderful for chapped and rough face and hands. A skin nourisher, a whitener and a preventive of flabby skin. I use it myself and guarantee its purity. Jars, 50c, 75c, $1.25; Tube, 50c.

Selma's Russian Face Powder

EXQUISITE QUALITY

will not make the skin rough. All shades, per box, 50c, 85c.

Fourteenth successful year among my private patrons. Look for my photograph on label. **On sale in Greater New York at Stern Bros., Jas. McCreery Co., B. Altman & Co., R. H. Macy & Co., Fred'k Loeser Co., Abraham & Straus, Riker-Hegeman Drug Stores. In Philadelphia, at Wanamaker's, Strawbridge & Clothier, Snellenberg's and Geo. B. Evans Drug Stores. In Denver, Colo., at Denver Dry Goods Co.**

Or by mail direct to the

Sole Manufacturer

Selma J. Sotherlund of Russia.

Face and Hair Specialist
45 West 34th St.,
New York
(Established 1900)
Face and Scalp Treatment—Russian Method.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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S. Bower, 117 Harman St., Brooklyn, N. Y.

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TOO FAT?

Would You Like to Regain a Nicer Figure and Better Health Easily?

See these two pictures and ask yourself if you would like to become like the lower one by getting rid of burdensome fat, double chin, flabby cheeks, sagginess under eyes, ponderous fatness. Put aside all else and get the very interesting book on how to reduce weight steadily and easily without loss of time, starving or strenuous exercising. You may obtain this book, also a free proof treatment by writing to Dr. H. C. Bradford, 20 E. 22d Street, 107 L, New York City. Package will come in plain wrapper and you may conveniently read and test its contents without any cost. This is an offer which you should not pass by. A legion of others—men and women—have reported that they got rid of large burdens of unhealthy fat, that their figures are improved and that they have had remarkable benefit in health.

CIRCUS NEWS

SHOWMEN'S LEAGUE BALL.

The Showmen's League of America gave its first annual ball at the Hotel Sherman, Chicago, Wednesday night, March 4.

It was a huge success from every viewpoint.

Through the courtesy of Frank Behring, manager of the Hotel Sherman, rooms on the entire second floor, immediately adjoining the Louis XVI Room, where the ball was given, were placed at the disposal of the League officials for the convenience of the guests of the evening. Every effort was put forth by the Hotel Sherman management to make it pleasant for all attending The Showmens League Ball.

The grand march originally scheduled to occur at 9.30 P. M., was postponed until 11.30, in view of the fact that many of the profession were unable to arrive at the ballroom until after their engagements in the local theatre.

Colonel W. F. Cody (Buffalo Bill), president of The Showmen's League, and Mrs. Dora Earle, a prominent suffragette, led the grand march.

John B. Warren, chairman of the general committee having the ball in hand, deserves the highest praise for the exemplary manner in which every feature of the gala night was carried out. Warren A. Patrick arranged the entertainment program, which was successfully carried out under his personal direction. Colonel Charles Andress, first vice president of the S. L. A., made a wonderful showing with the advertising in the official program.

The memory of The Showmen's League ball will linger in the minds of all who attended it, for many years to come. It is the consensus of opinion that never in the history of Chicago amusements has an entertainment been offered such as was provided Wednesday night. There was not a single untoward incident to mar the festivities of the evening. The ball was a formal affair, and the ladies and gentlemen present enjoyed themselves to the full. And much of the pleasure of the evening was due to the hearty co-operation of the Hotel Sherman management. Not a detail was overlooked.

Interlarded between the dance numbers there was presented a number of unique divertisements. Under the personal direction of Harry L. Newton, of the Will Rossiter promoting staff, dean of professional music managers in Chicago, representatives of the music publishers provided a songfest. Among the vocalists who added a degree of individuality to this part of the program were: Walter Wilson, Milton and Maginl, Rocco Vocco, James Eggert, the Four American Harmonists, Dick Satchel, Marvin Lee, Joe Curran, Ralph Bart, Coleman Goetz, Logan Sizemore, Bert Duffy, Lew Jacobs, Billy Johnston, Bert Reed and Flo Jacobson, who contributed their services and entertained in a charming manner.

Through the courtesy of Manager Harry M. Strouse, a charter member of the Showmen's League of America, the Girls from the Follies Burlesque company appeared in costume and materially added to the enjoyment of the evening. Never before has a burlesque company appeared on a ballroom floor in Chicago. The principals of the Follies who helped to entertain were: William H. Harris, George "Red" Martin, George Warner, Vesta Lockard, Margie Catlin, Harry Steppe and Ruth Everett. The chorus was in splendid form and made a hit.

A buffet dinner was enjoyed by the entertainers in the Rose Room.

Sophie Tucker, "The Grand Old Scout of the Show World," was on deck, and the way she made the folks laugh was a caution. Her portion of the entertainment was a scream, as it always is wherever she appears.

George M. Hodge made the announcements in a capable manner, and was assisted from time to time by Charles Falk. Their introductions added a zest to the occasion.

Edgar A. Benson's Orchestra of ten pieces, under the direction of Horatio N. Peabody, furnished the music, and too much praise cannot be accorded this splendid organization. Every member of the orchestra seemed to enter into the spirit of the affair with the result that nothing was lacking.

Maurice and Miss Coverdale, of the "September Morn" company, now enjoying a record-breaking run at the La Salle Opera House, tangoed on the stage for twenty minutes, and, needless to say, were heartily received.

As chairman of the general committee, John B. Warren was one of the busiest men on the ballroom floor. The reception and floor committee included: E. F. Carruthers, Walter F. Driver, Warren A. Patrick, Edward P. Neumann Jr., John O. Talbot, Hank W. Wakefield, M. S. Bodkin, Charles Armstrong, Rhoda Royal, John H. Sullivan, Harry L. Newton, Charles M. Mueller, Warren B. Irons, John G. Robinson, Charles Andress, Lester Rose, John Miller, P. A. McHugh, Dave W. Watt, C. W. McCurran, Al. W. Martin, John Reynolds, Charles Hagaman, Thos. F. Hanks and C. H. Powell.

Among those who graced the occasion with their presence were: Richard Guthmann and party, A. W. Warrington, A. J. Ziv, Miss A. E. Hartmann, Mrs. George M. Hodge and party, Mr. and Mrs. Adolph Linick, Mr. and Mrs. P. J. Schaefer, Mr. and Mrs. Oscar Back, J. F. McCarthy and daughter, Estelle; Mr. and Mrs. William Quinn, Jerry Mugivan, Sadie Dorf, Richard Jones, Frank Hogan and party, George H. Degnon, John McGrail, Mr. and Mrs. George Cherdron, Dr. Max Thorek and wife, Harry F. Rose and Mae Seamon, Roy Sebree and Buelah Walton, Dave Lewis, Frank L. Brown, "Texas" Cooper, J. C. Mccaffery, T. S. Shaw and wife, Mr. and Mrs. Harry Spingold, Lew Nichols, wife and party; Henry Gilbertson, George Meahan, Art Goldie, Oliver Labadie, Andy Lewis, Harry Rose, George Atkinson, Mae Allan, Marion Evans, W. H. Godfrey, Mr. and Mrs. H. L. Laroux, F. D. Corey, E. D. Corey, and Earl Burgess.

Buffalo Bill was a striking figure, and was given an ovation upon his appearance, which was the signal for the commencement of the festivities, which lasted until three o'clock in the morning. Colonel Cody was heard to remark that he had never attended a more enjoyable affair.

During the course of the evening congratulatory telegrams were received from William Judkins Hewitt, special writer on THE NEW YORK CLIPPER staff; Arthur Davis, who is taking the waters at Hot Springs; Doc. Waddell, who also sent a framed tribute, which was displayed in the ballroom; W. G. Maurice, Sam C. Haller, and others.

The Showmen's League of America is to be heartily felicitated upon the wonderful success of its first annual ball, and the Hotel Sherman is due a vote of thanks for the splendid manner in which it handled the affair.

SUN BEAMS FROM MACON.

BY A. J. HAWK.

The paste slingers are busy now, and are covering the available boards in this city (Macon, Ga.), and the surrounding country. Jesse Springer and his bunch of hustling publicity promoters have certainly done their advance work in a masterly manner, and they have "some showing." The Sun Circus opens at Macon, Saturday, March 28.

Ray G. Piper, is assistant general agent; James M. Beach, contracting agent; J. L. Springer, advance car manager; M. A. Bentley, special agent; Sol Sam, twenty-four hour agent.

The show is using a new line of paper this year, and is conceded to be the finest ever handled by this old established firm of amusement managers. It will also be distributed in a lavish manner, as this show believes in extensive billing.

The work at Winter quarters is practically finished, and the show has a fine equipment. All new cages and many new baggage wagons. The stock of the show is in prime shope, and this year will be in charge of the well known master of circus horses, Bob Abrams.

Prof. Ralston Case is the new musical conductor for the big top circus band, and he assembled together a band of high excellence, and all of the men are seasoned "troupers" and skilled musicians. Band rehearsals start March 23.

Some fifty acts will be distributed throughout the big top performance, and among these will be found the Peerless Wallett Family eight expert equestrians; the big Belford Acrobatic Troupe, the Tan Araki Japanese Circus Company, the Vilas Troupe, the Zanfretto-McIntosh Pantomimic Troupe, Cheerful Gardiner's play-acting elephants, Mr. and Mrs. Wallett's feature liberty horses, and Si Kitchie, up-side-down man.

The clown portion of the show will be represented by James Gibbons, Jack Cohen, "Bill" Farmer, G. W. McIntosh and wife, A. R. Kramer, Eddie Alva and Moe Zanfretto.

Harriet Rickey is re-engaged to sing with the big show band at every performance. Marvin Arnold will manage the supplementary and annex shows.

Oscar Rodgers is again privilege manager; James (Mose) Forest handles the advertising banners; Dr. E. Lester Miller, Al. O'Day, O. Weaver and Sam Josephs are the official ticket sellers.

J. H. ESCHMAN CIRCUS, BAHAMA ISLAND, NOTES.—The weather man has been more than kind since the opening of the Winter season of the J. H. Eschman Circus, and business has been very much better than usual at this time of year. The lumber manufacturing towns gave us good business in Southern Alabama, and the performance has been running along very smoothly, with a great many new faces both in the band and performance. On Monday afternoon, Feb. 23, with several members of the profession, including Gov. John F. Robinson at the steamship docks of Miami, to bid them farewell, the company set sail for Nassau, the Bahamas, and Oh, such a trip, a rough voyage, and even Buster, the mascot, was glad when the next day the islands were sighted in the far distance. It was estimated that ten thousand people of the city had gathered early and lined the banks from the Colonial Hotel to the steamship docks, to see the circus come in, and great enthusiasm was shown as the circus band, on the hurricane deck, played the favorite British airs. The advance had done its duty well, the evening brought forth at the show grounds a repetition of the morning crowds, and the first two days hundreds were turned away from the ticket booths on account of shortage of seating room. The third and fourth days were very satisfactory, and the special matinee given by the management in honor of the Boy Scouts and Daughters of the King's Bench, was greeted with standing room only. The show is now back on American soil, and everybody is glad of having made the trip.

RICHARD SCOTT writes: "I will again be with the Kennedy Shows the coming season, also will be your agent as usual. Some hustler. Will do my best to make the people of the Kennedy Show read as they never did before.

KIT CARSON'S Buffalo Ranch Wild West will open at Bessemer, Ala., March 23.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Aulger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Backman's Animal Shows, Box 137, Texarkana, Tex.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Brown Family.....Anderson Ind.
Buckskin Ben Wild West.....Cambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed., Overland Shows.....Bath, Me
Brundage, S. W., Shows,.....Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows, Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Velloquette Wild West...Albia, Ia.
Brown's Combined.....Little Rock, Ark
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla
Cancle Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West.....Augusta, Ga.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie, Andrew.....Timonium, Md.
Dashington Bros.....Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Bering, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show, Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Gorman's Greater Shows, Hippodrome, New Orleans
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind. Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros.....312 E. 17th Av., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Jones Bros.' Show, No. 2.....Norfolk, Va.
Kennedy, Con T., Shows.....Leavenworth, Kan.
Kennedy Bros.....Perry Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elnora, Ind.
Ka-Dell-Kritchfield Show.....Marseilles, Ill.
Kline, Herbert A., Shows.....San Antonio, Tex.
Knight, C. H.....Dunkirk, O.
Lachmann & Lewis.....San Antonio, Tex.
Lampe Bros.' Shows.....Absecon, N. J.
La Tena's Wild Animal Circus....Timonium, Md.
London.....Dublin, Va.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Marble's, W. B.....Spottsville, Ky.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owensboro, Ky.
Miller Bros.' Big Show.....West Liberty, Ia.
Minelli Bros. (Nos. 1 and 2).....Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Nobles, Chas.....Charleston, S. C.
Oklahoma Bill Wild West.....Douglas, Ga.
Patrick (B. H.), Greater Shows....Harleton, Pa
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Rice & Dore.....Portland, Ore.
Ringling Bros.' Chicago Office..221 Institute Place Winter Quarters, Baraboo, Wis.
Riggs' Wild West.....Parkin, Ark.
Rentz Bros.....Geneva, O.
Robinson's, John.....Terrace Park, O. Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....Jersey City, N. J.
Ripley, Geo. W.....Homer, N. Y.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith Greater Shows.....Augusta, Ga.
Smith, Prof. Harry.....Grats, Pa.
Smith's, E. G., Colossal Shows.....Atwater, O.
Sparks, John H. & Chas.....Salisbury, N. C.
Staats Bros.' Shows, 1874 Washington Ave., Bronx, N. Y. C.
Sautelle, Sig.....Homer, N. Y.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Central City Park, Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co., Swain Bldg., Gravier & Telemachus Streets., New Orleans
Thompson, Frank H.....Aurora, Ill.
Tannen, Ben.....Colby, Wis.
Todd, Wm.....En tour through South
Tompkins, C. H.....Lambertsville, N. J.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros...703 North Eighth St., Philadelphia
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Ft. Atkinson, Wis.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Wortham, O. A.....Danville, Ill.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

AL. F. WHEELER JR. writes: "Only a few more days of pleasant weather will be required to put the finishing touches on what all visiting showmen pronounce the finest outfit of its size that has taken the road in many years past, nearly all of the equipment is new, and no expense or effort has been spared to make the Wheeler Bros.' Shows an institution of class, and the performance that will be presented in its three rings and hippodrome track the coming season will be of such quality as to fully uphold the enviable reputation earned by Mr. Wheeler in the past for presenting only the best. B. G. Amsden, who for several seasons was connected with Maj. G. W. Lillie with the Pawnee Bill Show, has been engaged as legal adjuster. J. R. Bullock's smiling face will be seen in the big ticket wagon, he also filling the position of auditor with the show, having served in that capacity for two seasons with the Downie & Wheeler Shows. Gordon D. Calvit will be private secretary to Mr. Wheeler and also have charge of the reserve seat ticket wagon. This show opens its season early in April at Oxford, Pa.

THE SUN SHOW opens its season Saturday, March 28, in Macon, Ga., and will have all new equipment.

FRED L. GAY, clown, remembers THE CLIPPER with a postal, sent from Nassau, Bahama Islands, March 2.

THE Circo Welton is doing well in Mexico. Illustrations of Walter Stanton, the cowboy shooting act; Stedman and Harris, the entire show, Charles and Catherine Philie, the August Family and other features are shown in the local journals.

A. L. THIELBAR, manager of the Hippodrome, Peoria, Ill., will not be with the Wild West Show this Summer.

WYOMING BILL'S Historical Wild West will open near Philadelphia.

JAS. W. BEATTIE is director of privileges for Rice Bros.' Circus.

BERT RUTHERFORD is general agent for Andrew Downie's La Tena Show, which opens April 18. N. H. Walker will be boss hostler. Woody Van will be band-leader.

(Continued on page 24.)

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Bird of Paradise" played a return engagement here March 2-7, to big business. "Bought and Paid For" week of 9, "The Garden of Allah" week of 16. "Joseph and His Brethren" to follow.

SHUBERT MASONIC (J. Love, mgr.)—Pavlowa 13.

GAYETY (C. T. Taylor, mgr.)—"Mutt and Jeff in Panama" played to biggest business of the season week of 2. Thos. E. Shea 8-14, "What Happened to Mary" week of 15.

BUCKINGHAM (Horace McCrocklin, mgr.)—Mollie Williams' Big Show drew well 1-7. The Rosey Posey Girls week of 8. Al. Reeves' Big Show next.

WALNUT (N. Van G. Gurnee, mgr.)—Bill week of 8: Mrs. Eva Fay, Three Millards, Gilmore and Castle, Maidie and Billie Ghent, and Leo Dalmage.

NATIONAL (Lee Goldberg, mgr.)—Bill week of 9: Evelyn's Pets, Five Greens, "A Day in the Alps," Dauson, Lanigan and Covert, James Brockman, and Hunter and Ross.

KEITH'S (J. L. Weed, mgr.)—Bill week of 8: Sam and Kitty Morton, Mae West, Bankoff and Girlie, Rex's Comedy Circus, John Geiger, Stan Stanley Trio, Willard Simms and company, and Ernie and Ernie.

MAJESTIC (L. Dittmar, mgr.)—"Hearts Adrift" is the feature film week of 8.

COLUMBIA (A. Kenney, mgr.)—"Tested by Fire" featuring week of 8.

ORPHEUM (A. Kenney, mgr.)—"The Massacre" featuring week of 8.

NOVELTY (S. Levenson, mgr.)—"The Opal Ring" featuring week of 8.

CASINO (A. Kenney, mgr.)—"From the Gutter to the Footlights" featuring week of 8.

HIPPODROME (Max L. Simon, mgr.)—"Mutual Girl" featuring week of 8.

OLYMPIC (Max L. Simon, mgr.)—"The Diamond Master" featuring week of 8.

CRYSTAL (M. Switow, mgr.)—"The Tiger of the Hills" featuring week of 8.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "The Blue Bird," Feb. 26-28, missed the first night's performance, being delayed on the road by the recent floods and railway washouts, but made up for it by packing the house at all remaining performances. Henrietta Crosman March 8, Tetrazzini 11, De Koven Opera Co. 14, Bergen Players 20, 21. "The Wolf," booked in for 24, canceled.

GAIETY.—This house re-opened 2 with a new company (under the management of Fred Ballein), in musical comedy. "The Maid of Dundee" is the first bill, with James Kelley and Lillian Massey in the leading roles. Included in the cast are: Emil Rogers, Flo Evans, Tom Walsh, George Cheatem and Minnie Janeki. Fred Stansfield will lead the orchestra.

EMPRESS.—Southern Stock Co., in "The Price," week of 2, with Edna Marshall in the leads.

SAVOY (Scott A. Palmer, mgr.)—Bill week of 8: Hip and Napoleon, the Sylfonos, Three Jahns, Leroy and Lytton, Rice and Franklin, "Vice," and Keystone comedies.

MAJESTIC (Lloyd Brown, mgr.)—Player Feature Films discontinued and new policy of vaudeville and pictures. One vaudeville turn and five reels of pictures, with tri-weekly changes, the program.

PLAZA, PICKWICK and QUEEN, picture houses, still doing well.

HERE AND THERE IN BURLESQUE

SMILING
LIBBY BLONDELLE
ROBIE'S BIG BEAUTY SHOW
DIRECTION
JOHN G. JERMON

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

GET ME?
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zalda
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Saw you up to the Ben Welch Show last week. How'd you like it?"

"Brother, that's a show worth seeing."

"Ain't that Ben Welch some Jew comic?"

"You can just bet he is. He just dashes along handing out laugh after laugh, and you never tire of him and that monologue of his. You saw and heard him and heard how the audience screamed. That's the answer."

"Whose that little two by four?"

"Oh, you mean the love doctor? That's Jimmy Rosen."

"Ain't he a riot?"

"Man, I just screamed when he slipped over that baby bit."

"That tramp stunt immense, too, ain't it?"

"Oh, he be some performer."

"What's that guy's name who played the Nance copper?"

"Pat Kearney."

"He's fine."

"A great straight man, too!"

"Some all-around performer, Pat!"

"The tad with the hod is a regular far-down, ain't he?"

"Frank Murphy? Yes, and a good performer."

"They got to be good to be with Ben."

"You know that gal that sings the coon songs. I saw her playing over the big time."

"That's Emma O'Neill, and she knows how to sing the old syncopated melody stuff."

"Looks great in silker's, don't she?"

"Fills 'em all right!"

"Some performer—nuff said."

"Who's the blonde with the swell pipes that does that bit at the table and gets sore with Welch?"

"You mean Florence Rother, who sings "Honeymoon Girl?"

"That's the donna! Ain't there a world of class to her?"

"You can put the O. K. mark on her all right, and you won't go wrong."

"Didn't that girl look like a boy, you know the one that danced so well?"

"Oh, that's Helen Delaney, who sang 'Chesapeake Bay.'"

"Lots of class to that one, let me tell you. Did you catch her in the tango dance with Mabel Howard?"

"Is Mabel Howard the little chick that did the swell society ditty?"

"That's the one. Didn't you like her?"

"I should say I did."

"Whose that Walter Grieves and Abe Mack?"

"That's some bunk concocted by Jake Lieberman."

"Who's Jake Liebeman?"

"Oh, he's Ben's manager, and a regular guy. One of the mob at all times. No swelled dome or nothing. Everybody knows Jake and likes him, and Abe, everybody knows him and his art gallery."

"Wasn't that chorus drilled to perfection? All good singers, and work all the time."

"I never saw a better drilled bunch in my life."

"They worked like regular army soldiers in that Zouave drill, didn't they?"

"Say, I forgot to ask you. How does Ben Welch make that quick change from Jew to Italian?"

"Search me. You can bet if some of those other comics knew they'd be copping his stuff."

"There's only one Ben Welch, though. He does the business."

"He deserves to. He's got a great show."

McCARTHY SUES.

On the ground that he was discharged in violation of a contract that called for his employment for at least thirty-five weeks at $90 a week, Charles McCarthy has begun an action which was heard this week in the New York City Court. He alleges that he was engaged on Aug. 8, 1913, for a full season, but was discharged the following Nov. 1 "without reason."

The management claims that a few days before one of their attractions was to open in Milwaukee, they say McCarthy informed the manager he wanted to eliminate the two weeks' discharge provision.

McCarthy threatened to leave the cast and refused to let his trunk leave old Manhattan Isle. As he had one of the principal parts, rather than try to supplant him at the last minute, the Robie Amusement Company declares, they were forced to acquiese and give him a thirty-five week contract.

They also claim that McCarthy refused to perform properly his duties.

THINGS TO LOOK INTO.

PHIL HOUSEMAN as a musician.
JOE BURTON'S club work.
PAM LAWRENCE'S hit on the Bowery.
SHOWS that didn't open Monday.
RUBE BERNSTEIN'S Follies of Pleasure.
JACK LEVY'S victory in Philadelphia, Pa.
JACK CONWAY at the Swede ball.
BILLY FOSTER'S Gilmore apartment.
GUS FAY'S all star chorus.

ABOUT ANDY LEWIS!

From Chicago comes the rumor that Andy Lewis will be seen on the Progressive circuit next season.

UNDER the able tuition of Dan Dody the La Vera Sisters are well under way with a new vaudeville offering, which from all reports will be a novelty. New costumes and exclusive songs will be used. The act will break in up State, and big time

TAYLOR'S TANGO GIRLS will play the following time between Kansas City and Chicago: March 15, Grand Opera House, Muscatine, Ia.; 16, Illinois, Rock Island, Ill.; 17, Moline, Moline, Ill. 18, Auditorium, Galesburg, Ill.; 19, 20, 21, Gary, Gary, Ind. Business is still great. Bertha Rich has signed contracts for two more years with "Father" Taylor.

HELEN MAY, of the Broadway Belles Show, is the happy possessor of a string of beautiful imported pearls which was presented to her on her birthday, recently.

CRUSOE GIRLS NOTES.

Last week while playing the Olympic, New York, Charles Robinson came near missing the opening performance. He left Rockaway Beach at ten o'clock in the morning to drive to New York in a sleigh, as the blizzard had crippled the train service. During the journey to the city the sleigh upset three times, throwing Charlie into the snow. He finally reached the Olympic at 3.30, just in time to give his act in the olio. Charlie's fingers were frozen, and he now wants to know who discovered Rockaway and placed it on the Long Island map.

A large crowd from Rockaway Beach tendered a theatre party to Charles Robinson last Wednesday night, and after the performance enjoyed a spread at Ziemer's Cafe. Mr. and Mrs. Jos. Ward and May New Ward headed the party.

Patsy Simonds is about to give up her stage career, and at the end of the present season will marry a wealthy shoe manufacturer of Boston. In Patsy, burlesque will lose one of its best front row workers.

Vivian Madore, recently with Welch's Tabloid Acts, and a new comer in burlesque, joined at Holyoke.

Beatrice Stewart closed last week at the Olympic.

Several changes have been made in the situations, dialogue and numbers of the show, for the second trip over the circuit.

Edith Marcelle was granted a divorce recently. She is now building a bungalow at Sea Gate, which is expected to be ready for occupancy by the end of the season. This is Edith's fourth season with the Crusoe Girls.

May Bernhardt and Lillian Lawrence are now working on an act which will be seen in vaudeville at the close of the season.

Tom Atkinson's Tent Shows will open on or about May 15, at Carson City, Mich., with vaudeville and circus acts and pictures, and will cover Michigan and Ohio territory. The main tent, wagons and most of the stock will be new this season, and the show considerably enlarged. The following is the roster:

Thos. Atkinson, sole proprietor and manager; Ethel Atkinson, treasurer; "Doc." Atkinson, master of transportation; "Pop" Atkinson, advance; Thos. Korman, leader of band (third season); Guy Parsons, superintendent of stock; Dennis Leonard, superintendent of canvas.

HERE AND THERE IN BURLESQUE.

BY OLIO.

BROADWAY, BROOKLYN, FOR PROGRESSIVE.

It is almost assured that the Broadway Theatre, Brooklyn, goes over to the Progressive Circuit next season, along with another Brooklyn house. Rumors have been circulated as to the Progressive Circuit going into the Bronx but this has been absolutely denied at the Pro. headquarters. Reports are again broadcast as to the Columbia taking over the Keith's Bronx house, at One Hundred and Forty-ninth Street and Third Avenue.

NO ADDED ATTRACTIONS WITH ROBINSON OR BERNSTEIN.

On the repeats in New York, both Chas. Robinson and Rube Bernstein did good business, both shows playing without added attractions. Chas. Robinson played to a record Monday's two performances, Feb. 23.

TOM MCKENNA, Violet Hilson and Clyde J. Bates have signed with Rube Bernstein for next season.

BEN WELCH has consented to act as master of ceremonies at the testimonial to be tendered to Manager Frank Abbott, at People's, Sunday evening, March 22. Ben is an adept at announcing.

HAZEL LESLIE is taking a few weeks' vacation at Lakewood, and will not return to burlesque until next season.

MABEL LEE will play cabarets at the close of the burlesque season. Mabel is a big hit in the soubrette role with the Crusoe Girls, and has numerous offers for next season, booking is assured.

STELLA GILMORE, who has been unable to appear with the Rector Girls on account of injuries received by an accident in Philadelphia, Pa., returned to the cast in Pittsburgh, Pa.

EVERYTHING'S in readiness for Fred Follett's big benefit at Miner's Bronx March 16. Geo. Miner has arranged a gala bill.

MURRAY BELMONT, the clever juvenile, has forsaken burlesque and joined the ranks of A. H. Woods, and will go with "Potash & Perlmutter," No. 2 show, which starts rehearsal the latter part of August.

REPORTS from Tom Sullivan's Monte Carlo Girls are: "The Show is still cleaning up. The repeats are even bigger than the first time over, and we top the list for record business," writes Tom Sullivan.

J. D. BARTON left New York March 5 for a trip over the circuit. President Fred Stair is now in Canada, but returns in a few days.

GEO. P. MURPHY, at the close of the burlesque season, will sail for the other side for a few weeks vacation, accompanied by Felix Adler.

POWDER AND CAPMAN have signed with Jacobs & Jermon for next season.

THE case against Dave Guran, who was arrested in Rochester, N. Y., for a shortage in accounts was released under a suspended sentence March 6, upon payment of the sum involved to the Theatrical Operating Co. The shortage was made up by collection taken up by all the companies playing the Columbia circuit. Guran arrived in New York March 7.

DAVE MARION and his own company broke the record at the Columbia, Indianapolis, last week, opening to capacity at both performances on Monday. The show made a decided hit, caught the fancy of the Hoosiers, and standing room was at a premium at a number of performances. Marion came in with a vengeance to wake things up. The town was billed like a circus in advance, and the newspaper criticisms, which were wonderful for a burlesque show, all helped to put over the big week. It was Marion's first visit here in three years, but the natives showed that they had not forgotten him and his show.

ROSE SYDELL'S LONDON BELLES.

COLUMBIA, NEW YORK, MARCH 9.

Johnny Weber, in "The Rising Son," presented by Rose Sydell, had his turn at the bat at the Columbia Monday night, and batted 1,000 easily. The show, which opened the season at the Casino, Brooklyn, remains practically the same, and all the principals scored heavily. The cast:

Nick Oberdorfer, the father of his son, Louis Thiel
Timothy Mulvaney.....Harry Campbell
Buck McGee.....George Clayton Frye
Lord Algy.....James Bogard
Madam Frivolity.....Norma Bell
Mary Ann Oberdorfer.....Clara Stinson
Lady Algy.....Florence Nicoll
Maggie Mulvaney.....Pearl Turner
The Butler.....Eddie Clark
Henny .....Johnnie Weber

The Chicks: Edith Cease, Chick Miller, Less Baker, Dora Mason, Marie Baker, Ella Taylor, Trixie Wallace, Susie Roberts, Norine Holmes, Mabel Debalul, Sadie Smith, Willette Wilkins, Kittie Hess, Mae Glynn, Ethel Miller, Evelyn Earl, Janet Martin, Millie Fayette, Ethel Hughes, Loretta Clifton, Edna Leffler and Alice Searles.

The burlesque follows the visit of the Oberdorfer family to Heidelberg in order to examine the son, Henny, who is turned into an old man by the professor, and the two old men are made boys again.

In the first act "Only a Boy" introduces Mr. Weber. "Joyous Love" was the splendidly sung offering by Norma Bell, and she encored with "Rebecca of Sunnybrook Farm," assisted in several of the choruses by Louis Thiel. "The Mason and Dixon Line," by Clark and Turner, with dancing and the latest shrugs and hugs by the nifty chorus girls; "The Gas House Gang" was the tough number, led by G. Clayton Frye, who, as Buck McGee, contributed an excellent character. "The West Point Cadets" showed the girls up from the waist down in a catchy march.

"Honey Boy" was Miss Turner's offering with Johnny Weber, and the chorus, in black, very busy throughout. In "The Pirate Crew" Mr. Frye led the bold buccaneers. Miss Nicoll made a hit with "Isle D'Amour," and with Mr. Bogard, in "Sail On, Silvery Moon."

Mr. Weber's well known war cry and his convulsive sneeze, also his "outside," made laughs as usual. The explosion on shipboard resulted in the closing tableau of about twenty nymphs floating in mid-ocean. Clara Stinson had the proper brogue as the Irish Mrs. Oberdorfer.

The second act showed Heidelberg, and opened with the rousing "Stein" song. "Gesundheit" was put over by Mr. Thiel and the German girls. "Just a Plain Little Irish Girl" was duetted by Mr. Frye on the ground and Miss Turner on the balcony.

"Summer Lovers" was sung by Miss Nicoll while Miss Bell and Mr. Weber were kissing in the windmill. The girls were neatly attired in pink. "The Music Teacher" number is one of the big hits, with the girls wearing short aprons with notes, fore and aft. Mr. Weber selected among others: Susie Roberts, who sang well; Edith Leffler, who ragged and sang; Ella Taylor, who was prominent for her work in the numbers all through the show, and Norine Holmes, who made a big hit with "The Million Dollar Doll," sung in a fine soprano voice, which would get her dates on any time. The funny bits introduced by the teacher were all appreciated.

Clark and Turner did a few minutes of singing and dancing. The Comedy Four offered "Wild Oats," with some of Mr. Weber's choice German "Schnadahupfels." "The Heidelberg Yaegerhaus" number displayed Norma Bell's fine figure in red tights, and brought the show to an interesting finish.

Rose Sydell witnessed the show from a box, accompanied by Viola Hastings and other guests.

The staff: Harry W. Thompson, manager; Louis Doll, musical director; Harry Courtland, carpenter; Jack McElligott, electrician; Jake Miller, properties. *Mill.*

THE JOLLY GIRLS.

Gotham, March 9.

The May Howard Show, returning to the Gotham under the title of "The Jolly Girls," is practically a new show. The entire cast has been changed with possibly three exceptions.

Mul Clark is the principal comedian, and holds down the main comedy role in a Dutch character, which he has made quite an enviable reputation in the past. Mr. Clark plays the Dutch part in his eccentric style and make-up, and scores throughout the entire production.

Patricia Mackay, the prima donna, wears fine wardrobe, of which she has many stunning creations. Miss Mackay puts over her numbers in hit form, and is without a doubt one of burlesque's most shapely leading women.

Irene O'Meara works with a dash. She has a way that wins her audience the minute she appears, and keeps them in good humor throughout the show with her work in the soubrette role. She was one of the big hits.

Earl Sheehan played a light juvenile part, and offered his effective dancing, singing several numbers to many encores. He was welcomed as a feature.

Jennie Gladstone a plump little brunette, with plenty of vim, romped along in a small part. Her acrobatic work in "The Boogie Man" number, was a big hit.

Geo. Hart, as the tramp, playing opposite Mul Clark, kept things lively, and was well liked in the role of Count De Koko.

Elwood Benton, a little too dramatic, played the straight part, and offered a specialty with May Clark, which went over nicely.

Joe Barker, as a bad man, also appeared.

The chorus are well drilled and worked nicely throughout. The costumes look well from the front. The numbers are nicely staged, and the scenery, though not elaborate, is pleasing.

The chorus: Lillie Bly, Pearl Livingston, Jack Gray, Bettie Wallace, Cora Cross, Teddy Russell, Edith Turner, Myrtle Howard, Mamie Cosgrove, Edna Whitney, Margie Davis, Grace Liberatti, Alice Gerard, Bibbie Le Clair, Elsie Reed, Marguerite Ellison, Adele Hardy, Elizabeth Scott, Minnie West, Julia Wilson.

The staff: Sol Meyers, manager; D. R. Williamson, business manager; Mul Clark, stage director; Aaron Brinkow, musical director; Sherwood Jones, stage carpenter; George Leach, electrician; Bunnie Moorehead, property master; Madame Burns, wardrobe mistress. *Otto.*

SOME of the best money-making shows have signed up with the Progressive circuit for next season.

MABELLE PARKER AND ALICE ADAMS, who resigned from the Broadway Belles Co. several weeks ago, are now with the Star and Garter Show, on the Columbia wheel. Both have signed contracts with Manager Harry Lewis, to take effect immediately after close of their present engagement.

VIC CASMORE AND GEO. DOUGLASS, the two boys who have made such a tremendous hit this season with the Behman Show, have been signed with Ben Welch for next season.

JACK STROUSE, who closed with the Golden Crooks, in Chicago, has been engaged by Jack Singer for his Summer stock.

CHICK CAMERON, well known in burlesque circles, is now connected with the Edison Co., as assistant director, at their studio.

IT IS reported that Margie Catlin will be seen over the big time next season. Margie is making a hit in the soubrette role with the Girls from the Follies.

THE Jacques Opera House, Waterbury, Conn., for three days will fill in the open dates between the Murray Hill, New York, and Bridgeport. The Belles of Beauty Row will be the first show to try out the town as a burlesquer, March 16-18.

IRENE O'MEARA has signed with Jean Bedini as soubrette for next season.

JOS. K. WATSON AND WILL H. COHAN have signed for the next season for the Happy Widows.

TOM MCKENNA, Ben Bergman, Violet Hilson, Clyde Bates and Lillian Bates, have been signed by Rube Bernstein for the Follies of Pleasure for next season.

SCHULER, HILL AND MARTIN are with the Hastings Show, in place of Val Stanton, who is out of the show, after an encounter with Jack Levy.

STOCK burlesque will be tried at the Baker, Denver, by Joe Schmall, commencing March 16.

FRED WALDMANN has another tango contest this week, with the Dixon Show, at the Murray Hill. A sing booster's contest goes on next week with the Ben Welch Show.

THE crew of the Columbia, New York, are all out in their new green and gold uniforms, Richard Doran looking like General Von Moltke.

LEW KELLY and the Behman Show hung up a record at Newark, N. J., last week, and packed them in all week. Jack Singer says: "They were very good to me in Paterson. If you got the show your bound to do business (the Bronx great). Big all over. Enough said."

FRANK HARCOURT is making the hit of his life with the Taxi Girls, and his clever work gets recognition in dailies that count.

THE GREAT LA FOLLETTE, with 6,000 pounds baggage and six people, opens at Toronto, March 16, as an added attraction with The Girls From the Follies (Progressive wheel. La Follette is presenting an act new to America, containing a series of protean changes, impersonations and illusions.

AGNES DANIELS expects to rejoin the Big Jubilee Co., at Buffalo, after recovering from the effects of an operation in St. Joseph's Hospital, Milwaukee. She will then rest up in New York for the remainder of the season.

DAVE MARION has Zallah as an added attraction in Chicago, this week, with his own show.

THE Honeymoon Girls, next week at the Columbia, New York, will feature Phil Ott and Alice Lazar.

JOHNNIE WEBER was tendered a beefsteak dinner Monday evening, by the Olympic Club. Among the guests were Bill Campbell, Harry Hastings and Phil Sheridan.

LATEST FROM CHICAGO.

(By Special Wire.)

MARCH 9.

Messrs. Walter F. Driver and Edward P. Neumann Jr., received many compliments upon the massive oil painting of Buffalo Bill, which was displayed at The Showmen's League Ball, at the Hotel Sherman, last week. It was a work of art and gave usual evidence of desire of the U. S. Tent & Awning Co. to do everything possible to further advance the League, which was given a great impetus through the unqualified success of the grand ball.

Col. W. F. Cody, the worthy president, left Chicago for Denver, where the "Indian War" pictures are to be exhibited under his direction, at the Tabor Grand, this week.

Rhoda Royal, equestrian director of the Sells-Floto-Buffalo Bill Shows, was a CLIPPER caller, and predicted a wonderful performance and a great season.

R. M. Harvey, general agent for the Hagenbeck-Wallace Shows, was in Chicago, and stated things are shaping up nicely for the coming season, which is to open in St. Louis.

Geo. C. Newton, the fireworks man, was a CLIPPER caller.

John O. Talbot, president of the Hagenbeck-Wallace Shows Company, is in Peru appraising affairs, pending the opening.

George H. Degnon will be in advance of the 101 Ranch Wild West Show again this season. He made a great record with this organization last year.

The ancestral home of Lew Nichols' estate, at Minnehaha Springs, Wis., burned to the ground. Lew has decided to build a $10,000 bungalow to replace it.

Colonel Charles W. Parker, who has been under the weather for some time past, is convalescent.

It is probable that the next Showmen's League of America ball will be held in Chicago during the State Fair Managers meeting, next February.

Riverview Exposition and White City are making preparations for the coming season.

E. C. Talbott general representative for the world-home, has been on a scouting trip and reports great progress. In the meantime affairs at the home office are rushing and thousands of dollars are being expended for equipment.

St. Patrick Day greetings are received from T. M. Warren, from Dublin. He was sending on a bit of shamrock and some of the old sod.

Arthur Davis writes from Hot Springs that flowers are blooming, birds singing, and he is having a grand time as guest of W. G. Maurice, with F. M. Bonfils, who is taking the waters and playing golf. John Barton and wife are in Hot Springs, where they have a fine residence.

Dick Jeffries will be with the famous Robinson Shows, as will Dave J. Jarrett.

T. S. Shaw was a CLIPPER caller.

The Corey Brothers purchased two new cars in Chicago for their carnival company, which is to open at Wahpeton, N. D., with a strong frame-up.

John A. Pallitt, director of publicity for the Wortham Shows, is expected in Chicago this week.

George M. Hodge is booking attractions for White City, having arrived here from New Orleans.

Martin Van Bergen and Hazel Hickey, who did a double at the Academy and the Indiana Theatres, have split. Van Bergen will go East, and states that he will play the Orpheum circuit.

Lew Cantor has been given ten more weeks for his "Night On Broadway" act during the Summer time. "The Sailor Girls," another Lew Cantor production, opened at Dayton, O., and was pronounced by Mr. Hurtig to be one of the best girl acts he has ever played. They have been routed until July.

The Stanley Seminary Girls, a new girl act, produced by Roy Sebree, has been routed over the Western circuits, giving the act over forty weeks' work.

WARREN A. PATRICK.

I. A. T. S. E. GRATEFUL.

LOGANSPORT, Ind., March 6.

We, the members of Local 148, I A. T. S. E., through the courtesy of THE CLIPPER, wish to inform the theatrical world of our appreciation of the C. S. & C. Amusement Co., lessees of the Nelson, and Edw. Galligan, its manager, in considering our requests for recognition, and once more installing the union men in charge of the Nelson stage this city. We have found them fair in all respects, and anxious to favor the union men. (Signed) Members of Local 148.

MELODY LANE.

BY JACK EDWARDS.

THE NEW YORK CLIPPER SONG CONTEST.

GREATEST AFFAIR OF ITS KIND EVER HELD.

As we go to press indications are that THE NEW YORK CLIPPER'S composers' contest, which takes place at Burland's Casino, Tuesday evening, March 10, will be one of the hottest contests ever held in this or any other city.

Every composer of note in New York and other cities will participate, and, of course, all are sure of "lifting the cup."

The music world has gone daffy over the affair. Several of the boys have gone as far as to write new songs for the occasion.

As THE CLIPPER forms go to press on Tuesday afternoon, it will be impossible to give the winner or any of the happenings at the hall.

An account of the contest will appear in next week's issue. A partial list of those who have entered includes: Fred Fischer, with a new song; Gus Edwards, Lewis F. Muir, Harry Williams, Bert Grant and Joe Young, Irving Berlin, Ray Walker, Joe Goodwin, Earl Carroll, Jeff Branen, Harry Carroll, Herman Paley, Maurice Abrahams, Grant Clarke, Billy Tracey, Al. Harriman, Jimmy Monaco and Joe McCarthey, Jos. Daly, James Kendis, Frank Stillwell, Jamie Kelly and Frank Gillen, Seymour Brown, Henry I. Marshall, Tommy Gray, Lew Brown, Ruby Cowan, Jack Richmond and Bob Miller, Martin Dobson, George Johnson, Glenn Leap and Charles McCarron.

The competent staff of judges who will decide the winner are men that stand high in their line of business, and will, no doubt, give a decision that will meet with the hearty approval of everyone present.

ABRAHAMS FOLLOWS WITH ANOTHER.

Maurice Abrahams has a new one that, on its first appearance out at the Palace last Monday, showed that it has the proper material to make it as big a hit as "Get Out and Get Under." The new one is called "Push It Along," a new idea in lyrics, with one of those fascinating melodies that is bound to make it popular.

REMICK BUYS SONG.

"All Aboard for Dixie," which was featured by Elizabeth Murray, in "High Jinks," was purchased by the J. H. Remick Co. several weeks ago from the J. Fred Helf concern. With the proper boosting that the Remick force can give the song it is likely to become one of the season's biggest successes.

A NEW PROFESSIONAL MANAGER.

As was announced in this column last week, Moe Kleeman, the smiling songster, has been promoted to professional manager for the Geo. W. Meyer Music Co.

Moe has been connected with the above company for several years and has always been its hardest worker. The change recently made in the offices of the company made it possible for the president, Maurice Richmond, to award Moe with the honor of becoming the head of the professional department. Moe has a host of friends, and invites all to pay him a visit as he has several new songs, among them a ballad that sounds like the goods.

QUERIES ANSWERED.

T. J. B., Phœnixville.—Send your poems to any of the reputable New York publishers.

REX L. FORTNEY, Youngstown.—The J. H. Remick Co. can supply the song you mention.

C. L. JONES, Blairsville.—Eugene Platzman is reliable, and is a most capable man.

FRANK SMITH, Boston.—"Lawful Wife" is published by Harry Von Tilzer.

BESSIE ROTH, Kalamazoo. — Inquiries fail to locate the publishers.

WATTERSON, BERLIN & SNYDER'S NEW OFFICES.

What is said to be the finest offices in New York will be the home of the Watterson, Berlin & Snyder Music Co. when they move into their new Strand Building shortly.

Every known equipment for the comfort of professionals has been installed by Chief Watterson, including a large reception room, where performers can write their letters, a dozen sound-proof piano rooms with the latest up-to-date airing devices.

The company will announce the opening of the offices in a short time, and will also release several new Berlin songs that are said to be "some pippins."

SOME BASEBALL TEAM.

The Shapiro-Bernstein baseball team challenges all the music houses for games any Saturday afternoon or Sunday morning, commencing Saturday, June 6. For games address Bob Russak.

The line-up: Oppenheim, pitcher; Pincus, catcher; Piantadosi, 1b.; Connelly, 2b.; Russak, s.s.; Carroll, 3b.; Lee, l. f.; Zuckerman, c. f.; Lewis, r. f. Manager, Louis Bernstein; press agent, Zit.

PARODIES SUCCESSFUL.

At the song contest held at Sennett's Cabaret and Palm Garden, March 3, Jack Seamon made one of the hits of the evening singing Jerome Brockman's parodies on the season's latest songs.

JOEL CORIN PASSES AWAY.

Joel P. Corin, one of the demonstrators with the Geo. W. Meyer Co., died Tuesday morning, March 3, after a lingering illness.

Mr. Corin had been associated with the Geo. W. Meyer Co. for several years, and was one of their best boosters. He had also been in vaudeville with many of the present day features.

His funeral, which took place last Friday, was attended by everybody of note in the music and vaudeville field.

ON THE WAY TO PHILADELPHIA.

Jack Galvin, connected with the Broadway Music Co., had the following experience while *en route* to Philadelphia:

"DEAR FRIEND JACK: I am going to write you a little story that happened to us. We left Jersey City Sunday at 4, and got as far as Bound Brook (when all was still) snowbound, with telegraph poles across the tracks and snow up to the windows.

"Next scene, 8.45. Curtain one-half hour late. Cast, five people playing in 'The Whip,' Clarke and Berger, Will Robbins, and myself, arranging for a show. Well, we all got together and put on a first part minstrels, followed by a cabaret show. One of the children had a mouth organ, so I borrowed that and played some of the songs on that. Well, Jack, old pal, if you could have been with us you would have had the funniest story of your life. It was so that I decided to write to you and let you know. I know the bunch would be pleased to see it in THE CLIPPER.

"Well, as this is about all will close with best regards to all. I remain, sincerely yours, Jack Galvin."

A CORRECTION.

In our issue of last week it was stated that "Lew Brown won the song contest cup at Loew's Avenue B Theatre. *Unannounced*, Lew went on with his latest song, etc., etc., and won."

We are now informed that Mr. Brown was announced from the stage on the night of the contest. What was meant in our article was that no *previous* announcement had been made that Mr. Brown was to be in the contest. However, whether he had been announced or not, had no bearing upon the indisputable fact that he did win the cup, but, inasmuch as the article might be construed by some people as a reflection upon the Loew management, implying unfairness, we cheerfully make this explanation.—(ED.)

HAVILAND'S NEW LOCATION.

The F. B. Haviland Music Co., with a batch of new songs by Billy Tracey and Al. Harriman, will shortly occupy their new offices in the Strand Building. Mr. Haviland, who is one of the pioneers in the popular song business, predicts that the firm will again take its place among the leaders. He has a wonderful working staff, which includes several of the best boys in the game.

ROGER GRAHAM ON THE ROAD.

Roger Graham, recently professional manager of the Theodore Morse Music Co., is now on the road for the Morse concern, as salesman and general demonstrator.

TO THE MEMBERS OF THE KNIGHTS OF HARMONY.

As treasurer of your organization, I beg to state there is a balance on hand of $19.30.

One payment was made of $50 to a needy member, after a favorable vote by a committee of five.

After repeated attempts to get returns, none have been tendered to, or received by the treasurer from several members who had the handling and collecting of money for ads. and tickets.

This notice is sent you as a matter of self protection, as the wrong impression seems to prevail among certain members concerning the funds and the treasurer.

It is to be regretted that this order has been practically forgotten, but the undersigned stands ready at any time to lend a hand or a voice to start it again. (Signed) THEODORE MORSE.

STORY'S STAFF OF PLUGGERS COMING TO NEW YORK.

The people of New York will shortly feast their musical ears on one of the sweetest singing trios that ever left a publisher's office. Caddigan and Brennan, the writers of "The Rose of the Mountain Trail," did some wise picking when they picked these boys to put over their new number, headed by Billy Coty, the sweet tenor, who is supported by Frank Lawrence, doing the barry, and Al. Davis carrying the lead. All who have heard this trio admit that Story has a real trio, and the boys should receive a good reception all along the line. The team is booked through the big towns. Story says, go as far as you like boys, we can stand it with this number.

Caddigan and Brennan are about to shoot another new number in a few days that looks like a sure-fire over nighter.

Story has landed "The Rose of the Mountain Trail" with the following acts who are cleaning up every performance with this song: The Olympia Trio, playing the U. B. time, and some trio; the Vinton Sisters, playing Keith's, Boston; Colton and Miles, Elmer Crawford, Lightner and Jordan, Four Rosemary Girls, the Kemps, U. B. time; the Harvard Quartette, the biggest quartette in Boston. That's only the results of the first week. Some results, eh, what. Watch for the Story Trio.

WITH THE BUCKEYE MUSIC CO.

Did You Know That

CLIPPER advertising pays? Ask the Buckeye Music Pub. Co.

That the retail department of the above company is the most popular place in the town?

That their new ballad, "That Is Why I Love You," is one of the acknowledged hits?

That they have two new songs in preparation that are sure to be popular?

That their professional manager, Charles Roy Cox, is rapidly acquiring a host of theatrical friends?

That Charles Edgar Norman has another wonderful lyric in "Lonely Rose," to follow up "That Is Why I Love You?"

That they expect to open a Southern office soon?

That they also expect to open a jobbing department?

That within the next six months they will open a New York office, and are now looking for a capable manager for it?

That they are coming to the front more rapidly than any other music publisher not located in either New York City or Chicago?

STERN NOTES.

Vanderbilt and Moore are doing a very pretty waltz and maxixe. Their waltz music is none other than "Love's Melody," our successor to "Nights of Gladness." "Love's Melody" is bound to be even a bigger success than "Nights of Gladness."

Lillian Fallon, the prima donna who has recently been added to the cabaret show at the Cafe Boulevard, sings "Love's Melody" to several encores every evening. Livingston and Woodman, "The Personality Dancing Team," at the Cafe Boulevard, are doing a combination dance, consisting of trot, tango, waltz and maxixe, a pretty medley of "L'Amour," "El Choclo," "Love's Melody" and "Dengozo." Trixie McCoy, who is meeting with much success, will soon be seen at the Fifth Avenue. Her new repertoire has been specially arranged for her by J. Rosamond Johnson.

The original Rose Maid Trio, consisting of the La Mae Sisters and Victor Foster, assisted by violinist, have finished rehearsals and are waiting completion of their scenery. When finished, they will be seen in the big time houses in and around New York, and will show their dancing ability in several different styles. Their tango, done by two ladies and one gentleman on a flight of stairs, is a feature, and the melodious strains of "La Rumba," they show you what might reasonably be called the impossible.

WORKINGS OF THE PUBLISHERS IN CHICAGO.

JEROME & SWARTZ.

"I Wish You'd Keep Out of My Dreams" and "Where the Red, Red Roses Grow" were featured by Maddison and Nace, at the Colonial Theatre last week.

May Rose and the Star Quartette, at the Great Northern Hippodrome, sang "Red Roses" and "Keep Out of My Dreams" last week.

Bartram, Duffy and Reed sang "Red Roses" at the Cafe de Luxe, with much success.

The Tierney Four, at the Congress Cafe, went big with "Red Roses" and "Keep Out of My Dreams."

Nina Stralee, at the Woodlawn, sang "Red, Red Roses" to encores at each show last week.

"Flower Garden Ball" was made popular at the Boston Oyster House by Dolly Lamare.

TELL TAYLOR.

Jack Block, formerly with Shapiro-Bernstein, is catching acts about town and landing songs for Tell Taylor.

Atkinson and O'Rourke report that "When the Maple Leaves Are Falling" is the biggest hit they have ever had in their act.

Smith and De Syrette are taking encores with "I Love the Whole United States."

Nina Stralee told Jack Block that "When the Maple Leaves Are Falling" is one of the prettiest ballads she has ever heard.

The Chesleigh Girls, on the W. V. M. A. time, report that "Back in Maine" is a big hit.

The West Minstrel Trio is using "When the Maple Leaves Are Falling" and "Back in Maine" with great success.

Fred Clinton and the Norrie Sisters are using Hesitation waltzes, and Fred writes they are wonderful numbers.

Dorothy Lewis declares that Kansas City is crazy about "When the Maple Leaves Are Falling."

JOE MORRIS.

May McCrea, at the Edelweiss, is featuring "Would You Take Me Back Again?"

May Sunderland, the dainty little singer, is proud of the fact that she introduced "Where Can I Meet You To-Night?"

Acts using Joe Morris ballads are: Norwood and Hall, Baker and O'Neal, Shirley Lane, the Cox Family, and Garden and Garrick.

OUT OF TOWN NEWS

Pittsburgh, Pa. — Terrific snowstorms throughout the East were the cause of several Monday disappointments in local theatrical circles. Helen Ware and her "Within the Law" company arrived last Monday and immediately hurried to the Alvin, where, by hard and earnest work on the part of Manager John Reynolds and his associates and the entire "Within the Law" company, the performance was started shortly after nine o'clock. The large and appreciative audience were well paid for their patience, in witnessing a very clever and realistic interpretation of an interesting and entertaining piece..... Robert Hilliard was not so fortunate, as he stopped over in New York, and no trains left that city for Pittsburgh on Sunday, and Mr. Hilliard did not arrive until Tuesday, hence Monday's performance of "The Argyle Case" was missed, and a large audience were given the opportunity of changing seats for a later date.....A number of vaudeville acts did not arrive until late Monday night or Tuesday morning, but by clever switching from different houses all bills were cared for satisfactorily. The battle with the elements was interesting, though somewhat troublesome.

ALVIN (J. B. Reynolds, mgr.)—March 9-14, the second week of "Within the Law," with Helen Ware. Capacity audiences greeted this production all last week, and the advance sale was very large. Beatrice Noyes, the clever and pretty little ingenue, who was formerly one of the most popular members of the Davis Players, this city, renewed old acquaintances. Joseph Santley, in "When Dreams Come True," week of 16.

NIXON (Thos. F. Kirk Jr., mgr.)—"Stop Thief" 9-14. Richard Bennett, in "Damaged Goods," next. Business is very good.

LYCEUM (C. R. Wilson, mgr.)—For 9-14: "The Old Homestead," in all its original excellence. "The Dingbats" next. Capacity business rules.

DUQUESNE (D. A. Harris, mgr.)—The Davis Players present "The Man from Mexico" 9 and week, with Thos. Ross in the leading role. Thias Magrane, who was formerly leading lady with this sterling company, has returned, and opened this week. Miss Magrane was here in 1912, and made many staunch friends. She is a pretty and clever actress, and will prove a valuable addition to the Davis company. In addition, Mr. Davis announces a special starring engagement of Constance Collier, who will be associated with the local company for a short period.

PITT (W. B. McVicker, mgr.)—For 9-14, the Pitt Players, headed by popular Mary Hall and Robert Gleckler, are seen in "The Easiest Way." "The Boss" 16-21. Business very good.

GAIETY (Henry Kurtzman, mgr.) — Robie's Beauty Show 9-14, with the Four Rards as the added feature. Tango contests are held at every performance for cash prizes. Gay New Yorkers 16-21. Capacity business.

VICTORIA (George Schaffer, mgr.)—For 9-14, Sim Williams' Parisian Beauties, with Jack Miller, of this city, and Lillian Smalley and a large chorus. Turner's Comedy Circus is the added feature. Honey Girls next.

GRAND (John P. Harris, mgr.)—Bill 9-14: Gus Edwards' Matinee Girls, Jack Wilson Trio, Will Rogers, C. H. O'Donnell and company, Hursley Troupe, Winsor McCay, Warren and Conley, Kluting's animals, Mlle. Tina, and moving pictures. Capacity business.

HARRIS (C. R. Buchheit, mgr.)—Bill 9-14: Five Tyrolean Troubadours, Emil Hoch and company, Two Hamiltons, De Michell Bros., Four Newsomes, Pond, Wood and Jerome, Burns and Marguerite, and Barrett and Jayne. Capacity business.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill 9-14: "The Tourists," Gordon Highlanders, Luckie and Yost, Mlle. Garita, Baby Ann, and De Wolf and Gardner. Capacity business.

NOTES.—Manager Frank Tooker, popularly known to hundreds of vaudivillians, continues making many friends at the Sheridan Square.....Popular Eddie McAfee, who was ill for several weeks, returned to his post at the Harris Monday, 2.....Prof. Vorick, leader of the excellent Sheridan Square Orchestra, has proven himself a popular fellow with performers playing that house. His sunny smile and congeniality infuse life into an act. Jerry Collins says he will have to keep off the grass, for Jerry himself is "prize boy."....Much mail these days for popular Fred Maderiach, of the Victoria, from performers who appreciate fine treatment.

Bay City, Mich.—Washington (R. H. Behne, mgr.) the Griffith Hypnotic Comedy Co. week of March 8

BIJOU (G. A. Beatty, mgr.)—Bill 8-11: Norris' baboons, Watson and Little, Barnes and Barrow, Harry Von Flossen, Rose and Severns, and the Bijouscope. For 12-14: Richmond Kent, in "The Only Son," tabloid.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, CROWN and FAMILY, moving pictures only.

Kalamazoo, Mich. — Fuller (Cedric F. Lawrence, mgr.) Earl Stock Co., in repertoire, March 9-15; "The Master Mind" 17, Ethel Barrymore, in "Tante," 23; "Bunty Pulls the Strings" 28.

MAJESTIC (Will Marshall, mgr.)—Bill 9-11, "The Trouble Makers." For 12-14: Reddick Freeman Players, Ed. Howard and company, Zeb Zarrow Troupe, Wilhelmina Berry, and the Majesticscope.

ELITE, COLONIAL, NEW, LYRIC and ORPHEUM, motion pictures only.

IN THE TOWN WHERE I WAS BORN

LYRICS by BILLY TRACEY and DICK HOWARD. MUSIC by AL. HARRIMAN

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After May 1st, Strand Theatre Building, 47th Street and Broadway (The Hub of New York)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

(See pages 26, 27.)

"At Bay"—Toronto, Can., 9-14, Montreal 16-21
"Adele"—Buffalo N. Y., 16-21.
Barrymore, Ethel—Kalamazoo, Mich., 23.
Blair, Eugenie—Buffalo, N. Y., 9-14.
Bunting, Emma, Stock Co.—(Correction)—Birmingham, Ala., indefinite.
Broadway Opera Co.—Shubert, Boston, 9-21.
Bergen Players—San Diego, Cal., 20, 21.
Brown & Roberts Show (Edw. H. Gussard, mgr.) Jakin, Ga., 11, Ozark, Ala., 12, Clayton 13, Eufaula 14, Union Springs 16.
"Bought and Paid For"—Davenport, Ia., 15.
"Ben-Hur"—Davenport, Ia., 27, 28.
"Blue Bird, The"—San Fran., Cal., 9-14.
"Bunty Pulls the Strings"—Boston, Boston, 9, indefinite.
Belles of Beauty Row—Burlesque—(Correction)—Jacques, Waterbury, Conn., 16-18.
"Baby Mine"—Easton, Pa., 13, Summerville 14, Pottstown 16, Harrisburg 17, Coatsville 18.
"Broadway Jones"—Glens Falls, N. Y., 25.
"Bought and Paid For"—Louisville 9-14.
"Blindness of Virtue"—Majestic, Bkln., 16-21.
Crosman, Henrietta—San Fran., Cal., 9-14.
Crane, Wm. H.—Baltimore 16-21.
"Crime of the Law, The"—San Fran., Cal., 9-14.
Crescent Stock Co.—(Correction)—Columbia, S. C., closes season 15.
"Common Law, The"—Grand Rapids, Mich., 8-14.
Dorner Players—Elmira, N. Y., indefinite.
Dressler, Marie—San Fran., Cal., 9-14.
Deslys, Gaby—Providence, R. I., 11, Hartford, Conn., 13, New Haven 14.
"Damaged Goods"—Milwaukee, Wis., 8-14.
"Dummy, The"—Washington, D. C., 16-21.
Eddings', Georgiana, Co.—Wadena, Ia., 9-14, Sumner 16-21.
Evans', Geo., Minstrels—Petersburg, Va., 20.
Forbes-Robertson—Washington, D. C., 16-21.
"Fanny's First Play"—Park, Boston, indefinite.
"Freckles"—Albany, N. Y., 12.
Gordon, Kitty—(Correction)—Cort, Boston, 16, indefinite.
Gordinier Bros.' Stock Co.—New Hampton, Mo., 12-14, Humphreys 16-18.
"Garden of Allah, The"—Peoria, Ill., 9-14.
"Girl from Maxims, The"—Cincinnati 16-21.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Pecos, Tex., 11, Carlsbad, N. Mex., 12, Artesia 13, Roswell 14, Clovis 16, Hereford, Tex., 17, Amorilla 18.
Griffith Hypnotic Comedy Co.—Bay City, Mich., 9-14.
"Girl from Mumm's, The"—Indianapolis, Ind., 19-21.
"Girl and the Tramp, The"—Logansport, Ind., 14.
"Garden of Allah, The"—Louisville 16-21.
"Girl in the Taxi, The"—Enid, Okla., 15.
Georgia Troubadours—Wm. McCabe's—Linneus, Mo., 11, Purdin 12, Milan 13, Green City 14, Novinger 16, 17, Brashear 18.
Hanna, Dale & Grahm & Dolls Co.—Omaha, Neb., indefinite.
Hackett, James K.—Broadway, Bkln., 16-21.
Hodge, Wm.—Davenport, Ia., 12, Logansport, Ind., 20.
"Happy Hooligan," Gus Hill's (Griff Williams, mgr.)—(Correction)—Bridgeport, Conn., 16-18, Elizabeth, N. J., 19-21, Phila., 23-28.
Haswell, Percy, Stock Co.—(Correction)—Lyric, Memphis, Tenn., 8, indefinite.
"Holy City, The" (Sherman & Aylesworth, mgrs.)—Govan, Saskatchewan, Can., 16, Saskatoon 17, 18, Humboldt 19, Wadena 20, Canora 21, Melville 23, Yorkton 24, Dauphin, Man., Can., 25.
Irwin, May—St. Paul, Minn., 9-11.
"Joseph and His Brethren"—Grand Rapids, Mich., 9-14, Indianapolis, Ind., 16-21.
"Little Miss Brown"—Baltimore, Md., 9-14.
"Little Women"—Glens Falls, N. Y., 18.
"Little Lost Sister"—Zanesville, O., 13.
"Little Cafe, The"—Colonial, Boston, 16, indefinite.
"Little Lost Sister," E. & W. Co. (Lee D. Ellsworth, mgr.)—Johnstown, N. Y., 13, Courtland 14, St. Johnsville 16, Amsterdam 17, Schenectady 18, Catskill 19, Saugerties 20.
"Lion and the Mouse, The" (Geo H. Bubb, mgr.)—Redfield, S. Dak., 12, Henry 13, Estelline 14, Castlewood 16.
Mantell, Robt.—Indianapolis, Ind., 9-14.
Macdonald, Christie—Indianapolis, Ind., 12-14.
Mrs. Fiske—Albany, N. Y., 11.
Marks, Tom, Co.—Moose Jaw, Can., 23-28.
Murdock Bros.' Show (Al. Murdock, mgr.)—Arcade, N. Y., 9-14.
"Modern Daughter, A"—Ann Arbor, Mich., 18-21.
"Mutt and Jeff in Panama," A Co.—(Correction)—Everette, Wash., 11, Mt. Vernon 12, Anacartes 13, Sedro Wooley 14, Bellingham 15, Vancouver, B. C., 16-18, New Westminster 19, Victoria 20, 21, Kamloops 23.
"Maids of Athens"—Washington, D. C., 9-14, New Amsterdam, New York, 16, indefinite.
Montgomery-Stone & Janis—St. Paul, Minn., 15-18.
O'Hara, Fiske—Syracuse, N. Y., 13, 14, Albany 19.
"Only Son, The" (Tabloid)—Bay City, Mich., 12-14.
"Officer 666"—Grand Rapids, Mich., 15-21.
Pierson, Franklyn, Comedy Co. (Wm. F. Pierson, mgr.)—Montpelier, N. Dak., 9-14.
"Pleasure Seekers"—Washington, D. C., 9-14.
Pavlowa—Louisville, Ky., 13, Indianapolis, Ind., 16, Davenport, Ia., 23.
Primrose & Dockstader's Minstrels—Decatur, Ill., 11, Springfield 12, Jacksonville 13, Bloomington 14, Alton 15, Hannibal, Mo., 16.
"Poor Little Rich Girl, The"—Hollis, Boston, 16, indefinite.
"Price She Paid, The"—Dubinsky Bros.'—Northern Co.—Sioux Falls, S. Dak., 15, Letcher 18, Kimball 19, Plankington 21, Mt. Vernon 23.
"Price She Paid, The"—Dubinsky Bros.' Central Co.—Telluride, Col. 16, Delta 19, Salida 21, La Junta 23.
"Price She Paid, The"—Dubinsky Bros.' Southern Co.—Trinity, Tex., 16, Rockdale 19, Bastrop 20, Moulton 23.
Richards & Pringle's Minstrels—Morgantown, W. Va., 11, Fairmount 12, Clarksburg 13, Weston 14.
"Round-Up, The"—Akron, O., 11, Buffalo, N. Y., 16-21.
"Rosary, The"—Akron, O., 12-14.
Quinlan Opera Co.—Montreal, Can., 9-14.
Spooner, Cecil—De Kalb, Bkln., 16-21.
Skinner, Otis—St. Joseph, Mo., 12.
Spedden-Paige Stock Co.—Pomeroy, Ia., 12-14, Elk Point, S. Dak., 16-21.
"September Morn"—Rowland & Clifford's—(Wm. Lemle, mgr.)—Joliet, Ill., 16, Michigan City, Ind., 17, So. Bend 18, Kankakee, Ill., 19, Bloomington 20, Springfield 21.
Smart Set—Petersburg, Va., 13.
"Sag Harbor"—Providence, R. I., 9-14.
Schumann-Heink, Mme.—Indianapolis, Ind., 19.
Southern Amuse. Co. (Carnival)—(Don C. Stevenson, mgr.)—Marble Falls, Tex., 9-14.
Tetrazzini, Mme.—San Diego, Cal., 11.
Tanguay, Eva, Show—St. Joseph, Mo., 11, Omaha, Neb., 12, Keokuk, Ia., 26.
"Texas Ranger, A"—Wilkes-Barre, Pa., 19-21.
Todd, Wm., Vaud. Show—Gainesville, Ga., 9-14.
"Traffic, The"—Logansport, Ind., 12, Omaha, Neb., 15-21.
Terris, Tom, & Co.—Washington, D. C., 16-21.
"Uncle Tom's Cabin"—Burk's—Los Animos, Col., 11, Trinidad 12, Las Vegas, N. M., 13, Santa Fe 14, Albuquerque 16, Winslow, Ariz., 17.
Ward, Fannie—Montauk, Bkln., 16-21.
Welsh Players—Syracuse, N. Y., 9-14.
"White Slave, The"—Wilkes-Barre, Pa., 16-18.
"Within the Law"—Helen Ware—(Correction)—Cincinnati 15-21.
"Way Down East"—Providence, R. I., 12-14.
"What Happened to Mary"—Louisville, Ky., 15-21.
Ysaye—Syracuse, N. Y., 15.

Summer Parks and Fairs

COOLEY FOR PANAMA-PACIFIC EXPOSITION.

Hollis E. Cooley has been appointed director-in-chief of special events, and will soon leave for San Francisco. Because of this he recently withdrew as secretary and general manager of the National Association of Theatrical Managers.

Mr. Cooley, who was appointed by Charles O. Moore, president of the exposition, is the second New York theatrical manager to be associated with the "big show," Frederic Thompson having preceded him by several months. His headquarters will be in San Francisco.

CONEY ISLAND RUSH.

The first sign of warmer weather, on Sunday, 8, brought a good-sized crowd to the island, even if there was snow piled up on the Bowery and on Surf Avenue. The picture shows did a good business and the barkers limbered up for the regular season. Steuch's did a fine business.

IDORA PARK, Oakland, Cal., will open the season March 28, and will close Nov. 1.

SANDERS BROS. announce that they will organize an airdome circuit the coming season throughout Missouri, Kansas, Arkansas and Oklahoma.

THE West Michigan State Fair will be held at Grand Rapids, Mich., Sept. 1-7.

THE Prairie Life Wild West Co. will present their Wild West show at the fairs.

J. N. MURPHY is arranging the concessions for Delmar Garden, St. Louis, Mo.

OLD SPANISH FORT PARK, New Orleans, La., will open May 3.

RIVERVIEW, Detroit, Mich., will open April 30. Over $100,000 will be spent in improvements.

JOYLAND, formerly Oak Park, Sacramento, Cal., will open April 11.

THE RETAIL GROCERS' ASSOCIATION of Norfolk and Portsmouth, Virginia, Inc., is arranging a mammoth pure food expositon and bazaar to be held the last two weeks of May.

MASTER GABRIEL AND AL. LAMAR will open, March 22, on the Orpheum time, at Winnipeg.

THE ZANCIGS are back on the big time. They went very good in Chicago, and their work is far ahead of all they have ever done in the mind reading line.

TEXAS GUINAN had to cancel her vaudeville tour on account of sore throat.

RUSS WHYTAL will appear in "Should a Woman Tell," at Hammerstein's, March 16.

FRANKIE McCOY (Mrs. Frances W. Schanniger) writes: "I have obtained an absolute divorce from my husband, John M. Schanniger, and am Wintering at my home in Binghamton, N. Y."

JACK MARSHALL is recovering from a severe attack of pneumonia, at his home, 153 Attorney Street, New York, and would like to hear from his friends.

THREE hundred members of the Twentieth Century Club will attend the performance of "Help Wanted," in Marine Elliott's Theatre, New York, on Wednesday afternoon. There will be a tea at the Astor Hotel afterward, and several speakers will criticise Jack Lait's play.

"L'AMORE MEDICO" will be sung at the Metropolitan Opera House, New York, March 20.

MME. MELBA was too ill to appear in "La Boheme" at the Opera House, Boston, March 7.

THE SHUBERTS March 6 announced that they would soon present a revival of "The Girl from Kay's," with Sam Bernard, Gaby Deslys and Cecelia Loftus in the cast.

PAUL SWAN appeared at the Longacre Theatre Tuesday afternoon, March 3, in a series of "Poetic and Interpretive Dances."

MARGUERITE SULLIVAN will make her operatic debut with the Century Opera Co., March 14, in "Aida."

CYRIL MAUDE and his company, in "Grumpy," celebrated their one hundred and fiftieth performance at Wallack's Theatre, New York, March 9.

GATTI-CAZAZZA will be re-engaged for the Metropolitan opera, the contract to be renewed for three years from 1915. No changes in the Opera House.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868—Continued.

"As the carriages and cavalcade passed along the street yesterday they presented a grand and glittering pageantry that attracted not only boys, but business men to view it, and the sidewalk, balconies, fences and wooden awnings were covered with eager spectators, and the general remark was that Robinson was fairly entitled to his cognomen, 'Yankee,' in virtue of his genius of originality and invention. A fact apparent was that only first class artists, artificers and workmen to design and construct his elaborate equipage had been employed. First in order in the long line of pageantry is the celebrated Polyhymina, which we described the other day. It is a colossal musical organ, resembling in its tones an enormous hand organ, whose loud and melodious strains are calculated to announce the approach of the caravan and at the same time delight the listener.

"All that the skill of the painter can do to render the external appearance of the car gay in color and scenes has been done. On each end and one side are pictures done up by the best artists, and in a style of execution which cannot be excelled. It is fifteen feet high, thirteen feet long and eight feet wide. On the left side the front of the instrument is exposed to view, in a deep panel, elaborately gilded, and bordered by massive mirrors. The next novelty is the great golden dragon, with fierce looking teeth and eyes—an awful monster of the deep, such as the superstitious heathen mythologists might have fancied dragged the car of Pluto in his infernal realm, or in his fight with the abducted Proserpine. It has feet, claws and tail like the fabled sea horse, and glitters in gold.

"Next is the magnificent tableaux car, which presents one of the most picturesque scenes we have ever beheld. This car is drawn by six splendid matched horses driven by a man representing the god of the sea—old, long-bearded Neptune—holding in his hand a trident, and this proxy seems the ideal personification of the son of old Oceanus. In the centre of the car, beneath a canopy bordered with gold, stands Amphitrite, surrounded by nerlades, and guarded by the Spirit of Darkness standing just behind her. From each of the four corners of the car a long arm is projected, at the end of which was an ornamental seat, in which sat a maid appropriately decorated to represent each one of the four seasons. This car and the Dragon were built by Soan & Ten Brocke, of Chicago.

"Then came a gorgeous band wagon, with a full band of musicians, filling the air with loud melody. Afterwards a camel led by an Arab servant, and carrying on his back a richly dressed woman representing a Persian lady. Next we have a cavalcade of twenty-five knights, arrayed in burnished steel mail from head to foot, their polished armor reflecting the sunlight like mirrors. Steel helmets, vizors, cuirasses and gauntlets made one almost feel that he was back in old times with King William and his Normans, or viewing the vassals of the Black Prince. Afterwards we have twenty-four horsemen in gay maroon with white feathers in their caps.

"Then followed about twenty richly-painted cages with wild animals and for style of finish cannot be beaten in the world. Following these, in a grotesque group, men on horseback, fantastically dressed, so as to resemble, one a gigantic rooster, another a huge frog, another a monkey, one a mule, and one a bear. Inside the expansive tent, which is of itself probably the largest in the country, is a menagerie containing some of the finest animals ever brought before the American gaze. We enumerate some of them. The elephant, Roscius, is one of the largest and most intelligent of his species, and weighs six tons. He is attended by George Hoskins.

"About the noblest Roman of them all is the black-maned African lion, Pomp, eight years old, who has a most royal look, well entitling him to the prerogative of king of beasts. He is the grandest specimen and has the most kingly voice of any of the genus Leo which we have ever seen. A magnificent Asiatic female lion inhabits another cage. She is sleek, trim and beautiful, and of a size corresponding to Pomp. Her name is Rose. Two African leopards, perfect beauties, and probably the largest in the country, inhabit one cage, and two Asiatic leopards another. In another cage are three performing Rocky Mountain bears. Other animals which we remember are an Australian kangaroo, an African ostrich, the celebrated Walapus, the Australian wambat, which is a real curiosity; the sea cow, a camel, monkeys, parrots and dozens of others which in our haste we cannot remember.

"The keepers take pleasure in giving the spectators information and in 'stirring up the animals.' The circus performers are not surpassed in anything in their line by anybody, and in many things are unequalled. The Melvilles are unapproachable in their feats of contortion and acrobatic evolutions. Originality also marks all the performances. P. A. Older, formerly a successful banker in Iowa, is the general business manager, and most of the design and workmanship has been done under his personal directions. J. M. Chandler is assistant manager and receiver of tickets. J. B. Turner is the treasurer, James Melville, equestrian manager and director, and Major Post is leader of the band. The show leaves here on Sunday morning for towns in the direction of Chicago, which place it expects to reach in June."—*Daily Republican.*

Bryan's Caravan has commenced its harvest in York State, the attractions of the menagerie, and is said to be drawing out thousands upon thousands of the people in despite of the shocking weather. At Albany, on May 4, Manager Kelsh reported $2,000 to the revenue collector, and "handsome returns" are on the books from Schenectady, Amsterdam and Fonda. The receipts thus far are ahead of Forepaugh's last season, and the indications are that Bryan will, at the end of the season, find that the "liberal administration" by which he is now governed, is just what was wanted. Strong advertisements, a splendid procession, correct management, an extensive menagerie and a "tip top" circus are all brought to bear in Bryan's establishment. The papers speak well of the show. Peter Conklin, the clown, is making himself heard. A few weeks ago an editor who didn't like shows, pitched into the concern, for which Peter pitched into the "man of ink." It is seldom that chin music can beat the editor, but Peter's eloquence and sarcasm was too much for the editor. But one thing clowns should remembered, that as a general rule it's folly to fight against the press. Dan Rice attempted it at Morristown a couple of weeks ago, and although Dan was in the right, he came off second best. A newspaper can go where the voice of Mr. Moneyman can never reach.

Herr Driesbach's Menagerie and Howe's Circus appeared at the Calender Lot, Providence, R. I., on May 6, 7, and people were turned away at both performances. A correspondent says: "G. L. Clark and Johnny Wilcox, the clowns, are up to the average, and the songs of the latter took well. Mr. Henrique and Ed. Watson are good equestrians. The Gregory Family is the feature of the show. Mlle. Gerknell appears with her trained poodles, and Jean, Victor and Arthur on the trapeze, horizontal bars and revolving globes. The procession is very well laid out; two bands of music being in line, and a beautiful tableaux car occupied by Gertrude and her poodles, and a number of women followed by cages, wagons, etc., all decorated with flags."

They're awful pious at Concord, N. H., judging from a story which says that the workmen in one of the carriage factories at that village recently held a consultation to decide whether they could conscientiously work on circus wagons. We believe that a glimpse of a circus manager's greenbacks overcame the scruples of those pious money grubbers, and they went to their sinful work on the circus wagons. Such a place cannot be a "concord of sweet sounds."

The Van Amburgh Menagerie appears to have been very unfortunate first in losing the best part of its animal collection in the late fire at Barnum's Museum, then the giraffe died a short time since, and very poor business it has met with since it started out for its Summer campaign. Instead of taking a route where it would not have had any opposition it started in dead opposition to the New York Circus, losing sight of the fact that the "New York" had a long and well-deserved reputation as one of the best concerns that travels. The Van Amburgh concern exhibited at Hartford, Conn., on May 11, 12, to about the worst business ever experienced by any circus in the country. This was caused, no doubt, in consequence of the "New York" being extensively billed to show there on May 13. We are informed that the receipts of the Vam Amburgh show were afternoon of the 11th, about $325; evening, $275, and for the 12, afternoon, $105, and evening, $70.

This is terrible bad business for any canvas show, but worse for such a large concern as the Van Amburgh. The "New York" showed at Hartford, and notwithstanding it rained very hard, the receipts for the afternoon and evening amounted to, we are told, over $1,675. Having become satisfied that it cannot successfully oppose the New York concern, the Van Amburgh has made a slight change in its route and showed at Providence four days earlier than it was advertised for. It appears that even the country people know when a good show is coming along.

The Orton Brothers' Circus performed at Brownsville, Neb., on May 9; Nebraska City 11, Plattsmouth 12, Omaha 13, 14, and Council Bluffs, Ia., 15. During the week ending May 2 they were at Kansas City, Mo., and had very windy weather for three days, so that they could not put the top canvas up, but put the sides up and the people sat in the hot sun to look at the show. In Western Kansas business is said to have been large, they being the first show ever at Junction City, Marysville and other towns.

Ames' Menagerie has, we are informed by a correspondent, been doing a good business since it started from New Orleans. It showed at Canton, Miss., on May 5, to a crowded canvas. After showing at Jackson and Vicksburg, two days at the latter place, the menagerie made a jump of sixty miles to Brandon, Miss., and showed to a fine afternoon house. At the finishing of the show a heavy rain came up, spoiling the night house, but it played to $50. A correspondent says: "The ring was yellow clay mud. Watson rode his act with his boots on. He accomplished two somersaults. He is a trump, and riding a fine act. Bob Smith and John Lawton are doing the clowning. Lawton is playing first. Bob has charge of the negro show also."

Bryan's Caravan is now in a clear field—no opposition. It is exhibiting through the Northern part of New York State. This menagerie enjoys the advantage of having intelligent men to explain the various animals in the vast collection. Felix McDonald, a young Englishman, who has had years of practical experience in the old country, is the master of the zoological department, and right well does he fulfil the duties of his station. He has at his disposal a fine assortment of felines, lions, tigers, leopards, panthers, servals and congues, and the manner in which he points out the differences of the species, not only entertains the public, but imparts to them valuable information. The circus is under the direction of Jacob Showles, who allows nothing to suffer for want of attention.

French's Circus spread canvas at Louisville, Ky., on May 18, on the corner of East and Walnut Streets, showing four days to crowded houses, hundreds being turned away every evening, unable to gain an entrance. A correspondent says: "The show is very good and has some good performers. James E. Cooke and Madame De Berg both ride good pad acts, Cooke also doing his leaping, and Kelly and Lester do the horizontal bar and trapeze. Chas. Adams, a new English clown, is clever, this being his first season in this country. Mr. Rosston manages the ring. Mr. Cole manipulates the pasteboards and greenbacks in the portable box office, and finds enough to do, for business is very good.....John Robinson comes on the same lot on May 25, bringing the champion leaper, J. M. Kelley, and the charming Cordelia, one of the best equestrians in the country."

Gardner & Kenyon's Circus pitched tent at Lebanon Pa., May 23, and was greeted by a very large number of people, extra seats being in demand. A correspondent says: "I attended the circus, and, take it all in all, it gives a very clever performance. The prominent feature of the show is William Morgan, the hurdle rider, who did a thrilling act of horsemanship, executing some difficult feats. George Cutler, the cannon ball performer, next appeared, and did a neat act on the slack wire. James McGuire, the clown and jester, managed to keep the spectators in a continual roar by his witty jokes."

During the removal of the cages of Ames' Menagerie at New Orleans the past week, the one containing the leopard was overturned and the bottom broken out. Quick as lightning the terrible beast leaped through the opening and dashed down the street. Pedestrians and vehicles gave him a wide berth. He crossed Canal Street and, continuing his career, finally brought up in a china store on Chartres Street. On his entrance the place was immediately vacated, and he was left undisputed monarch of the premises. The keeper here overtook him, and the animal promptly submitted himself again to captivity.

Foreign Circus News.—The movements of some of the principal American equestrians now in Europe are noticed by Frank Paster, the well know equestrian, who, under date of London, May 7, says: "Friend Queen.—A little circus news will, no doubt, interest your many equestrian readers as well as the friends of the American performers now in Europe. The American Champion Circus terminated its European tour in London, at the Royal Amphitheatre, High Holborn, Feb. 22. The Amphitheatre was re-opened on Feb. 24, by another company, 'The Grand Spanish Troupe.' Business was not very great at first. During the third week Mademoiselle Azella made her debut in her performance on the trapeze, and made a great hit. Business improved wonderfully with Azella, and has kept up ever since. Azella fell from the trapeze about five weeks ago, and hurt one of her arms so badly that she has not since been able to continue her performances. She is now so much better that she intends commencing again in two weeks.

Bryan's Menagerie is making a sensation in Northern New York. In spite of the weather its receipts are said to have been very remunerative, which circumstances can be attributed to the bold style of advertising and the liberal manner in which Mr. Bryan has endowed his show. He is daily adding to his menagerie, having within the past week purchased a pair of Bengal tigers.

(To be continued.)

WANTED FOR

BEVERIDGE PLAYERS

For summer season under canvas. Opening May 4, Char. Man to double brass. Juv. Man to sing tenor, either 1st or 2d. Preference given to people doing specialties and doubling brass, Piano Player to double brass, Clarinet for B. and O. Violin to double Cornet or Trombone, Trombone to double Cello. Ann Crosby and Jack Howard write. N. B.—Boozers dismissed without notice
Per. Add. G. L. BEVERIDGE, Litchfield, Ill.

AN OLD PROGRAM.

PROVIDENCE OPERA HOUSE.

One week commencing Monday, April 23, 1888,
WM. RICE'S BEAUTIFUL EVANGELINE,
Presented with a great cast of artists.
Mr. W. W. TILLOTSON, Proprietor and Mgr.
Some entirely New Music, in addition to the old favorites—Mr. E. E. Rice, Composer.

CAST OF CHARACTERS.

Not cast-off characters, for some of them are more original than the original ever dared dream of being.

Evangeline, the heroine victim of an enduring affection which nearly proves her ruin.....Miss Bessie Tannehill
Gabriel, a good singer, so that if you were a shipper you would rate him as a good invoice.....Miss Anna Boyd
Eulalie, her confidante confidently hoping for woman's rights. Miss Hattie Waters
Catharine, Gabriel's aunt, an ant-idote for melancholy "Love's young dream" becomes a nightmare. Mr. Geo. K. Fortesque
Ferdinand.....Miss Addie Wade
Mary Ann, Eva's maid, ready to marry anybody until Wagner has made her acquaintance.....Miss Lottie Glover
Marie, in Eva's suit; too sweet to need description.....Miss Caprice Van Lissa
Rose, in Eva's suit; too sweet to need description.....Miss Lillian Cleaver
Le Blanc, the notary, although not-ary coroner in quest of somebody, and led to believe there's a great deal in a name.....Mr. Richard Golden
Felician, Eulalie's sweetheart, Miss Minnie Varrell
The Lone Fisherman, a mystery, though from his name it would appear that he is a Mr. M.....Mr. Jas. S. Mafft
Captain Dietrich, one of the Queen's own, familiar with hard tack and Hardie's tic-tacks....Mr. Barney Reynolds
King Boorabooiagha, a suffering sovereign.....Mr. James Otley
Basil, the Blacksmith, whose bearing will be noted as much below par, Mr. W. Ridgway
Hans Wagner, Corporal, but not fond of the spiritual.....Mr. Benj. J. Miles
Chief of Police, a peeler so-called, because he was never known to heed any appeal a prisoner might make, Mr. Sherman Wade
The Jailer, who keeps the keys, and is always on the qui vive..Mr. Harry Keyes
Lo, the lo-west and lo-nest savage of them all.....Mr. James Finn
The Headsman, a mimic, very clever at taking off blockheads.....Mr. C. Sharp
Fritz Hubert, Rudolph Maurice } Capt. Dietrich's aids: a noble pair, Miss Olive Russell, Miss Lizzie Watkins
The Heifer, two of a kine-d, Messrs. Udell and Mile

THE MISERABLE RUFFIANS.

Hank Frail, Eat much discord } Acrobatic
Carlo, the Lion Tamer } Ruffians,
Mr. W. S. Wade
Mr. Joseph McKinley
Wizard Mike, the terror of Wizard Oil, Mr. Chas. E. Udell
Reddy Dick, the terror of Blue Gulch, Mr. A. H. Clarke

LIST OF ORIGINAL MUSIC.

Composed expressly for Evangeline by Mr. Edward E. Rice.

WORDS BY MR. J. CHEEVER GOODWIN.

1. Overture. Act I.—2. Incidental music at rise of curtain. 3. Opening chorus, "We must be off." 4. Recitative, "One moment, pray." 5. Song, "Gabriel, There's a Man." 6. Ballad, Evangeline, "Thinking, Love, of Thee." 7. Le Blanc, "I am a Fascinating Notary." 8. Bathing Quintette—Eva, Eulalie, Catharine, Rose, Maria—"Into the water we go." 9. Choral, "She's Saved, She's Saved." 10. Song and Dance, Gabriel (new), "Kiss me Sweet, or my Love and I." 11. Descriptive Song, Le Blanc and Chorus, "Sammy Smug." 12. Ballad, Evangeline (new), "My Heart." 13. Duet, Evangeline, Gabriel, "Golden Chains." 14. Entrance Music of the Shepherd and Shepherdess (new). 15. Wedding Minuet (new), "Sweet Evangeline." 16. Dance of the Beautiful Heifer. 17. Soldiers' Chorus and Sextette, "In us you See." 18. Grand Finale, "He Says She Must Go."

Act II.—19. Miner's Chorus (new), "Clink, Clank." 20. Duet, Le Blanc, Catharine, "We are off to seek Eva." 21. A musical trifle (new), "Let's Quietly Steal Away." 22. Topical Song (new), "I think so, Don't You." 23. Song, Capt. Dietrich, "I am in Love with a Sweet Little Girl." 24. Duet, Gabriel, Evangeline, "Sweet the Song of Birds." 25. Chant, "Twelve o'clock and all is well." 26. Policeman's Narrative, "Prowling 'round the Diamond Fields." 27. Romanza, Evangeline, "Come to me Quickly, My Darling." 28. March of the Loyal Amazons (new). 29. Finale, "She's acquitted."

Act III.—30. Incidental Music at Rise of the Curtain. 31. Sextette, "We are four Miserable Ruffians." 32. Song and Dance, Gabriel, "Laughing Eyes of Blue." 33. Song, Evangeline, "My Best Beloved." 34. Grand Finale, "Good Night to one and all. 35. March, "Homeward Bound."

From collection of ALBERT W. DAVIS.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

TWO FINE DRAMATIC FEATURES.

LASKY SIGNS H. B. WARNER.

RAMO REALISM.

HEARST-SELIG NEWS PICTORIAL BIG SUCCESS.

ONE OF KLEINE'S NEW BUILDINGS COMPLETED.

"CLOTHES" (FAMOUS PLAYERS), FOUR REEL FEATURE.

CAST:

Olive Sherwood.....Charlotte Ives
Arnold West.....House Peters
Richard Burbank.....Edward Mackay
Horace Watling.....Frederick Webber
Mrs. Watling.....Josephine Drake
Mrs. Cathcart.....Minna Gale Haynes
Ruth.....Mimi Yvonne

Olive Sherwood, a pretty girl, fond of finery, sighs over her quiet life in a mid-Western city, and longs for the gaieties of fashionable New York society. At length Fate gives her that to which her heart yearns, and she is introduced into the gilded circle to which her ambition has so long aspired. For a time she is petted and happy, but little by little, the petty strife, envy and jealousy of the superficial world in which she lives, overshadow her joys, and she begins to see that the glittering globe at her feet is a hollow one. Evil influences, of which she is unconscious, threaten her. Near the verge of destruction, the innocent and ignorant Olive, through a crucial episode that barely escapes tragedy, awakens to a realization of the snares and dangers that surround a soul wrapped in the pride of clothes. She believes her life is blasted forever, but going back to the little home she once despised, she finds there the love and happiness she had vainly sought in the world of sham and frivolity.

Produced with the utmost care and fidelity to the smallest detail, "Clothes" demonstrates forcibly just what can be done in the way of placing the better class of drama before the photoplay loving public. It is a step upward, and distinctly in the right direction. The acting is excellent throughout, and the numerous dramatic situations are competently handled. House Peters is seen at his best. What a versatile chap this actor seems to be. Apparently he is equally at home in ancient armor or modern evening dress. Charlotte Ives renders a smooth and capable performance as the weak-willed heroine. The settings, photography and direction are all top-notch, and the general effect attained, quite the equal of the standard $2 dramatic entertainment.

"THE CRIMINAL PATH" (RAMO) THREE-REEL FEATURE.

Cast:

Jim Jepson.....Hugh Jeffrey
Jepson's Daughter.....Edith Haller
Bob Darrel, detective.....Stuart Holmes
"The Worm".....Philip Scoville
Doc Burns, notorious crook.....Charles Travis
John Horton, the young minister.....Jack Hopkins
Richard Blair.....Will S. Davis
Mrs. Blair, Horton's sister.....Miss Jason

Jim Jepson has returned to his home after serving a five years' sentence in prison for a bank robbery, and is living a straight life with his wife and little daughter. Fifteen years later misfortune overtakes him; his wife dies and his daughter is forced to work for her living. At this crisis in his affairs, Jepson meets one of his old pals, Doc Burns, who had been with him in prison and has fled from the West where he is wanted for another bank robbery. Discouraged, Jepson is persuaded by Burns to resume his former life. They rent an old house adjoining a bank, and tunnel through the cellar to the bank, working at night, while Mary innocent of the life her father leads, is at work as the night cashier of a restaurant. Mary returning home late is saved from insult by Bob Darrell, a detective. Taking her home he recognizes the "Worm," a notorious crook, loitering in the vicinity. Darrell, who arrested Jepson and Burns twenty years before and is now trailing the latter, follows the "Worm," sees him meet Burns, and is convinced that there is another plot on foot to rob a bank. Believing Mary an accomplice, Darrell causes the girl's discharge, so that she will be home at the time of his raid. Mary is arrested as she enters the door and an easy entrance is thus gained. Darrell and the detectives descend to the cellar, follow the cracksmen through the tunnel and capture the gang as they are blowing up the bank vaults. Jepson denies Mary's complicity, but she is given a short sentence while the others receive a long term.

Four years elapse. Mary is released from prison and with difficulty is able to exist. Sick and starving she is tempted to snatch a purse, but is saved from the first step in the criminal path by the singing in a mission nearby. She seeks refuge in the mission, only to faint away. The young minister, Rev. John Horton, sends her to a hospital, where he visits her frequently. On recovery he gets her a position with his sister, Mrs. Blair. His interest in Mary ripens into love. Richard Blair, the husband, attracted by Mary, annoys her with his attentions, but she keeps silent to prevent a family scandal and hold her position. Jepson escapes from prison, unknown to Mary. Darrell believes he can recapture him by watching his daughter. Jepson seeks Mary for help in leaving the country.

Darrell secures an invitation to a reception in the Horton home to watch Mary. Blair finding Mary alone, insults her. To protect herself she seizes a bronze candelabra from the mantel. They are discovered, but Mary, for Horton's sake, makes no explanation. Later hearing a noise in the library, Mary is discovered standing over Blair's dead body, and being unable to give satisfactory explanations, is arrested for the crime. Meanwhile Darrell, gathering clues, finds Jepson's trail, and convinced that he killed Blair, pursues him across country through ice and snow. Overtaking him a terrific struggle follows. Jepson is the victim of his own wicked design to throw Darrell into the ice-hole. Notwithstanding, Darrell escapes him. Dying from exhaustion and learning that his daughter is accused of the crime, Jepson gives the true facts of Blair's death, which convince Darrell that his conclusions were right, and that Mary is innocent.

Stuart Holmes clearly demonstrates the fact by his work in this excellent Ramo offering, that he is a finished artist of distinct ability. Edith Hallor plays with intelligence the role of Mary, which is one of those muchly persecuted heroines. Miss Hallor makes the character convincing. The action of the photoplay throughout, while melodramatic, is holding, and grips the emotions of the auditor strongly.

Several fine scenes are staged, and the directing by Will S. Davis, shows a competent hand at the helm. The photography is up to standard.

Hugh Jeffrey plays the role of the unfortunate old crook, who is more or less a victim of circumstances, in clever fashion.

The others of the cast are fully adequate to the roles assigned them. Good melodrama is always interesting, and "The Criminal Path" is a first class effort of that sort of entertainment.

JESSE LASKY SECURES H. B. WARNER.

The activities of the Jesse L. Lasky Feature Play Corporation in gathering in important stars and plays is resulting in the securing of some of the foremost stage stars accepting motion picture engagements.

In addition to Dustin Farnum, in "The Squaw Man;" Edward Abeles, in "Brewster's Millions," and Edmund Breese, in "The Master Mind," announcement is made that the Lasky organization has garnered Henry B. Warner to appear in his most recent success, "The Ghost Breaker," and another prominent star to appear in "The Man on the Box."

Mr. Warner played for some time in "The Ghost Breaker," at the Lyceum Theatre, New York, and also on the road. The play has never been done in stock, and this more than anything else appealed to the Lasky Company, the officers of which endeavor to secure recognized stage successes for presentation in motion pictures before they have outlived their usefulness on the stock stage.

By special arrangement with Bobbs-Merrill & Company, "The Man on the Box" will be produced with a prominent juvenile man in the leading role. The juvenile man engaged for "The Man on the Box" is now playing a star part in a Broadway success, and has requested that his name be withheld until the Broadway engagement ends.

"Brewster's Millions" will be the next release of the Lasky Company, and is now in an almost completed stage. It is being made at the Lasky studios, Hollywood, Cal., under the direction of Cecil B. De Mille and Oscar Apfel, and will be a five reel picture.

The yacht scenes of "Brewster's Millions" are being made on board the *Glusue*, owned by Spreckels, millionaire sugar man of San Francisco, a warm friend of Mr. Abeles, and a number of prominent California society people were caught by the lense during a house party being entertained by Mr. Spreckels during the taking of one of the scenes.

RAMO REALISM.

Last week a Ramo Feature film, entitled "The Governor's Ghost," was being shown at Fox's Audubon Theatre. In the course of the story there is a very powerful court room scene, in which the prisoner is being tried for murder. When the jury filed out to deliberate on the evidence one of Mr. Fox's patrons, who is known to him on several occasions to have been a jury man, was interested so much that he also got up and walked out. After a few moments he returned and, going to the box office, said: "Mr. Fox, I haven't seen the other pictures. I walked out thinking I was on the jury." Mr. Fox laughed and remarked that without doubt his friend had for a moment quite forgotten he was in a picture theatre. So much for Ramo realism.

SELIG SNAP-SHOTS.

As JUNO sprang from the brow of Jove full panoplied, so the Hearst-Selig News Pictorial, at its very beginning a perfected product, a vital illumination, having real news value, has been accepted by the public as the best visual periodical ever presented. In this new vitalized weekly the chief crux of advantage is the news knowledge, and the wonderful facilities associated with it for bringing together the great events of the world's doings, having them properly proportioned and artistically displayed to make them as informing as they are attractive. The newspaper idea is the basis of the entire plan; the modern spirit of time and speed inspires it and the choice selection gives it value over competitors. Last week the inaugural of the series presented scenes from Revolutionary Mexico, showing the troops moving to the front, the launching of the gunboat "Sacramento," scenes from the camps of the various baseball players, the coming of Diaz to the United States and the opening of the British Parliament. The last scene was particularly clear and effective, outleaping all competitors in the matter of time. This week the big blizzard in the East is pictured, likewise the automobile races of Santa Monica, Cal., for the Vanderbilt Cup; likewise the big floods in Southern California, all news beats. It shows the Cubs in training at Marlin Springs, Tex., breaking ground for the new Federal ball park in Chicago, and the Gasparilla Carnival, at Tampa, Fla., all interesting features.

THOMAS PERSONS, superintendent of the Selig Zoo, at Eastlake Park, Cal. (the most unique and wonderful motion picture establishment in the world), has been visiting headquarters in this city for a week past, conferring with W. N. Selig concerning big plans in train for other productions on the princely scale in California.

OWING to the growth of the moving picture business in outlying sections of Chicago, there has been steady improvement in the character of the buildings, as well as their architectural and their general convenience for the public. A few years ago $20,000 to $25,000 was regarded as a limit in cost. Now buildings for housing moving pictures costing from $75,000 to $100,000 are a frequent occurrence. This idea is extending to suburban towns where public spirited citizens take stock to make the moving picture theatres monumental structures. Last week a new moving picture house was announced for South Michigan Avenue, to cost $125,000, and another on the North Shore, it is estimated, will cost $25,000 more than this.

THE universality of interest and information concerning moving pictures and the people that vitalize it is astonishing. Uncle Sam's postal clerks are right on the job when it comes to delivering goods. Last week a letter addressed to John Bruce, picture player, Los Angeles, was handed to Thomas Santschi, of the Selig Stock Company, with promptitude and without hesitancy. This epistle had come from an admiring picture fan in the Far East, but the admirer forgot to pay the postage. Consequently Mr. Santschi was forced to make a cash advance before getting his admiring but mysterious missive. John Bruce is the name of a character in "The Adventures of Kathlyn," but all the people in this play are now as well known as the leading figures in our National Capitol.

Releases Week of March 22.

"THE ADVENTURES OF KATHLYN," No. 7; "THE GARDEN OF BRIDES."—The wonder-working heroine escapes the bandits and their hungry tiger, dares the villain, Umballah, and, fleeing from his wrath, finds herself in the Garden of Brides, surrounded by prowling leopards. Some situation! In two reels. Released March 23.

"IN REMEMBRANCE."—A gift designed for an adventuress falls into the hands of the donator's wife and reconciles an estranged pair. Released March 24.

"WHILE WIFEY IS AWAY."—A man is a lonely fish in an empty house, but he generally finds friends when he puts up the limit for a poker game. This rip-roaring comedy shows how it is done. On the same reel with "Doc Yak, the Poultry Man." An Amusing Old Broiler. March 25.

"CUPID'S CAPRICE."—A romantic girl, who is a sleep walker, makes a pictorial sensation to invest an interesting story. March 26.

"THE STORY OF CUPID."—When up-to-date courting harks back to the picturesque period of mythology through the beautiful "dissolve," it gives an extra edge of novelty to a spirited subject like this. Released March 27.

KLEINE POSITIVES.

IN SEVERAL notices sent out by George Kleine's offices in Chicago, Melville G. Winstock was given credit with being manager of the American Theatre at Butte, Mont., and the author of a unique street car advertising feat in connection with Kleine's "The Last Days of Pompeii." This was in error, as Mr. Cutts is the manager of the American Theatre in Butte, Mont.

ONE of the immense buildings of George Kleine's new Photo-Drama Producing Co., at Turin Italy, is practically completed. This giant is 330 ft. long and 66 ft. wide, and will be used to accommodate actor folk and their wardrobe and properties, the kitchen and dining rooms, and serve as a modern utility building that is now well under way. It is interesting to know that these buildings will differ in many ways from any other buildings in Italy. One distinct innovation is the installation of a heating and ventilation system in accordance with the best American practice, something quite new, because heating and ventilating problems have never entered into the construction of Italian studios. This was one of the effects of the unusually cold Winter throughout Southern Europe.

ONE of the best and most beautiful studies of the courtship and death of Anne Boleyn, by Henry VIII, is a three-reel subject to be released through the General Film Co., made by the Eclipse Co., of Paris. The scenario was especially prepared by the famous French novelist, Max Pemberton. The actors and actresses were collected among the London and Paris theatres with an eye to their adaptability for the respective parts. Laura Cowie, of His Majesty's Theatre, London, plays Anne Boleyn; Mr. Decoeur, of Sarah-Bernhardt Theatre, Paris, plays Thomas Wyatt; Mlle. Methivier, of the Odeon, Paris, plays Jane Seymour, and Mlle. Duc, of the Sarah Bernhardt Theatre, Paris, plays Margaret. Costumes by Wm. Clarkson, London.

IN KLEINE'S "For Napoleon and France," that famous victory of Napoleon the First, the battle of Austerlitz has been featured. The action occurs at the commencement of the second reel and continues through eleven hundred feet, charged with attacks and sorties in the engagement of several thousand men in a very realistic and thrilling reproduction of the battle which decided Napoleon's future, and temporarily changed the boundaries of modern Europe. The producers have kept close to modern history.

PHILADELPHIA'S WEEKLY BUDGET.

W. P. DASSE has awarded a contract for a moving picture theatre 63 by 126 feet, at the Southwest corner of Fifty-first and Aspen Streets, to cost $13,000.

J. LOUIS BREITINGER, the Chief of the Moving Picture Censor Bureau of Pennsylvania, has opened his office in Harrisburg. A pamphlet concerning the rules of the bureau is being formulated, and it is expected to make the act operative by May 11. Mr. Breitinger announces that he is considering the advisability of having one member of each moving picture concern act with members of religious bodies on a general advisory committee. This committee could pass upon pictures about which there would be a doubt.

MARCUS LOEW'S re-entry in the theatrical field in Philadelphia was announced last week. The Knickerbocker Theatre, now in the course of construction at Fortieth and Market Streets, has been leased, so it is announced by the Knickerbocker Realty to Mr. Loew for a ten year term. The theatre, which will be used for vaudeville, will be ready for occupancy by about June 1. It is a $100,000 structure, and has a 2,000 seating capacity.

RUMOR has it also that the Empress Theatre, in Manayunk, and the houses at Sixteenth and Market and at Juniper and Market, all of which are in the course of construction, will also pass into the possession of Mr. Loew.

WHITE SLAVE PICTURE IN PORTLAND.

A picture film known as "The Inside of the White Slave Traffic" will be allowed in Portland, Ore. Municipal Judge Stevenson gave his approval to the picture, which the local censorship board refused to pass. Mayor Albee sought to uphold the board and ordered Chief of Police Clark to stop it. Then the matter went into the Municipal Court upon appeal.

R. E. Alderman, superintendent of city schools, told the judge he considered the film proper, as it teaches a great object lesson. He thought there should be an age limit, however. Circuit Judge Gatens favored the films. L. L. Levings, member of the vice commission, said the value of the film is that it tends to disabuse the idea that the ways of vice are easy and profitable.

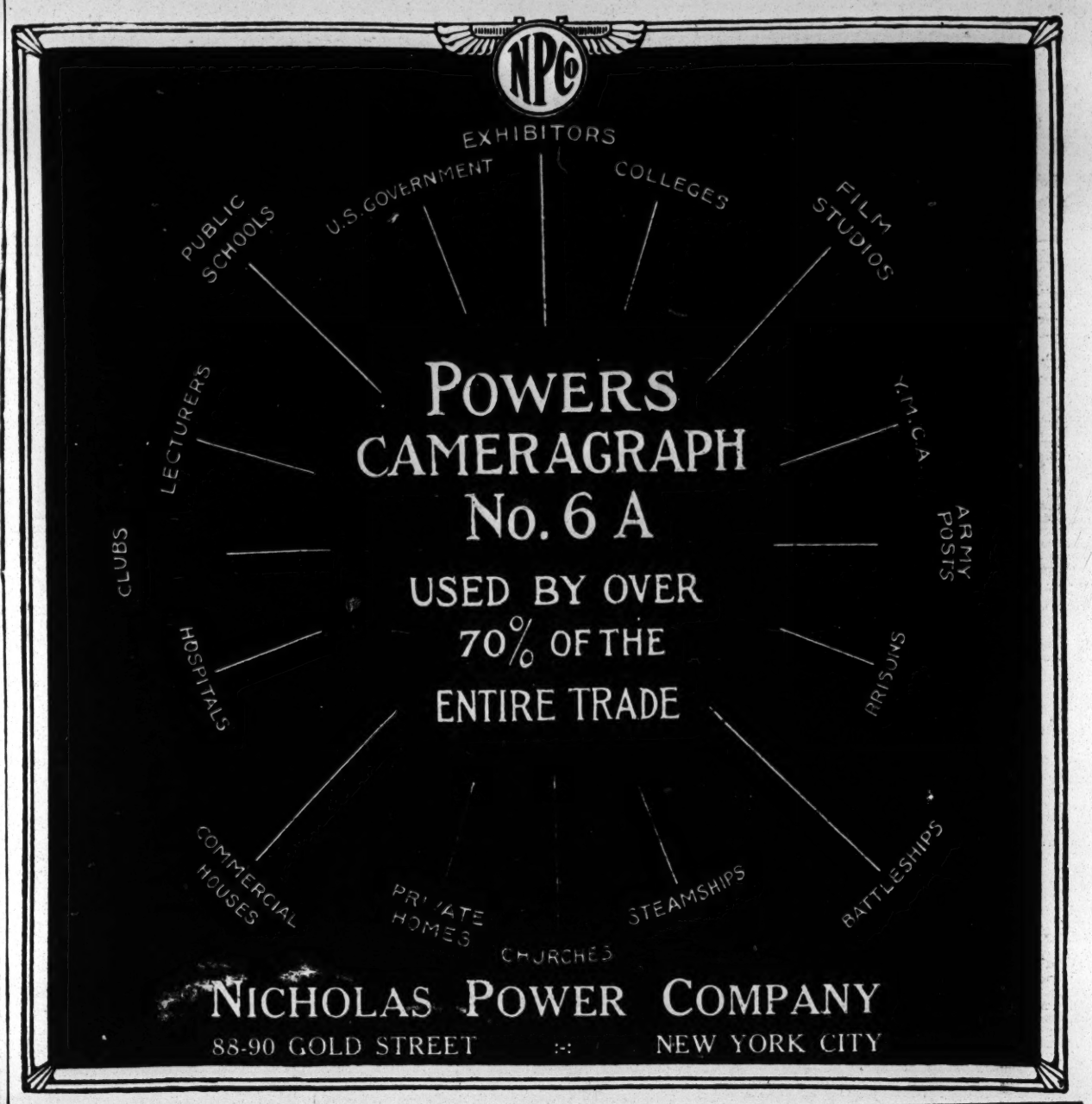
W. H. Warren, representing Mayor Albee, objected to the film, chiefly on the ground that it arouses the morbid curiosity, attracts by reason of its low moral, and gives the idea a woman in the underworld has an easy life and makes money. Mr. Warren also objested to the captions.

Judge Stevenson said he considered the film proper. He said it turns the light on the slave business. "In the end," said the judge, "the woman is punished and not rewarded, which makes it educative by sounding a note of warning."

Attorney John F. Logan, representing Calvin Heilig and Ralph Pincus who have charge of the film, offered to bar persons under eighteen years of age. This offer was accepted by the judge.

CHANGE OF POLICY.

The Vitagraph Theatre, New York, changed its policy Tuesday, 10. Four shows daily will be given, one starting at 11 A. M.; one at 2.30 P. M.; another at 5.30 P. M., the first and third with five reel each, and the fourth show at 8.30. "A Million Bid," John Bunny and company, and "Goodness Gracious," will be on at the second and fourth shows only.



FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4¼ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 60 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

SCHENECTADY'S NEW BROADWAY.

An important real estate transaction was consummated in Schenectady, N. Y., last week, which will mean a new modern motion picture theatre in the Tenth Ward of that city. The theatre will be located on Broadway, directly opposite Third Street. The work of construction will begin as soon as weather permits. The structure will be entirely fireproof and with modern construction.

The building will be 30 ft. wide, 110 ft. deep, with an attractive store on the front. An attractive lobby will be built, and the theatre will seat five hundred and twenty people. The cost of the building will be approximately $10,000, and will be owned jointly by Mrs. W. W. Stine and Albert E. Garlock, and will be managed by Albert E. Garlock and Fred G. Sliter, the latter being quite familiar with the moving picture business, having been associated with his father, who is professionally known as Col. W. G. Stanton, who is resident manager of the Central Square Theatre, Lynn, Mass. Both Mr. Garlock and Mr. Sliter are very well known in Schenectady. Mr. Garlock is a member of the Masonic Order, and secretary and treasurer of the Schenectady Masonic Club.

OBTAINING MONEY UNDER FALSE PRETENSES.

Users of Power's Cameragraphs in certain sections of the South and Middle West have been imposed upon by parties representing themselves to be demonstrators for the Nicholas Power Company by passing worthless checks, and in several instances large advances were made these individuals by various managers of the motion picture theatres, as well as proprietors of hotels. The Nicholas Power Co. request their friends throughout the country to refrain from furnishing funds or cashing checks for anyone purporting to be a representative of their company, unless the individuals desiring to be so favored are personally known by them to be such.

BARTON & OLSEN opened a new $40,000 photoplay house on Illinois Street, opposite the traction terminal station, in Indianapolis, Ind., Feb. 28. The house, which is equipped with a large pipe organ and stage, has a seating capacity of 800, and has been christened Isis. It will be run continuous, with a five cent admission, a full orchestra and Universal service.

ACTIVITIES OF THE WEEK.

PRODUCERS OF "INSIDE OF THE WHITE SLAVE TRAFFIC" GUILTY--LONDON AND BOHN PAROLED.

PROCTOR'S FIFTH AVENUE BUYS NEW POWER'S MACHINES.

UNIVERSAL OUSTED FROM REPUBLIC----HAMMERSTEIN BESTS BELASCO TEMPORARILY.

FAVERSHAM FOR PICTURES.

BIOGRAPH SUED FOR $75,000.

MAE LAWRENCE,
Playing Leads with Whitman Warren Co.

SAMUEL H. LONDON AND HARRY C. BOHN FOUND GUILTY IN "INSIDE OF WHITE SLAVE TRAFFIC" CASE —SENTENCE SUSPENDED.

Samuel H. London, author of the scenario of "The Inside of the White Slave Traffic," and Harry C. Bohn, who was the manager of the theatre in which the film was exhibited and subsequently ordered withdrawn by the New York Police Department, were found guilty of "conducting an immoral and indecent exhibition" Thursday, March 5.

The trial was held in the Court of General Sessions, New York City, and presided over by Judge Edward Swann. The jury, after deliberating for the better part of an hour brought in a verdict of guilty, with a "strong recommendation for clemency," which was concurred in by the prosecutor, District Attorney Hayward.

In his charge Judge Swann declared "it was the duty of the jurors to determine the moral atmosphere of New York City."

The two defendants were paroled in the custody of their counsel, and sentence suspended.

After the verdict had been rendered Judge Swann thanked the jury and said: "I have no desire to humiliate these men or to punish them as individuals, so I gladly comply with your recommendation. It was really the motion picture play itself that was on trial, and in order to reach it the District Attorney had to prosecute these men.

"It would seem that a large section of our people are sex mad, and such reels as this result. I hope your verdict will tend to put a stop to it." The verdict of not guilty would have been a certificate to those people, and they would have exhibited the reels all over the United States with your stamp of approval.

"How anybody can go to see a show of that kind, I can't explain. Most people would walk miles to avoid it. Every decent citizen in New York ought to congratulate you on that verdict.

"If you perform no other service to the community, it seems to me that your service of this day would entitle you to lasting gratitude."

John B. Stanchfield, counsel for the defendants, in summing up, endeavored to bring in the issue of free speech. He said it was more a question of the foregoing than one of morals.

The trial and resultant verdict fixes the status of "The Inside of the White Slave Traffic" as far as New York is concerned. It cannot be shown in this city.

The present case is the first in which a jury has been called upon to decide the merits or demerits of a motion picture, regarding its moral effect, as public entertainment.

SIMPLEX MACHINE PROJECTS "WHITE SLAVE" PICTURE IN GENERAL SESSIONS COURT.

As an unique feature of a trial of more than passing interest a Simplex Projection Machine was installed in Part IV General Sessions, and the "Inside of the White Slave Traffic," which, as Judge Swann stated, was really more to be considered on trial than the defendants, London and Bohn, was thrown on an improvised screen in order that the jury might pass unbiased judgment.

MACHINE INSTALLED IN COURT ROOM, UNDER ADVERSE CONDITIONS, IN LESS THAN ONE HOUR'S TIME.

It is interesting to note the accomplishments of good projection even under adverse conditions. Much haste was necessary in the installation of the Simplex machine which, due to weather conditions, did not reach there till 5.30 P. M.

Under the able supervision of B. F. Porter things were put through in "jig time," however, and all was ready in one hour.

The picture (five reels) was projected against an ordinary muslin sheet, somewhat soiled and bedraggled, and there were many disinterested opinions, all expressing the highest praise for the excellent projection. The machine was enclosed in a booth to conform to the fire laws, though the fact that Simplex is an absolutely enclosed machine makes it perfectly fireproof.

Mr. Porter, who has long been identified with the Simplex concern, stated that the installation of this machine for this purpose was on its merit alone, and that its selection over all others is a tribute to its excellence.

PROCTOR'S FIFTH AVENUE THEATRE, NEW YORK, SECURES TWO NEW POWER'S 6-A CAMERAGRAPHS —POSSIBILITY OF STRAIGHT PICTURE POLICY APRIL 1?

There is a strong possibility of the management of Proctor's Fifth Avenue Theatre, New York, installing a straight picture policy at that house April 1, it would seem, in view of the fact that they have purchased two new Power's 6-A Cameragraphs of the latest type. It has been a current rumor for the past week or two that the high class vaudeville program would be superseded by one consisting of feature films, but this has been denied by persons in authority. However—well, guess we'll have to wait and see what takes place.

The Fifth Avenue reverts to B. F. Keith in 1915, by the terms of an agreement which was the outcome of the suit between the B. F. Keith and Proctor interests some time ago.

UNIVERSAL MUST VACATE REPUBLIC, NEW YORK. HAMMERSTEIN WINS IN DECISION IN HIGHER COURT.

The Appellate Division of the Supreme Court, New York, decided in favor of Oscar Hammerstein and against David Belasco last week in a suit in which Hammerstein sought to oust the Universal Film Mfg. Co., who sublet the premises from Belasco. This decision means that moving pictures cannot be shown in the Republic at least until the suit is finally decided.

Hammerstein endeavored to secure a temporary injunction some time ago from Judge Seabury, on the ground that motion pictures were inimical to the best interests of the Republic, and that Mr. Belasco had rented the theatre with the understanding that none but "first class attractions" should appear there.

Judge Seabury denied the injunction, and the case went to the Appellate Division of the Supreme Court, and the film attraction, "Traffic in Souls" continued for the time being unmolested.

Mr. Hammerstein stated in his complaint before the Appellate Division that when drama of the type that Mr. Belasco presented at the Republic was on the boards that, according to the terms of his lease, some $500 a week accrued to his benefit.

With moving pictures, however it was different, Mr. Hammerstein stated. His share weekly had shrunk to the sum of $80.

And then there was the question of additional insurance to be considered. The Republic, Hammerstein said, having to increase their policies some $40,000, inasmuch as the New York underwriters place motion pictures in the "extra hazardous class."

In relation to the mooted question of whether a theatre would deteriorate with an intermittent policy of motion pictures, and Mr. Hammerstein strongly intimated that he considered the pictures as a step backward, several prominent theatrical managers offered affidavits, giving their views of the subject. Among these were: Daniel Frohman, Alf. Hayman, Samuel H. Harris and Chas. Burnham, who submitted briefs to the effect that they had exhibited pictures in their best houses and followed the films with $2 shows, and suffered no ill effects at the box office.

DAVID BELASCO CONTENDS IT IS THE MANNER OF PRODUCING THAT COUNTS AND NOT THE PRODUCTION.

David Belasco in defending the recent and more successful attempt on the part of Oscar Hammerstein to oust the films from the Republic, contended that it was more the manner in which a production was presented and the house conducted, rather than the style of attraction offered.

The Higher Court, however, granted Hammerstein an inunction *pendent lite*, which means that no further motion pictures can be projected in the Republic until the suit is finally adjudicated, which may take a long period of time.

FAVERSHAM FOR PICTURES. SIGNS WITH PLAYGOERS FILM CO.

Wm. Faversham, the famous legitimate star, has signed with the Playgoers Film Co. He will appear in several big features.

Rehearsals and the taking of interior scenes will start very shortly.

It is said Mr. Faversham will receive the largest remuneration ever paid a legitimate star for playing in front of a movie camera.

BIOGRAPH CO. SUED FOR $75,000— GEN. FILM CO. A CO-DEFENDANT.

The Biograph Co. and the General Film Co. were made defendants in a suit for $75,000 last week.

Jaques Chevalier, a restaurant keeper of Seventh Avenue, New York City, is the plaintiff.

It is all over a sub-title used by the Biograph concern in a picture called "A Fallen Angel."

There is a scene in which the "villain" leads a country girl up to a restaurant and the country girl balks. She simply will not enter the food emporium. Whether it is a question of preference for the Automat or Childs' or Rector's is not made clear. At any rate, directly after the scene in which the "villyun" endeavors to treat aforesaid "little country girl" to dinner, there is a sub-title which reads "this is not what you promised me."

The Biograph Co., represented by Lawyer Gerber, stated that the scene simply showed a portion of Chevalier's restaurant sign, which, by the way, projected some six feet out over the sidewalk.

The plaintiff conceded that the picture was not a "White Slaver," but insisted that he should be awarded an injunction restraining the circulating of the film and damages to the extent of $75,000. He contended that the sub-title tended to lower the standard of his restaurant.

Justice Page, in the Supreme Court, where the case is being tried, said he would cogitate for a few days before delivering an opinion.

NATURAL COLOR KINEMATOGRAPH CO., OF ENGLAND, SUES WILLIAM HICKEY.

Hoadley, Lauterbach & Johnston, attorneys representing the Natural Color Kinematograph Co. of England, have instituted suit against Wm. Hickey, who was formerly general manager for the film concern. The action demands an accounting of certain monies intrusted to Hickey's care while acting in his managerial capacity.

The question involved seems to be in the relations existing between the English concern and the Kinemacolor Co. of America, of which Hickey is at present general manager and vice president.

ALDERMAN IGSTAETER OFFERS AMENDMENT TO NEW YORK CITY LICENSE LAW.

The present license law of New York City, it would seem, could stand a little patching up, and Alderman Igstaeter, acting on the suggestion of Julian Rosenthal, Mayor Mitchel's chief licensing official, has offered an amendment with this object in view.

The licenses of theatres expire at present on every day of the year and the new amendment would alter this so as to create a fixed date of expiration, designated as June 30. If adopted the new rule would obviate the necessity for temporary licenses.

JEROME AND WALTER ROSENBERG SUED BY LAWYER.

Jerome and Walter Rosenberg, lessees of the Bijou Theatre, New York, were sued for services performed by Lawyer George Edwin Joseph last week.

The lawyer was awarded $250. The action was an outcome of the recent "Inside of the White Slave Triffic" fiasco at the Bijou, when the picture was stopped and the managers haled to court and forced to engage counsel in their defense.

Releases.

LICENSED FILMS.

Biograph.
Mch. 16.—"Gentleman or Thief" (Dr.)
Mch. 19.—"The Restless Woman" (Dr.)
Mch. 21.—"A Friend of the District Attorney" (Dr.)

Kalem.
Mch. 16.—"The Colleen Bawn" (Dr. Parts 1, 2 and 3).
Mch. 18.—"The Award of Justice" (Dr. Parts 1 and 2).
Mch. 20.—"The Family Skeleton" (Com.)
"Cypress Logging in Florida" (Ind.)
Mch. 21.—"His Indian Nemesis" (Dr.)

Patheplay.
Mch. 16.—"Pathe's Weekly No. 22, 1914" (News).
Mch. 17.—"Whiffles and the Diamond Pin" (Com.)
Mch. 18.—"Col. Heeza Liar Shipwrecked" (Cartoon).
"Madura and Its Pagodes" (Col.) (Travel).
Mch. 19.—"The Wasted Years" (Dr. Parts 1 and 2).
"Pathe's Weekly No. 23, 1914" (News).
Mch. 21.—"His Wife Wins" (Com. Parts 1 and 2).

Selig.
Mch. 16.—"The Better Way" (Dr. Parts 1 and 2).
Mch. 17.—"The Story of Venus" (Dr.)
Mch. 18.—"The Cop on the Beat" (Dr.)
Mch. 19.—"The Evil We do" (Dr.)
Mch. 20.—"Two Little Vagabonds" (Dr.)
Mch. 21.—"Hearst-Selig News Pictorial."

Vitagraph.
Mch. 16.—"Auntie" (Dr.)
Mch. 17.—"The Price of Vanity" (Dr. Parts 1 and 2).
Mch. 18.—"The Ghosts" (Com.)
Mch. 19.—"The Idler" (Dr.)
Mch. 20.—"A Model Young Man" (Com.)
Mch. 21.—"Old Reliable" (Dr. Parts 1 and 2).

Edison.
Mch. 16.—"The Adventures of the Alarm Clock" (Com.)
Mch. 17.—"A Real Helpmate" (Dr.)
Mch. 18.—"A Winter Holiday in the Bernese, Oberland, Switzerland" (Sc.)
"A Boarding House Romance" (Com.)
Mch. 20.—"The Double Shadow" (Dr. Parts 1 and 2).
Mch. 21.—"The Message in the Rose" (Dr.)

Essanay.
Mch. 17.—"Oh! Doctor" (Com.)
Mch. 18.—"Luck in Odd Numbers" (Com.)
Mch. 19.—"Single Handed" (Western Dr.)
Mch. 20.—"Shadows" (Dr. Parts 1 and 2).
Mch. 21.—"A Hot Time in Snakeville" (Western Com.)

Lubin.
Mch. 17.—"The Laziest Man" (Com.)
Mch. 18.—"The Weaker Brother" (Dr. Parts 1 and 2).
Mch. 19.—"The Secret Marriage" (Dr. Parts 1 and 2).
Mch. 20.—"The Price" (Dr.)
Mch. 21.—"So Long, Count" (Com.)
"A Trip to the Moon" (Com.)

Cines.
(G. Kleine).
Mch. 17.—"Gypsy Love" (Dr. Parts 1 and 2).

Melies.
Mch. 19.—"Winky Willy's Private Show" (Com.)
"Cupid's Window" (Com.)

UNIVERSAL FILMS.

Victor.
Mch. 16.—"The Acid Test" (Dr. 2 reels).
Mch. 20.—"The Power of Prayer" Dr. 2 reels).

Imp.
Mch. 16.—"Schemers of Squedunk" (Com.)
Mch. 19.—"The Silver Loving Cup" (Dr. 2 reels).

Powers.
Mch. 16.—"Hawkeye and the Cheese Mystery" (Com.)
Mch. 20.—"Hands Invisible" (Dr.)

Gold Seal.
Mch. 17.—"The Lamb, the Woman, the Wolf" (Dr. 3 reels).

Crystal.
Mch. 17.—"Dazzle's Black Eye" and "Baldy Belmont Almost a Hero."
Mch. 22.—"The Fat and Thin of It" (Com.)

Universal Ike.
Mch. 17.—"Universal Ike Has One Foot in the Grave" (Com.)

Nestor.
Mch. 18.—"The Way of a Woman" (Dr.)
Mch 20.—"Those Persistent Old Maids" (Com.)

Joker.
Mch. 18.—"Won in the First" and "A Visit of Mont. St. Michael, France."
Mch. 21.—"Mike and Jake Go in for Matrimony" Com.)

Eclair.
Mch. 18.—"When God Wills" (Dr. 2 reels).
Mch. 22.—"A Tale of the Desert" (Dr.)

Universal.
Mch. 18.—"Animated Weekly."

Rex.
Mch. 19.—"A Kidnapped Pugilist" (Dr.)
Mch. 22.—"The Menace to Carlotta" (Dr.)

Frontier.
Mch. 19.—"Colonel Custard's Last Stand" (Dr.)
Mch. 21.—"The Sheriff's Deputy" (Dr.)

MUTUAL FILMS.

American.
Mch. 16.—"A Modern Free Lance" (Dr. 2 reels).
Mch. 18.—"The Coming of the Padres" (Dr.)

Keystone.
Mch. 16.—"His Favorite Pastime."
Mch. 19.—"A Rural Demon."

Reliance.
Mch. 16.—"Our Mutual Girl" (No. 9).
Mch. 20.—"Messenger No. 845."
Mch. 21.—"The Coming of the Real Prince" (Dr. 2 reels).

Beauty.
Mch. 17.—"The Girl Who Dared" (Dr.)

Majestic.
Mch. 17.—"The Woman Without a Soul" (Dr.)
Mch. 22.—"Atonement" (Dr. 2 reels).

Thanhouser.
Mch. 17.—"Cat's Paw" (Dr. 2 reels).
Mch. 22.—"The Cousin From England" (Com.)

Broncho.
Mch. 18.—"Adventures of Shorty."

Komic.
Mch. 18.—"He Who Laugns Last" and "Snowball Pete."

Domino.
Mch. 19.—"The Bells of Austi."

Kay-Bee.
Mch. 20.—"The Trap" (Dr. 2 reels).

Princess.
Mch. 20.—"The Grand Passion" (Farce).

Apollo.
Mch. 22.—"A Parcels Post Auto."

Mutual.
Mch. 19.—"Mutual Weekly, No. 64."

MUTUAL SPECIALS.

NEW MAJESTIC.—"Sapho," in six reels, with Florence Roberts.
THANHOUSER.—"Moths," in four reels, with Maude Fealy.
THANHOUSER.—"Robin Hood," in four reels, with Gerda Holmes.
THANHOUSER.—"A Legend of Provence," in four reels, with Maude Fealy.
THANHOUSER.—"Frou-Frou," in four reels, with Maude Fealy.
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg," in five reels.
KEYSTONE.—"Za Zu, the Band Leader," in two reels.
MAJESTIC.—"Ruy-Blas."
MAJESTIC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."
DOMINO.—"The Wrath of the Gods."

SELIG

"The Adventures of Kathlyn"

No. 7

The Garden of Brides

The heroine, escaping from bandits, finds herself in The Garden of Brides surrounded by savage leopards, a perilous situation.

IN TWO REELS. RELEASED MARCH 23.

March 24—"IN REMEMBRANCE."
A timely gift reunites an alienated couple.

March 25—"WHILE WIFEY IS AWAY."
The husbands make merry and play poker. A comedy for fair.
On the same reel with **"DOC. YAK, THE POULTRY MAN."** Some Chicken.

March 26—"CUPID'S CAPRICE."
A beautiful sleep-walker creates a sensation. A pretty romance.

March 27—"THE STORY OF CUPID."
A modern romance dealing with the courting of Psyche.

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N. B.—Send for SELIG posters. The most attractive colored work ever advanced for moving pictures.

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FILM FANCIES.

BY HEX.

STATE PRISONS INSTALL POWER'S MACHINES.

Among recent installations of Power's Cameragraph No. 6A projecting machines was one in the Auburn Prison of Auburn, N. Y. This machine was sold through the Auburn Film Co., of Auburn, who are to be congratulated on the sale, as the competition was very keen.

THE "MOVIES" ARE APPRECIATED HERE.

A Power Cameragraph No. 6A projecting machine has been installed in the Clinton Prison, at Dannamora, New York, and needless to say the prisoners await with eager interest for Sunday so they can see what is going on in the outside world. The pictures shown are of the regular film releases, but the pictures most liked are those showing current events.

MORE CHURCHES INSTALL MOTION PICTURES.

Power's Cameragraph No. 6A projecting machines have been installed in the St. James Methodist Church of New York City, and the Church of St. Rose of Lima of Flatbush, Brooklyn.

The Nicholas Power Company also reports the shipment of three Power's projecting machines to Honolulu, Hawaiian Islands.

The Renfax Musical Film Co. have installed a Power's Cameragraph No. 6A projecting machine.

A. J. Lang, export manager of the Nicholas Power Co,, has been confined to his home for the past week with an attack of the grippe, but expects to be back on the job the coming week.

NEW INDUSTRIAL PRODUCING COMPANY.

H. B. Muller, formerly with Warners Features, Inc., is the general manager of the Industries Motion Picture Company, a new firm devoted to the production of industrial and educational pictures.

Already they have under consideration several contracts with large firms, and the prospects for the future look very promising.

Henry Ginsberg, the director of the company, is an expert in the art of photography, and for many years he has been first choice in government camera work.

KLEINE'S FORTY-SECOND STREET HOUSE TO OPEN SOON.

George Kleine has so many big new photodrama features ready he is in a quandary as to which one to use for the opening of his beautiful new theatre on Forty-second Street, which will probably occur on Easter Monday. At present the plans are to use the gorgeous spectacle, "Antony and Cleopatra," which is said to rival "Quo Vadis?" in magnitude and splendor. It was made by the marvelous Cines Company, and the stars are Anthony Novelli, Lorenzo Lupi, Signora Terribilli and Signorina Matilde di Marzio. The interior decorations of the theatre will be in exquisite harmony, and the lobby and foyer will be one of the costliest and most unique in the city of New York.

KLEINE'S "POMPEII" STOPS STREET CARS IN DEADWOOD.

A remarkable instance of the enthusiasm exhibited by townsfolk over a motion picture comes to George Kleine's offices in a report from the Minneapolis office. Starting Tuesday, Feb. 24, at 2.30, "The Last Days of Pompeii" was run for five continuous shows. They were not able to let anyone out of the front of the house until the end of the last show. They had the street cars blocked in front of the house, so that they could not run. Mr. Remington, manager, called on the superintendent of schools, with the result that school was let out early, and the teachers and pupils took in the second show. Says the report, "on Monday night they broke up everything that could be broken in front of the house, trying to get in. Mr. Remington stands six feet, and weighs over three hundred pounds, so we guess he managed it all O. K."

SAFETY PROJECTION DEVICES— AN INCIDENT OF '99, SHOWING THE IMPROVEMENTS OF TO-DAY.

F. B. Cannock, secretary of the Precision Machine Co., makers of the Simplex Projector, is a well known expert operator.

Many years ago he was operating a machine one night at the Fifth Avenue Theatre. Safety devices were few in those days, and this particular machine had, for a lower magazine, an open bag which hung over the balcony, into which the film was run.

During the running of the picture Cannock had trouble with his lamp, and his bag overflowed. He was interrupted by an usher with:

"Say, old man, your film has traveled up to the orchestra pit and back."

What would have happened to that film if a live match had touched it.

Machines are built differently to-day, and the bag has given place to enclosed magazines.

It is of note, that the Simplex machine, of which Mr. Cannock is the inventor, is the only machine on the market whose mechanism is entirely enclosed. It is entirely protected, and absolutely fireproof.

GOOD PROJECTION.

"The Great Leap" and "The Three Musketeers," at the New York Theatre, and "The Gangsters," at Weber's Theatre, New York, are feature shows notable for their clear projection. These productions use the Simplex Projector.

SOCIETY TANGOES FOR THE MOVIES.

The Colorado Moving Picture Company opened a new studio in Canon City by giving a tango tea. The guests were filmed by the camera man as they executed the latest steps in the Argentine tango, Maxixe hesitation and one-step.

Some of the pictures taken are from a scene in a three-reel photoplay entitled "The Range War," that this company is now producing for Warner's Features, Inc.

Upon the conclusion of the dance tea was serve at the Hotel Denton. The guests, which was largely from the younger set, will later have the pleasure of seeing themselves as others see them. Miss "Jo West," as the guests were departing, said: "I would rather ride the wildest horse on earth than to tango, for it isn't as near hard work."

NEW GAUNTIER STUDIO SECOND TO NONE.

The new studio of the Gene Gautier Players, where photoplays of a distinctive character are produced for Warner's Features, Inc., is completed, and with its splendid lighting system and commodious rooms will rank second to none in the country.

Miss Gauntier has been slowly organizing her permanent stock company with the view of surrounding herself with a galaxy of stars to render finished dramatic portrayals.

Harold Lyons will take charge of the photographic department, and Allan Garnham supervision of the studio. Mr. Garnham has been with Miss Gauntier for four years, and was with her on her trips abroad, and likewise it was his genius that was responsible for the scenery in "From the Manger to the Cross."

A massive picture is now being produced that deals with a modern society plot, and those who have seen the settings for this feature proclaim unanimously it to be a superb picture for Warner's Features, Inc., program.

INTERNATIONAL HAS A TON OF MONEY.

With a half million perching on the safe shelves, the International Feature Film Corp., Ltd., of Canada, has spread itself over mighty well nigh over all of the moving picture sections of the map of the Dominion. Its big slogan is "Features, Features, Features. Good, Better, Best."

Gray and gold are the colors of the new organization—gray for brains and gold for cash. They've been mixed with liberal hands, and the exhibitors may depend upon seeing something happen.

Herbert Lubin, who grew up with the "picture" business, is the president and general manager. A young man with lots of willingness, it is said of him that a mountain or a river couldn't separate him from a dollar he could honestly earn.

A. E. Moeremans is provincial manager. He acquired competence with Gaumont and the Mutual, and now knows so many exhibitors that he can't walk along the street with his hat on for more than half a block.

Charles Handford, known as "Home-Run Handford," because he couldn't help it when he played in the outfield in the International Baseball League, has laid aside the glove and willow and will bat out features to exhibitors in Montreal and vicinity, in which city he is the new organization's representative.

"A DECREE OF JUSTICE."

"Flying A," release of Wednesday, March 25, features Ed. Coxen as lead, and George Field, as the deep-dyed villain.

Splendid dramatic work is done by the entire cast, which comprises the principals of the Tom Ricketts' Company. The scenario was written by George Field.

AN EASON DUMMY.

Reaves Eason stops at the Edgerly Court, at Santa Barbara, and when, on last Sunday eve, he entered he was rather surprised to find the "welcome" invitation on the door mat, and not only entered but proceeded to make himself thoroughly at home. When Eason looked at his bed he found it occupied, but imagine his state of mind when he recognized the wearing apparel of his visitor as his own. Anyone with a temperance pledge would have secured a signature on the dotted line. When he recovered his mental equilibrium he learned that the figure was only a dummy, and that his friends had evidently put over a good one.

ED. SEDGWICK JOINS THE LUBIN CO.

Ed. Sedgwick, a well known actor in both vaudeville and musical comedy, has deserted the stage in favor of the movies, and is at present time with the Lubin Co., under the personal direction of Romaine Fielding, whose company is in Winter studios at Galveston, Tex.

Mr. Sedgwick's family are also with him, including his sisters, Eileen and Josie.

THE CONTINENTAL ARMY BEGINS ITS MARCH.

The past week has been especially important in the history of the Continental Feature Film Corporation. On Monday afternoon, March 2, two productions released by the Continental had their New York *premieres*, at regular theatres on Broadway.

"The Gangsters," a sensational but absolutely realistic film of life and deeds of gunmen, had its opening at Weber's Theatre, which is to be devoted exclusively to the exhibition of Continental Features for the next ten weeks. "The Gangsters" is in four reels, featuring H. B. Walthall and Consuelo Bailey. The remainder of the program consists of "The Riot," a one-reel Keystone comedy, and one reel of "Seeing South America" with Col Roosevelt.

RELIANCE'S NEW PLANT.

Since the recent arrival of the prominent Mutual director, D. W. Griffith, the new motion picture producing plant of the Reliance Company being erected at 4500 Sunset Boulevard, Hollywood, Los Angeles, is rapidly nearing completion.

The new buildings are being erected on the former site of the Kinemacolor studios, and consist of a factory for the handling of the film after it has left the hands of the camera men and is ready for developing and printing, as well as up-to-date studios, buildings for stage properties, carpenter shops, dressing rooms, etc.

Director Griffith and photographic expert William Bitzer have invented new methods of taking and developing moving pictures during several years of experimental work, and the new factory is being constructed along the line of their advanced ideas with a view to obtaining the clear cameo effect photography which they have finally succeeded in perfecting.

A large bungalow contains the executive offices of the company, as well as the headquarters of the scenario department, under the editorship of Frank E. Woods and Russell E. Smith.

POLAIRE FEATURED IN FIRST LEADING PLAYERS' RELEASE.

Agnes Egan Cobb, the "personality" sales manager, and one of the prime factors in the business of State rights and territorial selling, modestly announces the fact that the newly formed Leading Players Film Company will release shortly a three-reel feature film entitled "The Sparrow," in which Mme. Polaire, the world renowned French artiste, will play the leading role. This film is taken from the celebrated and widely read novel by "Gyp," the famous French writer. Mme. Polaire has starred in the dramatized version of this story for years in France.

ANNA HELD SUES KINEMACOLOR CO. FOR $250,000.

Suits, suits and more suits. The lawyers, who handle the film men's business will be busy for some time to come. It would seem that everybody has started suing someone. The latest to enter the "lawsuit" sweepstakes is Anna Held, who would like to relieve the Kinemacolor Co. of $250,000, alleging in her complaint that the company showed her in colors, on the screen without her permission.

Harry Stemhardt is Miss Held's attorney.

VANOSCOPE SUED FOR $2,000,000.

Look at those ciphers, boys. Anna Held only wants a trifling sum like $250,000, but William J. Robinson, of Chicago, has brought suit in the Federal District Court against the Vanoscope Co. for $2,000,000.

Lewis C. Van Riper, the inventor of the Vanoscope, which is a motion picture projecting machine that throws a colored and black and white picture on a screen equally well, is named as a defendant also.

Wm. C. Robinson was formerly the president of the Vanoscope, a $3,000,000 Delaware corporation. Robinson, among other things, alleges conspiracy.

HARRY SPINGLER AND BILL BAILEY SIGN UP.

Harry Spingler has signed with the Life Photoplay Co. to play the "heavy" in the film version of "The Banker's Daughter." Bill Bailey, formerly of Essanay, will play the juvenile role.

Eddie Roskam is interested in the newly formed company.

BRADY TO PRODUCE "LONE WOLF" IN PICTURES FIRST.

Wm. A. Brady intends to reverse the usual procedure in the case of a play written by Louis Joseph Nance, entitled "The Lone Wolf." Brady will film the play and then produce it in oral form.

"THE BILLIONAIRE," FIRST K. & E.-BIO. COMEDY, HOLDS INTEREST.

"The Billionaire," one time musical comedy success of a season or so agone has been done in pictures by the K. & E.-Bio. film producing combination. The photoplay was shown for the first time at Loew's American, New York, last week, and held the interest of the auditors from start to finish. It has been said, and justly so, that it is a rather difficult matter to sustain the interest in a film comedy for more than two reels, but the scenario writer and director have ably demonstrated the fact, in this instance, however, that there are exceptions to the rule.

The acting for the better part is good, and the big scenes capably handled.

There are several first rate low comedy situations that coax the unwilling laughter in gales. All in all, the first comedy release from the K. & E. shop offers fine entertainment.

HARRIS GORDON WITH VICTOR.

Harris Gordon, who played juvenile leads with the Reliance Co., is presently engaged in the same capacity in the service of the Victor.

SENTENCE SUSPENDED.

Judge Swann, in General Sessions, suspended sentence March 9 on Samuel A. London and Harry Bohm, found guilty of having produced an indecent play at the Park Theatre, where they gave "The Inside of the White Slave Traffic" in moving pictures.

Immediately afterwards London and John J. Heagny pleaded guilty to an indictment charging a similar offense on another date, and again sentence was suspended.

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ences. Edna Maison, as Kate, brought out the self sacrificing side of the character in a beautiful manner. In Mr. Turner's next production, a three reel Boer story, Edna Maison has a sympathetic, emotional part, written with her in view. She is very happy in her position with Otis Turner. William Worthington and Ed Alexander have joined Mr. Turner's company. Frank Lloyd is still a member.

BEAUTIFUL Cleo Madison now leads her own company, with Wilfred Lucas as director. Ray Gallagher will be in the company, which is not fully formed yet. This is good news for the photoplay fans, for Cleo Madison simply burst in to the silent drama and took it by storm, leaving an assured stage career for an equally certain screen success. She will appear in dramas and psychological plays, and it is an open secret that negotiations are pending with a noted author and his publisher for the reproduction of one or two big works, which will place Miss Madison upon a high pinnacle indeed. Some Oriental plays are also being considered.

HAS anybody got a white bandy-legged bulldog with a kind heart? Margarita Fischer's own specifications regarding her requirements. Bull terriers need not apply. Also, Harry Pollard wants a new second wind. He is taking up handball to keep down the too, too solid, etc.

THE one month old daughter of Mr. and Mrs. Sydney Ayres was recently presented with a gold lined loving cup by the "Flying A" players.

IT IS needless to say that the pride of the parents because of Ann Louise's popularity knows no bounds. The parents would like the cherub to appear in "Flying A" subjects, but because of the natural attributes of Ann she more logically comes under the classification of "American Beauty," and possibly Harry Pollard, director of the "Beauty" company, will be successful in adding her to his staff.

THIS is the second experience Wallie Van has had with Vitagraph horses, and it's proof positive that he is no horseman. Lillian Walker and he were out sleigh-riding recently and the horse attached to their sleigh became frightened at a snowman which some boys had just finished, and ran away. Wallie managed to keep the horse on the road until he got to Ocean Parkway. The horse turned on the speed and made the snow fly. John Bunny and Maurice Costello, who were coming along in their autos, saw the condition of things, and started in pursuit. Lillian clung to Wallie with a vengeance which seemed to inspire him with confidence, but it was all to no purpose. The horse evidently deciding to get off the road and out of the way of the autos, started across lots. This would have been all right if he had not made his way into a deep gully which was filled with snow. Mr. Horse went in up to his neck, the sleigh was overturned and its occupants were buried in the poetic "beautiful." Maurice Costello, who had the advantage of less avoirdupois, was on the scene far in advance of Bunny, who arrived some time after the precititated players had been extricated from the snow by Costello and was giving his attention to the horse. Aside from a temporary scare, no serious damage was done, although the sleigh will have to be sent to the repair shop, and John Bunny will have to wait for the Summer time before he does any more cross-country runs. It is no wonder that so many persons want to be moving picture players, there is so much excitement and romance attached to the vocation.

WHILE reports of "cutting companies" and "retrenching" float all around the producing end of the industry, C. J. Hite has quietly signed three more leading people for the Thanhouser Company. They are Morris Foster, for general leads; Arthur Bower, for character leads, and Fan Bourke, for comedy leads. In conformance with the usual Thanhouser policy, it is the first time in pictures for all three. That is, "in pictures" this side of the water. Bower worked for a European studio some years ago. Morris Foster's career started in 1903 at the Central Theatre, San Francisco, where Lawrence Griffith was "heavy man" at an ordinary salary, and didn't dream of moving pictures. Later Foster was leading man in a stock company at the Court, Wheeling, W. Va., where Marguerite Snow, the present Thanhouser star, was his leading woman. Other stock engagements were in the famous Forepaugh organization at Indianapolis, and the Harry Davis, Pittsburgh. Foster served with Henrietta Crosman, and last year with Olive Windham, in "What Happened to Mary." Fan Bourke is a comedienne whose stage talents have been exploited by Charles Dillingham, Cecil De Mille and the late Henry B. Harris at various times. Arthur Bower played at the Great Northern film studios in Denmark some years ago, but Thanhouser is his first American picture engagement. He made a noise a few years ago by fine work in the original "Merry Widow" company. One thousand and eight performances in this piece was his record. Henry W. Savage, who produced the "Widow," had Bower under his management seven consecutive years.

THE SCENIC, a new, modern fireproof vaudeville and picture house, seating 800, opened arch 3. E. C. Danault, of Rochester, is lessee and manager.

THE promoters of the Strand, New York, which will play feature films when finished, have secured a site in Newark, N. J., where they intend to build a large theatre to be called "The Strand."

ANDREAS DIPPEL, the grand opera impresario, has signed with Pathe Freres to produce several standard music dramas for the camera.

CHICAGO'S MAYOR, CARTER HARRISON, has banned the filmy melodrama, "Traffic in Souls," because it shows, it is said, scenes in the underworld. My, how moral old "Chi" is getting.

IRENE WALLACE will play opposite to Harris in a new feature now in course of preparation, entitled "The Power of Prayer."

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The ECLAIR Film Company has fought until now our productions stand as a model for others to emulate.

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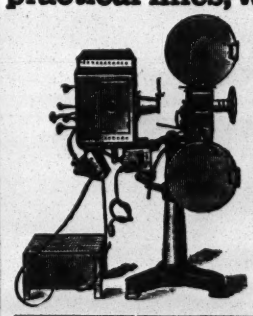

PEERLESS PROJECTOR

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317 East 34th St., NEW YORK

ILLUSTRATED CATALOGUE V GIVES FULL DETAILS

A TWO REED drama, written by Marc Edmund Jones will be released on Monday, March 30. Edward Coxen and Winifred Greenwood play leads, supported by George Field, Charlotte Burton and other popular "Flying A" stars. The subject is particularly commendable because of its tense dramatic situations.

PHIL GLEICHMAN, of the World Film Corporation, has left Denver and gone to Los Angeles, where another office of the World Film Corporation will soon be opened. E. H. Duy, traveling representative of the corporation, has been left in Denver to help Mr. Drum.

THE GARRICK THEATRE has found a success in "Smashing the Vice Trust," which moved there last week from Weber's. This is the first time that the Garrick Theatre has ever presented moving pictures, and so prosperous has been the first week of "Smashing the Vice Truse" that the management will keep it there for an indefinite run. These pictures show District Attorney Whitman in action with members of his staff.

CHARLES CHAPLIN, the wonderful English pantomimist, who is well known in this country for his wonderful work in Fred Karno's "Night in an English Music Hall," has up to the present time appeared in four Keystone comedies, and by the way he has been received by both exhibitors and public, he bids fair to be the greatest and most popular comedian in comedies to-day.

WHADDER yer mean "We should worry," Elmer?

ACTORS and actresses are partially good hearted, but Carlyle Blackwell is particularly so. The other day he passed a dog who had been run over, and insisted upon his car turning back. He knelt by the dog and saw it was badly hurt and made his chauffeur go from house to house until he procured a loaded revolver with which he put the poor animal out of its misery. He could not work any more that day.

FOR the first time in a year and a half "Keystone Mabel Normand is playing opposite to her old Biograph side partner, Mack Sennett, managing director of the Keystone comedies. The first picture they will work in together is entitled "We Should Worry."

DIRECTOR OTIS TURNER has finished his big four reeler from Fennimore Cooper's "The Spy." He was well served by Herbert Rawlinson and Edna Maison, in the leads, and indeed they are a delightful and artistic couple who play excellently together. They are bound to be popular with Universal audiences.

EDGAR LEWIS, who was formerly a director with the Mutual Film Corporation, and one of our best little "movie" producers, is an old stock favorite. Edgar knows his "East Lynne" and "Ten Nights" backward. That's why he's a regular film director. Dramatic experience counts, my lads.

PAUL HERVIEU, of the Academie Francaise, won a verdict against the Gaumont Co. of $1,000 in Paris recently. Hervieu claimed the film concern had plagiarized his play, "L'Enigme," and called it "Quelle Femme."

NICHOLAS POWER sends me a post-card all the way from Constantinople, Turkey. Mr. Power, the inventor of the Cameragraph which bears his name, is on a short vacation in Europe.

THAT'S WHAT THEY ALL SAY!

DEAR CLIPPER: The 61st Anniversary of THE OLD RELIABLE was most fittingly commemorated, thanks to the age of progressiveness spread among your competent staff. Best wishes for another year of prosperity. Yours truly, JAMES MURRAY.

My hat off to (you and) THE CLIPPER. Your Anniversary Number was a pippin.
Here's to THE CLIPPER, virile and strong,
Generally right and never wrong,
May it live forever, this is my song,
And always be there at the sound of the gong.
Yours sincerely,
JAS. ALDRICH LIBBEY.

THE NEW YORK CLIPPER, GENTLEMEN: Received the Anniversary Number of THE CLIPPER, and it is sure SOME NUMBER. Yours truly, SPEDDEN and PAIGE.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

(Continued on page 25.)

Mary Gray and Company, in "Mary's Journey."

PROCTOR'S TWENTY-THIRD STREET, MARCH 6.

"Mary's Journey" showed a shade above any dramatic sketch like it that has been seen on the Proctor time in many months, and although "Mary Gray," as she was billed here, and her company of two women and a man may not get higher from the "pop" circuit, she should not be idle so long as the "journey" exists.

The action of the sketch passes within the Gray "one room home" in the "poor settlement" of a city. Mary's mother appears a hardworking soul, and an elder sister of Mary possesses a cold that the doctor gave the usual Colorado prescription. Colorado seemed out of the question with the Grays, for it was all they could do to keep scraping four dollars together for a final settlement on the stove, the collector of which starts the act going by threatening to take the stove out if the "balance due" wasn't paid that particular day.

Mary is a shop-girl and naturally cares for good clothes and auto rides, innocent of the danger that lurks about those "guys who own automobiles." Mary's journey to look and eat well had been a tough haul, and when she arrives home with but two dollars, after buying up a cute pair of studded slippers, and with four dollars to be paid out to the collector, there is a big kick coming from mother, who further forbids Mary keeping any "date" with the auto guy that eve. But the collector returns and duty compels his taking the stove unless—well, to cap the climax an auto horn toots outdoors, and Mary thought quick, blew out and returned with a roll of greenbacks that would have boiled the East River, pays the collector too much, slips the sister the balance, and then leaves to "earn" that roll as the "sweetheart" of the feller who owned an auto and who could buy her grand clothes and eats while she could "also look after Sis and Mom in better style."

"Mary Gray" may have an English flow of blood running in her veins. She gives a fine performance in the part she portrays, is well supported by all three of her company, and "Mary's Journey" was deucedly well liked by the Twenty-thirders. A clever act that will hold its own on most any bill. Seventeen minutes, interior. *Tod.*

Gorman and Phillips.

PROCTOR'S TWENTY-THIRD STREET, MARCH 6

Man and woman, singing and dancing combination. Open together with "There Are Nice Girls Everywhere," he in evening dress, and the woman in white thin dress over red fleshings, and finish with dance.

Each do a dance "solo" to follow, and the man for a second number, alone in English Laddie Cliff make-up for song, "I'm Shy, Mary Ellen" and dance finish that lacks everything necessary.

A second change by the girl to loose gray accordian plaited dress, and with the man adding black sailor hat and cane, they talk a bit, sing "I Don't Suppose It Matters" and close with dance.

A typical English music hall turn that needs thorough Americanizing in songs and costumes. Only fair singers, but appear to have dance enough in them to arrange at least one good number. Ten minutes, in two. *Tod.*

Charlotte St. Elmo.

FULTON, BKLN., MATINEE, FEB. 28.

At the opening of Miss St. Elmo's act she is heard singing off stage an operatic selection, which at once catches the ear, as it allows full range to her well-cultivated voice. She then enters gowned in a brocaded white satin skirt, bolero jacket of old rose velvet topped off with a small hat to match, and sings "I'm Crying Just for You." Her next change is to an Italian "boy" outfit of black velvet knickerbockers, loose white silk blouse, and sash of red satin. She makes a pretty picture, as her graceful little figure is just suited to the costume. Her song, "On the Shores of Italy" was very well received. This was followed by "While They Were Dancing Around," which she puts over well, wearing a dainty evening gown of "crepe de chene."

As an encore, "I Miss You Most of All" was given, which made a good ending to her act, and was a marked improvement on the act as she formerly presented it. Twelve minutes, in one. *Sid.*

Claire Rochester.

PROCTOR'S FIFTH AVENUE, MATINEE, MARCH 9.

Billed as a protege of Lew Fields, the lady with the up State monica. "Claire Rochester" made a decided impression in spite of a cold, Monday matinee. Miss Rochester is a tall, handsome brunette, with a voice of exceptional range and quality, going from soprano to deep baritone. Her selections are well suited to her voice, and her rendition is that of a true artist.

Miss Rochester should make at least one more change of wardrobe, and it would help greatly in bringing her offering up to the general standard of acts of this class, which depend somewhat upon handsome gowns to create an impression with the audience. Lew Fields' protege should find no trouble in booking her act, as it should prove a feature in any bill. *Otto.*

Moon and Rose.

BIJOU, BKLN., MATINEE, MARCH 5.

Man and woman in a clever singing and dancing act. Open with a catchy little song, then go into dance. This is followed by an excellent tango dance, full stage. "It Isn't What You Do But the Way You Do It," a talking song, was well rendered by the man. The girl changed to a pretty blue Turkish costume, and both offered "Adam and Eve Had a Wonderful Time," and finish with a good dance.

Moon and Rose have a fine act, a variety in singing and dancing. They sing well, but dancing is their forte. They offer a combination of dancing, from soft shoe to the tango, and all well done. The act runs ten minutes, opening in one, closing full stage. *Sid.*

Purcella Bros.

FULTON, BKLN., EVENING, MARCH 5.

Two men, not over tall, a very good singing and dancing act. They open with "Dancing Around," wearing neat business suits, and finish it with a dance.

"Camp Meeting Band" followed, also closed with some good steps. Then a dancing number by one, with good results.

"Sing Sing Boys" was their last number, dressed in convict garb, made up *a la* "dress suit," of silk. As a finish, with both their ankles shackled together with chains, they do a wooden shoe dance that proved a great ending for a very good act. Both boys dance and sing well. Ten Minutes, in one. *Sid.*

Hyland Trio.

GAIETY, BROOKLYN, EVENING, MARCH 3.

Three women offer a singing and piano act. One at piano in evening dress, one in male attire, and the other in pretty white evening gown, open with "You Did." This is followed by the youngest looking one singing "Flannagan." Next the lady at the piano plays "Annie Laurie" very well. An English version of "Robert E. Lee" follows by the young lady in male attire, and the act finishes with a medley of popular songs by all three and piano. The act went big. Ten minutes, in one. *Sid.*

Les Jundts.

PROCTOR'S TWENTY-THIRD STREET, MARCH 6.

Man and woman, head to head balancers, who give a very clever performance, both head to head and with the woman atop of handle bar apparatuses of different heights.

Both work with continual "like it" smiles, the man in dark trousers and blouse shirt, and the pretty little woman in fresh looking pink and black knee length dress and fleshings. A refreshing turn that would do well in an early spot on the "two-a-day." Ten minutes, full stage. *Tod.*

Faversham in "The Squaw Man."

COLONIAL, MONDAY MATINEE, MARCH 9.

The distinguished actor, William Faversham, made his vaudeville debut in Edwin Milton Royle's tabloid version of his successful drama, "The Squaw Man," which had a long run several years ago at Wallack's. As a matter of fact, "The Squaw Man" was originally a one act play, and was first seen at a Lambs' Club gambol. The success of the playlet led Mr. Royal to expand the story into a full evening's entertainment.

It was the original one act that Mr. Faversham presented at the Colonial on Monday afternoon. If you have never seen "The Squaw Man" play you do not overlook a point by seeing this one act version. The story goes straight to the heart as it did when Mr. Faversham played it at Wallack's. One thing is certain, there is not a stronger short play in vaudeville to-day.

Mr. Faversham was again seen as Jim Carson, and played the role better than ever before. It is one of the roles that the public likes him best in. The scene where he tells his lawyer that he cannot desert his Indian wife and his child, was played with exquisite tenderness, and there was not a dry eye in the house at its conclusion. The reception accorded the actor will live long in the memory of those present, and Mr. Faversham was compelled to acknowledge it with a speech. Arthur Elliott, as the lawyer, played with distinction, and the others also did good work. The playlet ran about forty minutes, full stage. The cast was as follows:

Jim Carston	William Faversham
Big Bill	Frank Brownlee
Grouchy	P. J. Maccord
Malcolm Petrie	Arthur Elliot
Nat-u-ritch	Elsie Oldham
Little Hal	Ynez Seabury

Kelcey.

Gertrude Des Roches, "The Girl in the Muff."

HAMMERSTEIN'S, MATINEE, MARCH 9.

Opening with "Pepsy Wopsy," Miss Des Roches indeed looked pretty in her pink and spangled bloomer costume. This is followed by "The Matrimonial Handicap," in a neat striped riding costume.

"What Will Become of the Poor Little Girls if Their Gowns Keep Growing Smaller?" was Miss Des Roches' big number. Opening the number in pretty Quakeress dress, then making her change in back of a black cloth, which almost came to her shoulders, surrounded by a gold frame to an abbreviated dress, in fact that is where the muff comes in, as you can't see the dress at all, only a pair of shapely understandings and charming neck and arms. She makes a very pretty picture.

Miss Des Roches carries her own drop, representing the stage door of a theatre, and makes her changes in her dressing room, which is shown through a transparent curtain.

"The Girl in the Muff" contains several catchy numbers, and Miss Des Roches gets them over in good style. She has a pleasing voice, a wonderful personality, and is one of the most shapely women in vaudeville. Her costumes are beautiful.

The act went big on Monday, although on a very early spot on the bill. Thirteen minutes, in one and two. *Sid.*

"Ma Cherie."

HAMMERSTEIN'S, MATINEE, MARCH 9.

The much talked of pantomime held its own Monday. It has been modified since its opening last week, but there are still some places where a little more pruning would help. Millie De Leon, "The Girl in Blue," in her palmiest days, never had anything on Miss de Beryll when she danced one number with her partner. It was very suggestive. The same might be said of several other members of the troupe.

The cast is large and the piece well staged. Simone de Beryll, as Ma Cherie, is a pretty young lady who plays her part well. Emile Agoust, as Mon Cheri, her lover, is an aggressive apache, and an excellent dancer. Francois Jacques, as a French soldier, did well and worked up some good comedy. The balance of the cast were well suited for their parts, and did all that could be expected.

The cast:

Ma Cherie (Ivette D'Orbrey)	Simone de Beryll
Mon Cheri (the Apache)	Emile Agoust
The Baron de L'Enfle	Charles Chilli
Grigri	Lucienne Mantour
Julot	Jacques Honore
Titine	Madeleine Morin
A French Soldier	Francois Jacques
A Demi-Mondaine	Mathilde Fouinar
Jean	Adrien Puvis
A French Policeman	Dominque

The act runs sixteen minutes, full stage. *Sid.*

Paul Petching and Company.

PROCTOR'S FIFTH AVENUE, MARCH 4.

"Schneider's Musical Garden" explains. Mr. Petching's novelty musical offering.

The plot is strong enough to work up to the selections, the scene showing a full stage garden set with six potted plants, a pear tree, a vinet house, and two sunflower "trees." Mr. Petching opens in "rube" character, with lyrics that deal with the desire to secure Summer boarders. After his exit his "company," a woman, in Dutch lassie costume, enters, and with Mr. Petching's return changed to "the boarder," conversation leads to their duets on cornet and saxaphone, and the rose-vine, concealing bells.

Then a solo on an ocarina, hidden in a lily, by Mr. Petching, and following duets on mandolin and saxaphone, the pear tree, garden rakes, sunflowers, and finishing strong with a selection on the potted plants, by business with watering pots, each plant becoming illuminated when touched by the charged cans.

It's on the same lines as the old Petching Bros. act, but hardly a big time musical offering. Fifteen minutes, full stage. *Tod.*

McDermott and Wallace.

PROCTOR'S TWENTY-THIRD STREET, MARCH 6.

Eccentric straight comedian and a young woman. Usual song and nut line of exchange patter but all carried along better by the man's personality.

With him in neat business suit, straw hat, cane, etc., and the girl in a white satin gown both open with "Circus Day" before going to "conversation" and then his exiting to allow her to solo "Would You Take Me Back Again" in a pleasing soprano voice, under spot.

The man follows with "tipsy" business for his solo "Never Again," which caught the fancy of the audience here because he can put it across quite properly. The girl's return (same dress), and during the following exchange of patter the man slips into the nut class for a spell of double nonsence, and they finish the act with "Dancing Around" and a few dance steps and kiss business.

Good small timers. Fifteen minutes, in one. *Tod.*

Lionel Paris.

PROCTOR'S TWENTY-THIRD STREET, MARCH 6.

Straight working monologist who delivers his material speedily and with good effect. Might bolster it up with modern times. He sang two numbers, "I'm Glad That I'm a Single Man" and "Things Have Changed Since Father Was a Boy," but appeared to possess only fair vocal ability, perhaps due to "four-a-day." Dresses his act neatly. Ten minutes in one. *Tod.*

MARGARET ANGLIN will produce "Lady Windermere's Fan" at the Lyceum, next month, playing the role of Mrs. Erlwynne, originally played by May Brooklyn.

"SANTA MARIA" closed the season at the Royal, Bronx, but the play may go on a Spring tour with Lou Tellegen in the cast. Mr. Tellegen will sail for Paris.

BILLIE BURKE closes her season in "The Land of Promise," at Boston, March 14, and will start rehearsals for a new comedy, to be produced at the Lyceum, New York.

WM. R. HEARST, it is reported, has issued an edict against any of the cartoonists under contract with him filling any theatrical engagements hereafter.

CONTRARY to a former announcement, Margaret Anglin will begin her Hudson Theatre engagement on Monday, March 16, as Rosalind, in "As You Like It," which will be repeated during the first half of the week. "The Taming of the Shrew" will be the bill for the remainder of the first week. During the second week of her Shakespearian engagement Miss Anglin will add "Twelfth Night" to her repertory.

WEBER AND FIELDS are at St. Louis this week, and will then return to Chicago for another date.

GUS SOHLKE is quite a cure in the producing line in London just at present.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MARCH 9.

Shirley Kellogg, who married Albert De Courville, has retired from cast of "Hullo Tango," at the Hippodrome, owing to domestic illness. Frank Smithson is preparing the second edition of this revue for road company.

Moss Empires have engaged Laura Geurite and Sam Hearn.

Mrs. Langtry opens on the Stoll Tour immediately.

King and Queen attend vaudeville performance for charity at the Palladium, to-morrow.

General Edward Lavigne opened at the Palace to-night.

Harry Corson Clarke is here seeking permanent residence.

The Garrick play, "Where's the Lady," was hissed from Dublin stage. The magistrate declined to fine the ringleaders, saying that they had performed a public service.

STOCK NEWS

BROOKLYN STOCK.

THE Crescent Players, under Al. Trahern's management, are presenting "Camille," with Leah Winslow in the title role; George Alison, as Armand; Wm. H. Evarts, as the elder Duval; Joseph Egerton, as the Count De Varville, assisted by Charles Schofield, M. J. Briggs, Frank Armstrong, Isadore Martin, Gertrude Rivers and Mabel Reed.

"UNCLE TOM'S CABIN" is the offering this week at the Greenpoint, with Director Harry E. McKee as Uncle Tom; Charles Wilson, as Legree; Nora Shelby, as Eliza, and Alfred Swenson, as Harris.

"THE HOUSE OF BONDAGE" is the attraction offered by Jas. Kyrle MacCurdy's Players, at the Gotham.

EDNA ARCHER CRAWFORD has signed for leads with Frank Gersten's Prospect Stock. Miss Crawford's last Broadway appearance was as George Sand, in "Rachel."

"PAID IN FULL" was produced last week at the Auditorium, in Baltimore, by the Poli Players, to capacity business. This is followed by "The Traveling Salesman."

AT THE Majestic Theatre, in Erie, "The Girl in the Taxi" had an enormous week.

THE Grand, in Brooklyn, produced "Checkers" last week. This piece was also played during the same week at the Duquesne Theatre, in Pittsburgh, by the Harry Davis Players.

"THE FIGHT" has just been released for stock.

"THE GIRL IN THE TAXI" played to big houses in Troy, last week, where the Bert Lytell Players have a Spring stock season.

THE May Irwin farce, "Mrs. Black Is Back," made a tremendous hit at the Denham, in Denver, during the past week.

THE production of "The Man on the Box" in Philadelphia last week, makes the tenth week of this play in stock in that city.

"THE AVIATOR" has just had a successful production in stock at the Duquesne, in Pittsburgh, with Thomas Ross as a stock star.

THE EDWARD LYNCH PLAYERS have moved from Manchester, N. H., to Woonsocket, R. I., producing "The Girl in the Taxi" as their opening bill.

THE William Malley Stock Company has just closed at the Garrick, in Taunton, "The Wolf" being the closing production.

"THE PRICE" was produced last week at the Chestnut Street, Philadelphia, and at the Empress, San Diego.

THE Ed. Redmond Players, in Sacramento, have moved from the Grand Theatre to the Diepenbrock, using "Soldiers of Fortune" as an opening bill.

"THE LOST TRAIL" had two stock productions last week—one at the Gayety, in Hoboken, and one at the Crescent, in Brooklyn.

EDNA ARCHER CRAWFORD has signed for Frank Gersten's Stock Co., at the Prospect, New York.

THE Percy Haswell Stock Co., at the Lyric, Memphis, Tenn., includes: Percy Haswell, Sylvia Starr, Margaret Gilbert, Bernice Belknap, Frances Gillen, Herbert Delmore, Wm. Balfour, J. Arthur Young, Ralph Nichols and Geo. E. Lask.

THE Columbia Theatre Stock, at Far Rockaway, are presenting "St. Elmo," with Wm. H. Sullivan, Jas. H. Lewis, Frank Adair, Gerald Rowan, Myron Paulson, James Gonyea, Adeline O'Connor, Gail Truitt, Rose La Forge and Lillian Mulhern. James W. Castle stages the production.

Deaths.

Effie Germon.

EFFIE GERMON, for many years a prominent actress in New York, died March 5. She was born at Alton, Ill., June 3, 1847. Miss Germon entered the theatrical profession in 1856, since which date she had played with many notable actors. Her first appearance on the stage was at the Holliday Street Theatre, Baltimore, Md., in which city her family resided. Miss Germon was descended from the Germons of Baltimore, an old theatrical family, and was a cousin of the late Joseph Jefferson. She had appeared under the management of Augustin Daly, Daniel Frohman and others, and was for many years leading ingenue and soubrette at Wallack's Theatre, New York, where she became a great favorite. Her last engagement was under the management of Charles Frohman. In 1900 she retired from dramatic work, and was received at the Actors' Fund Home, where she resided since that date. Miss Germon was highly respected, and loved by all her associates. The funeral was held from Campbell's Chapel, on West Twenty-third Street, March 9, and interment made in the Actors' Fund Plot, Evergreens Cemetery, Brooklyn, N. Y.

Pearl Eytinge.

PEARL EYTINGE, who in her day and in her own peculiar circle was as well known as any woman ever has been in New York, died March 6, in Atlantic City, where for many years she had lived in retirement. Her body was brought to New York for burial.

Pearl Eytinge, although she had played ingenue roles for some time, first became conspicuous for her daring costume and acting in "The Cleanceau Case." She took advantage of her sudden notoriety by entering the literary field. Several books of a rather sensational character appeared over her name.

In 1891 it became known that the brownstone house at No. 209 East Forty-eighth Street had been presented to her by Robert A. Cheesebrough, who had amassed a fortune from vaseline. She had already been twice married to and as many times divorced from Dr. Robert W. Yard.

From that time on the star of Pearl Eytinge declined, and it became known many times that she was being besieged by process servers in her beautiful home. In 1896 she went insane, and was taken to a sanatorium. For several years thereafter she was frequently in such places, recovering from the effects of her habits. Whenever she came out she depended on the charity of friends.

After 1899 she dropped out of the public view, and the news of her death will come to many as the first intimation that she did not die long ago. She was fifty years old.

Funeral services were held March 10, in the chapel of the Frank E. Campbell Company, under the auspices of the Actors' Fund.

Charles H. Britting, whose restaurant at 124-126 Greenwich Avenue, New York, has been a favorite place for actors for the past forty-three years, died in the New York Hospital on Sunday, March 8, at the age of sixty-seven years. The restaurant was known all over the country as the "Little Hall of Fame," and on view was one of the best collections in the country of playbills, theatrical souvenirs, and old prints of the stage. One of the rare old playbills in Britting's collection was a 1753 item, the old Nassau Street Theatre, which preceded the historic John Street Theatre. He sold it to a collector recently for $100. Playbills from almost every old theatre and music hall in this city were in the Britting collection. An article written by Al. Fostell, concerning these old playbills appeared in THE CLIPPER'S Anniversary Number last month.

Carl Brehm, aged forty-seven years, well known in the theatrical profession as an agent and manager, died at his residence, 623 West Ninth Street, Erie, Pa., Feb. 27, after a six months' illness. About twenty-five years ago Mr. Brehm entered the theatrical field as a piano player. His rise in the theatrical line was rapid, and he soon became a successful manager, and headed his own company for several seasons. Seven years ago he was forced to retire from his work owing to the pressure of other interests, he being the senior member of Brehm Bros. Music Publishing House. He is survived by his wife, known to the theatrical world as Ollie Halford, and one daughter, Wava, who were in constant attendance until his death, also a sister and two brothers.

Al. Filmore died in a hospital in Greenville, S. C., Feb. 24, after a week's illness, of pneumonia. Mr. Filmore was a member, and a great favorite with the J. R. Gollenstein-May Vernon Co., and his loss was a sad blow to all of them. He died in poor circumstances, and from Mr. Gollenstein, Mr. and Mrs. Geo. Leon, Jack Laughlin, Herman Camp, May Edmonson, Anna Vernon, Margarette Parker and Flo Kampe, of the company, about eighty dollars was realized to give him a proper burial. Mr. Gollenstein would appreciate information as to the whereabouts of relatives of Mr. Filmore. He was fifty-six years of age, and better known to the company as "Dad" Filmore. Mr. Gollenstein may be reached care NEW YORK CLIPPER.

Thomas Henshaw, former actor and playwright, died at his home in Annesley, a suburb of London, Eng., March 3. Mr. Henshaw was born in Brooklyn, N. Y., fifty-six years ago. When but sixteen years old he appeared at the old Worth's Theatre, where Daly's now stands, and a few years later played with Clara Morris and Adelaide Neilson. He retired from the stage in the late seventies and became identified with the publishing firm of Street & Smith.

Samuel Fletcher, for nearly fifty years a theatrical business manager, died suddenly at the home of his daughter, Mrs. A. Walter Hermann, at Rye, N. Y., in his eighty-second year. During his career Mr. Fletcher had been associated with many well known players. Soon after he came to this country from Ireland, sixty years ago, he became business manager for Edwin Booth, and was with Mr. Booth till the latter's death. His last position was with Sousa's Band, about ten years ago, when he retired, and went to live with his daughter in Rye.

Arthur R. Lawrence, for twelve years a member of E. H. Sothern's company, died on Wednesday, March 4, from Bright's disease, at the Brunswick Home, Amityville, L. I. He was sixty years of age, and had been ill at the home since last June, where he was cared for by the Actors' Fund, which took charge of the burial, in the Actors' Fund plot, in Brooklyn, March 6.

Nora Kiernan (Mrs. Al. McGinnis), formerly of Paul's Juggling Girls, died at a sanatarium in Norwich, Conn., Feb. 24, after a long illness. Besides her husband, who does an act with his brother, under the name of McGinnis Brothers, a thirteen months' old daughter survives.

Timothy Cohan, a brother of Jerry and uncle of George M. Cohan, died March 9, in Miss Alston's private hospital, No. 26 West Sixty-first Street, New York, of Bright's disease. Mr. Cohan, who was sixty-eight years old, was at one time well-known as an Irish comedian. Private funeral services will be held March 11, from his late home, No. 136 West Twenty-second Street, New York.

Dickie Delaro, an actress, associated with Cohan & Harris for years, died in Milwaukee, Wis., March 7. Her last appearance in New York was with George M. Cohan, in "The Little Millionaire." Miss Delaro was playing in the Western "Stop Thief" company when taken ill. She underwent an operation, from the consequences of which she died. Her home was in Philadelphia.

Mrs. Clara Amy Gordon.—The Don and Mae Gordon Trio mourn the death of their mother, Mrs. Clara Amy Gordon, who died Feb. 17, in Omaha, Neb., of bronchitis, after a short illness. All of the family were home at the time. Interment was made in Forest Lawn, in Omaha.

John B. Atwell died at the Brunswick Home, Amityville, L. I., March 1. The remains were interred in his own plot, by the Actors' Fund, in Lutheran Cemetery. A stepsister survives him.

John Malcolm, an old actor, died in Boston, and was buried in that city March 6, under the auspices of the Actors' Fund. Mr. Malcolm had played in Moffett & Bartholonew's "Humpty Dumpty" company, and also in vaudeville.

Johnny Williams, an old time actor, known on the Coast as "Frisco" Johnny Williams, died Jan. 26 in San Francisco, Cal. The remains were buried in that city, in charge of the Actors' Fund.

WILLIE FITZPATRICK, whose mother runs a theatrical boarding house in Paterson, N. J., and who was popularly known to performers as a "grand little fellow," died at his home Feb. 23, and was buried in Woodbridge Cemetery, New Jersey. Willie had been a "pet" of the show people who put up at Mrs. Fitzpatrick's house for the past twelve years, and his many friends will mourn his absence from the place when they play Paterson in the future.

EDWARD H. WARD mourns the death of his mother who died Feb. 10, at the good old age of ninety-five years, seven months. Burial was made in Cypress Hills Cemetery, Brooklyn, N. Y.

CLIFF LYONS.

Cliff Lyons, the juvenile comedian of the Hackett-Morgan Stock Co., has just signed up with the above company for his third successive season. He was formerly featured in "The Prince of Pilsen" and "Talk of New York."

BUTTERFIELD GETS INTEREST IN ORPHEUM, CLINTON.

A half interest in the new Orpheum Theatre, in Clinton, Ia., was sold last week to W. S. Butterfield, of Battle Creek, Mich., by Harry A. Sodini. The house will be opened on March 26, and a banquet will be given at the La Fayette Hotel, after the evening show, to the show folks and newspaper representatives.

Mr. Butterfield is the owner of thirty vaudeville houses in Michigan, Iowa and Illinois, and the Clinton house goes on his circuit. The shows will go from the new Columbia Theatre, in Davenport, where Mr. Butterfield owns the Columbia and American Theatres. He now has houses in the following cities: Kalamazoo, Battle Creek, Jackson, Ann Arbor, two in Lansing, Flint, two in Saginaw, three in Port Huron, Pontiac, Bay City, two in Rockford, two in Davenport, two in Waterloo, Oshkosh, Green Bay and Terre Haute. Mr. Sodini says the Clinton house will be able to present better attractions under the new deal. Mr. Butterfield is a director of the Western Vaudeville Managers' Association, and maintains an office in the Majestic Theatre, in Chicago.

NARROW ESCAPE FOR PERFORMER.

Sunday afternoon, March 1, William B. Wilhelm, aged twenty-three, of 209 North Fifth Street, Paducah, Ky., was drowned, and his companion and bosom friend, Nelson Soule, aged twenty, of 513 North Fifth Street, same city, miraculously escaped a similar fate while the two were out sailing in a small canoe which swamped when struck by a squall, while they were sailing in the Ohio, beyond Owen's Island. The city and the host of friends of the young men were greatly shocked when the intelligence was flashed broadcast, for with the report of the drowning of Wilhelm and the bare escape of Soule came the word that he was in a dangerous condition from his experience.

Mr. Soule is the only son of Mrs. Bettie Soule, of Paducah, and is the partner of Harry Berry, and has been following vaudeville for several years, as cullibrists, the team name being the Bell-Thazer Bros. Mr. Soule's remarkable strength and vitality alone saved him from the fate of his companion.

JULIA MARLOWE ILL.

Julia Marlowe (Sothern) underwent an operation for appendicitis at the Women's Hospital, Baltimore, Md., March 8. It is said Miss Marlowe is in a serious condition.

While playing in Shakespearean repertoire with her husband, E. H. Sothern, in Los Angeles, recently, Miss Marlowe was suddenly stricken with violent pains in her side, accompanied by a high temperature. On former occasions she had been treated by a well known specialist of Baltimore, connected with the Johns Hopkins Hospital, and she went to that city to be under his care.

"JERRY."

Charles Frohman announced yesterday that he had secured a new play by Mrs. Catherine Chisholm Cushing, author of "Kitty MacKay," entitled "Jerry," in which Billie Burke will be presented for a Spring season at the Lyceum. The play is a comedy, with its scenes laid in suburban Philadelphia, and will give Miss Burke an opportunity to appear in some modish costumes, including blue pajamas!

ACTORS' FUND DAY, APRIL 17.

At a meeting of the committee appointed to arrange for the Actors' Fund Day in the theatres it was decided that Friday, April 17, should be the date on which special matinees for the benefit of the Fund should be given. In New York, Chicago, Philadelphia and Boston on that date matinees will be given in the principal theatres.

DRAMA SOCIETY APPEALS.

Lucien Bonheur, president of the French Drama Society, whose Sunday night dress rehearsal was prohibited by the police March 1, on the ground that it was in violation of the Sunday closing law, has conferred with Mayor Mitchel. The mayor assured Mr. Bonheur that the matter would be investigated.

"RITA'S ROMANCE."

At the Burbank, Los Angeles, March 9, Oliver Morosco produced a new musical comedy, entitled "Rita's Romance," libretto is by Leo Ditrichstein and Avery Hapgood Burt, and music by Silvio Hein.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 9.

Numerous changes have been made in the theatres this week, bringing to attention two new musical shows, another already known here, a familiar and worthy detective play, two Irish plays that have not had acting here, and eight Irish pieces in revival.

Kolb and Dill, a team of dialect comedians possessing extensive favor on the Pacific Coast, took possession of the American Music Hall, Sunday night, 8, with a musical comedy written by Frank Stammers and called "A Peck o' Pickles." Maud Lillian Berri, Olga Steck, Alice Hills, Earl Benham and fifty more are in the company.

Donald Brian will bring to the Illinois Theatre to-night, the musical comedy of European origin called "The Marriage Market." Percival Knight, May De Sousa, Carroll McComas, Dolly Castles and many more will help the youthful dancing star.

Robert Hilliard disclosed at the Olympic Theatre, Sunday night, 8, "The Argyle Case," in which comedy, suspense and detective thrills are blended. Gustav von Seyffertitz, Olive Oliver and Stella Archer are in the cast of thirty.

Al. Jolson brought to the Auditorium Sunday night, 8, the revue called "The Honeymoon Express," in which he recently played to heavy patronage at the Garrick. The company remains exactly as it was in the former visit, and includes Doyle and Dixon, Ada Lewis, Anna Wheaton and Juliette Dika. His engagement is for one week only.

The Irish Players offer five bills during this week, which is their final week at the Fine Arts Theatre. On Tuesday and Wednesday nights and Thursday afternoons, 10, 11 and 12, they will act "Riders to the Sea" and William Boyle's "The Eloquent Dempsey" (new); Thursday night, 12, the bill will be "Patriots" and "The Jackdaw;" Friday afternoon, 13, at a special performance, the first act of Synge's "Dierdre of the Sorrows" (new), and "Mixed Marriage" will be acted, "The Playboy of the Western World" and "The Jail Gate" are listed for Friday night, 13, and Saturday night, 14, "The Country Dressmaker" and "The Rising of the Moon" will be given.

Ethel Barrymore, at the Blackstone Theatre, to-night, begins the third week and the final fortnight of her Chicago engagement, in "Tante."

Mabel and Edith Taliaferro, in Rachel Crothers' comedy success, "Young Wisdom," are in their last week at Powers' Theatre.

George M. Cohan's mystery farce, "Seven Keys to Baldpate," in which Cyril Scott is the featured player, continues at Cohan's Grand.

"The Passing Show of 1913" continues at the Garrick.

Lyn Harding's engagement in "The Speckled Band," entered into its sixth week in the Studebaker Theatre, Sunday night, 8.

With the Wednesday night performance, 11, Jack Lait's play, "Help Wanted," will have been played one hundred times at the Cort.

"The Deadlock," a new play, from the pen of Margaret Turnbull, is the attraction at the Howard Theatre.

Jack London's "Sea Wolf" is being shown in pictures at the Ziegfeld picture playhouse.

"The Lure" is in its eighth week at the Princess Theatre.

"September Morn" is nearing its one hundred and fiftieth consecutive performance at the La Salle.

Hugh O'Donnell will give his second illustrated travel lecture, at Orchestral Hall, to-night. He will tell of Egypt.

Sunday night, 15, Ruth Chatterton, aided by Frederick Truesdell and others, will come to Powers' Theatre, to act Jean Webster's new play, "Daddy Long Legs," and Tuesday night, 17, the two playhouses that labor with a view to improving public taste will submit attractions. The Fine Arts will offer the Barker-Housman fantasy, "Prunella," with Marguerite Clark and Ernest Glendinning in it, and the Little Theatre will re-stage Gilbert Murray's translation of Euripides' "The Trojan Women."

On Sunday, 22, Anna Pavlowa will begin an engagement at the Auditorium.

On Monday, 23, Holbrook Blinn will come to the Princess Theatre, to act with Harry Mestayer, Emelie Polini, May Buckley and others, fourteen thrillers and comedies of American, French and English authorship.

On Monday, 23, Billie Burke will act W. Somerset Maugham's "The Land of Promise," at the Illinois. Shelly Hull and Lumsden Hare are in the cast. This attraction may be deferred or shifted.

On Monday, 30, E. H. Sothern will come to the Garrick to act "If I Were King," "Lord Dundreary" and "Hamlet" in his first week. On April 6 he will make his first appearance in Justin Huntley McCarthy's "Charlemange."

On April 12 Edward Paulton and Ludwig Englander's "Mme. Moselle" will be sung at the Garrick.

On April 13 John Drew will come to Powers' to act Chambers' "The Tyranny of Tears" and Barrie's "The Will."

Mort Livingston, Chicago's well known character entertainer, is about to leave the loop, where for more than two years he has amused movie patrons. The fact that he has never resorted to suggestive material has made him stand out above many other performers and has won him a place in the hearts of Chicago theatregoers. He will leave a vacancy in downtown picture houses that will be hard to fill. He is rehearsing a new act and will again enter vaudeville.

By the terms of an agreement just executed, William Collier is to become a musical comedy star under the management of Cohan & Harris, who announced yesterday that this comedian would appear under their direction in a production of "Forward March!" a musical comedy, with book and lyrics by Winchell Smith, John Golden and Frank Craven, and music by John Golden.

Mme. Schumann-Heink will be heard in song recital on Sunday afternoon, 15, at Orchestra Hall, under the direction of F. Wight Neumann. This will be Mme. Schumann-Heink's last appearance in Chicago this season. Mrs. Katherine Hoffman will be the accompanist.

Charles Rause will make his debut as a singer in Chicago at the Chicago Little Theatre, the evening of Monday, 16. His program will be made up of early Italian, modern French, German and English songs. Mr. Rause is said to be pursuing his musical studies under the patronage of Mrs. Theodore Thomas.

Sebastian Burnetti, baritone, formerly with the National Grand Opera Company, of Montreal, will give the program at the Standard Club, on Wednesday afternoon, 11, on the occasion of the third social given by the Womens Auxiliary of the Chicago Hebrew Institute. A. Leon Bloom will be the accompanist.

Heniot Levy will give his annual piano recital at the Fine Arts Theatre to-night.

Mrs. Collingwood Tucker will give a series of negro folk song recitals at the Little Theatre, Thursday, Friday and Saturday, 12, 13 and 14.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday night, 8, Kolb and Dill, in "A Peck o' Pickles."

AUDITORIUM (B. Ulrich mgr.)—Beginning Sunday night, 8, "The Honeymoon Express."

BLACKSTONE (Harry J. Powers, mgr.)—Ethel Barrymore, in "Tante."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"Passing Show of 1913."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

JOE HOWARD'S (F. O. Peers, mgr.)—Edith Wynne Matthison, in "The Deadlock."

ILLINOIS (W. J. Davis, mgr.)—Beginning Monday, 9, "The Marriage Market."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (Geo. C. Warren, mgr.)—Beginning Sunday, 8, Robert Hilliard, in "The Argyle Case."

POWERS' (Harry Powers, mgr.)—Mabel and Edith Taliaferro, in "Young Wisdom."

PRINCESS (Frank Phelps, mgr.)—"The Lure."

STUDEBAKER (Sam Lederer, mgr.)—"The Speckled Band."

FINE ARTS (A. L. Perry, mgr.)—The Irish Players.

LITTLE THEATRE (Maurice Browne, director).—Wednesday, 11, the Fuller Sisters; Thursday, Friday and Saturday, 12, 13 and 14, Mrs. Collingwood Tucker, folk singing.

IMPERIAL (J. Pilgrim, mgr.)—"The Divorce Question."

VICTORIA (H. C. Brolaski, mgr.)—"Little Lost Sister."

NATIONAL (J. P. Barrett, mgr.)—"My Friend from Kentucky."

COLUMBIA (E. H. Woods, mgr.)—Week of 8, the Liberty Girls; 15, Mollie Williams.

STAR AND GARTER (Dick Rider, mgr.)—Week of 8, Dave Marion; 15, Beauty, Youth and Folly.

FOLLY (R. C. Schoenedae, mgr.)—Week of 8, The Cracker Jacks; 15, Vanity Fair.

HAYMARKET (J. P. Kirk, mgr.)—Week of 8, Girls from Joyland; 15, Broadway Belles.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 9: Maurice and Florence Walton, Mathews and Shayne, McKay and Ardine, Doris Wilson, Billy Gould and Belle Ashlyn.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 9: Frank Labor, in "Back to Earth;" Eva MacDonald, in "Celluloid Sara:" George Roland, George W. Barry and Maude Wolford.

COLONIAL (George Harison, mgr.)—Week of 9: Adda Gleason and Hazel Kelly, in "Only a Woman;" Big Bob, Palakita and Brother, and Williams and Culliver.

MCVICKER'S (J. G. Burch, mgr.)—Week of 9: Powers' elephants; Russell's Minstrels, the Five Old Veterans, and Gene and Arthur.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 9: Adams and Guhl, Gerard and company, Florence and Ronett, "A Trip to Panama," "The Tamer," and Cæsar Ravoli.

CROWN (E. Ettelson, mgr.)—Week of 9: Merlin, Charles Duffy and Anna Nichols. There will also be a tango contest Wednesday night, 11.

PAT CHAT.

THE CAPITAL CITY FOUR have returned from a successful trip in the East and are booked for a tour of the Inter-State Circuit, through the Simon Agency.

W. J. BAUMAN, former leading man at the Bush Temple and Imperial Theatres, is now manager of a moving picture company, with headquarters at Oklahoma City.

T. C. GLEASON, who used to be the manager of the Bush Temple and College Theatres, has organized a company to produce "The Benediction." The play was written by O. L. Hall, the critic on *The Chicago Evening Journal*. The company will go on tour for the Spring in three weeks.

REHEARSALS for "The Boy" company for one performance at the Whitney Howard Theatre are now being held. If the play is a success a prominent manager will take it on tour.

THE "September Morn" Co., No. 2, under the management of Rowland & Clifford, has been rehearsing for a week or so, and opened at Gary, Ind., March 15.

AMANDA HENDRICKS is showing her new act at the Great Northern Hippodrome this week. She is a very attractive girl with a good voice and a splendid routine of songs, using "Kiss Me, I've Never Been Kissed Before," "Your Darling Daughter Mandy," "Ring-a-Ling-a-Ting" and "Get Out and Get Under."

EDDIE RILEY AND HILDA STONE are showing their new act at the Indiana Theatre the last half of this week.

FRED RONAN left Saturday to join the Houghton Powell Stock Company at Lima, O. He will be the musical director.

HALTON POWELL, the well known Chicago tabloid producer, is here on account of the illness of his wife.

HARRY SULLIVAN has rejoined Boyle Woolfolk's tabloid, "The Three Twins," after an absence of two weeks.

ETHEL ARNDT, former soubrette in Walter Lindsay's "Red Bird" Co., has joined the Inter-State Company's tabloid, "Going Up."

HANS HERBERT, who has been taking the part of the German Count in "The Girl Question," left Chicago Monday, March 9, for Schrimm, Posen, Germany, where he will visit his parents for several months. Mr. Herbert expects to enjoy a splendid vacation, as he has not visited his home since leaving, some years ago. He was given a farewell dinner Friday evening, and bid his friends good-bye, Saturday.

AL. WEIDNER, manager of the Ashland Theatre, states that his house has been doing a tremendous business lately. The house is booked by the Western Vaudeville Managers' Association.

MAYO AND ALLMAN, a two man singing act, "stopped" the show at the Kedzie Theatre the first half of last week. The act is under the direction of Beehler Bros.

THE Six Musical Spillers, a colored novelty, have been booked at the North American Cabaret this week.

THE GWENT WELCH CHOIR (eighteen people) have been given a route over the Western Vaudeville Managers' Association time.

CARL MCCULLOUGH is playing the Orpheum Theatre, Minneapolis, Minn., this week. This is a return engagement by popular demand.

AMONG the many vaudeville notables that were present in the Simon Agency when a CLIPPER representative called, was Sophie Tucker, Carl McCullough and the Six Musical Cuttys.

THE ZARA CARMEN TRIO are at the Palace Theatre this week. They are to tour the Orpheum Circuit, having been booked by the Simon Agency.

CHARLES CROWL, of the local United offices, has arranged an all-star girl bill at the Orpheum Theatre, Elkhart, Ind., the first half of March 23. The following acts will appear; Nadje, Three Dolce Sisters, Helen Hardy and Elida Gardnier.

HAL STEPHENS AND COMPANY, who is presenting with much success his popular sketch, entitled "Red and White," has been touring the Sullivan & Considine Circuit throughout the Middle West.

THE Seven Diving Models are at the Empress Theatre, Milwaukee, this week, booked by Sam Du Vries. The Five Musical Greens are at the Palace Theatre, Detroit, and the Five Ferris Wheel Girls finish the Sun circuit this week, and will join the Sells-Floto Shows. The above acts are handled by Sam Du Vries.

DIXON, BOWERS AND DIXON are touring the Hodkins circuit. De Vitt and De Vitt are proving themselves popular on the Pantages circuit.

DAWSON, LANIGAN AND COVERT are now being represented by Sam Du Vries, who has booked the act for the balance of this season.

CHARLES BERKELL, manager of the Family Theatre, at Moline, Ill., was a Chicago visitor last week.

THE Family Theatre, at Moline, Ill., owned by Charles Berkell, closed this week. The house will remain closed for the balance of the season. Jim Matthews was the agent.

THE Orpheum Theatre, Muscatine, Ia., opened last week, playing four acts each half, booked by Dick Hoffman, of the W. V. M. A. The opening bill was as follows: Four Musical Kleises, Browning and Deane, Newport and Stirk. Last half: Jessie Haywood and company, Steele and Mack, and the Chesleigh Sisters.

YOUNG AND GILMORE are touring Iowa for the Western Vaudeville Managers' Association, booked by Dick Hoffman.

ZALLAH, the famous Oriental dancer, was an added attraction for one week with Dave Marion's Show. When the show played Indianapolis Zallah was the feature attraction.

MAE ALLEN, well known in burlesque, joined the Beauty Parade last week, while the show was playing the Columbia Theatre. Miss Allen has a very pleasing personality and should do very well in the cast.

MARION EVANS has been made a member of the No. 2 "September Morn" company. Miss Toddy Stern has also joined. The show is being put out under the direction of Rowland & Clifford.

THE Baltus Brothers, well known in the East, are touring the various houses in Chicago and meeting with decided success wherever they appear.

GEORGE DENUFF has been given a long route over the Frank Q. Doyle time. He is appearing at Detroit this week.

THE Piroscoffis were an extra added attraction with the Weber-Fields Show last week, at the American Music Hall.

SUCH IS LIFE IN CHICAGO.

BY GAD.

AFTER all that has been said, done and written anent ticket scalping, who is really to blame for the evil? Nobody but the public. The people rave and curse about ticket scalpers, but how long would this particular gentry exist without said public coin? Just as long as the traditional snowball in the oft-mentioned warm place. And there you are, or thereabouts.

IT'S not to be wondered at that the "movie" theatres are packing them in. Their motto is: "First come, first served." The legitimate managers' motto is: "First come, nineteenth row."

BUT what's the use?

BARNUM said something one time about "one being born every minute," and so long as they are the ticket scalpers will exist.

DON'T have the least idea of what Kathlyn Williams pulls down per, but if she did all the things those pictures show she's welcome to yank down every cent her press agent claims she yanks.

IF YOU are a student in the theatrical class and desire to absorb a few a, b, c's, catch "The Speckled Band," at the Studebaker, and lamp the wonderful work of Lyn Harding and Anne Sutherland. Again, if you think you've taken a post-graduate course go down and look this pair over, and unless you are top-heavy with conceit you'll agree with me that you are only in the primer class.

THE DOLCE SISTERS, with a Will Rossiter song repertoire, cleverly entertained the Palace Music Hall patrons week of 2. The girls have their own idea of harmony, which is both refreshing and unique.

New Stage Weezes.

First Chorus Lady—"Were you alarmed when Dick tried to kiss you last evening?"

Second Chorus Lady—"Yes, but it was only a still alarm."

Prima Donna—"Have you any idea how much my salary is per week?"

Candid Friend—"Yes. Just half of what you are going to say."

Leading Man—"I demand real food in the banquet scene."

Manager—"Very well. I shall also see that you have real poison in your suicide scene."

Author—"Now the first scene calls for a sea drop and a light house.

Manager—From a casual glance at your manuscript I can safely promise the light house."

McGuire—(Wildly applauding Camille's death scene)—"Foine!"

Mrs. McGuire—"Hist, Pat! Camila do be dyin'."

McGuire—"An' that's what I'm glad of."

MANAGER—"What's the trouble?"

ACTOR—"Those rough-neck cowboys out in front threaten to shoot up the house unless we produce the author of this play."

MANAGER—"Who's the author?"

ACTOR—"Shakespeare."

HEBREW COMEDIAN—(First time out) "Any objections if I shall carry it a sideline?"

BOOKING AGENT—"I guess not."

H. C.—"Vell, they tell me I shall be careful for excess, that's why I am asking."

B. A.—"What's the sideline?"

H. C.—"Buttonholes."

SHOWS you should see in Chi.: "Seven Keys to Baldpate," "The Argyle Case," "The Speckled Band," "Tante," "Passing Show of 1913" and "Sweethearts."

THE female impersonator, who is at times a cut-up, sauntered into the small town general store.

"GIVE me a pound of your best mixed candy," he said to the clerk.

AS THE clerk turned to execute the order, he added, in a falsetto voice, "And a sack of flour."

"WELL, don't be in a hurry," snapped the clerk, "I can't wait on both of you at once."

Neither Do We.

Where can a man buy a cap for his knee?
Or a key for a lock of his hair?
Can his eyes be called an academy
Because there are pupils there?

In the crown of his head what gems are set?
Who travels the bridge of his nose?
Can he use when shingling the roof of his mouth
The nails on the ends of his toes?

What does he raise from a slip of his tongue?
Who plays on the drums of his ears?
And who can tell the cut and style
Of the coat his stomach wears?

Can the crook of his elbow be sent to jail?
And if so, what did it do?
How does he sharpen his shoulder blades?
I'll be hanged if we know—do you?

CHICAGO VAUDEVILLE

MINNIE PALMER opened a new tabloid, "The Girl from Broadway," at Waukegan, Ill., last Sunday, in which Laura Roth was featured.

THE Colonial Minstrel Maids celebrated a birthday March 6—the company having been out a full year.

"THE MILITARY GIRL" was closed at Nashville. The managers pooled together and paid the railroad fare of the company back to Chicago rather than play it.

T. H. ELAND, manager of "Little Miss Mix-Up," returned to Chicago last week.

"MISS NOBODY FROM STARLAND" was seen at the Lincoln Hippodrome last Sunday.

HALTON POWELL'S "O Look Who's Here" is getting fine notices everywhere, and was highly praised when seen in Chicago recently.

THE Four Marx Brothers are playing W. V. M. A. time in the tabloid which has stood them so successfully in the past.

"THE PARISIAN REVUE," Pepple & Shean's tabloid, laid off here last week.

THE Olivatti Troubadours, a Sullivan & Considine feature act, have been booked on the W. V. M. A. by the Simon Agency.

JERE SANFORD opens for a tour of the Association time March 23. A long route has been given him by Johnny Simons.

TAYLOR'S LIONS open for the Western Vaudeville Managers' Association shortly.

WHITE, PELTZER AND WHITE open March 30 for a tour of the Western Vaudeville Managers' Association.

MATTHEWS AND ALSHAYNE, handled by the Simons Agency, are at the Palace Theatre this week, as one of the headliners. The act will tour the Orpheum Circuit.

"A NIGHT IN A TURKISH BATH" and "A Night in a Police Station" open for the Association shortly.

KARA, a feature on the Sullivan & Considine tour, has been booked on the Association time through the Simons Agency.

VALERIA BECK and her Five Rosebuds played the Alhambra the "last half" of last week, having come back from the Hodkins' circuit, recently, making long jumps to get out of that territory. There are five girls in the offering, which always makes it a feature four outlying houses.

SHIRK AND ALLYN were back in Chicago last week, playing the Kedzie, which runs on just the same with Eddie Hayman out in California. These girls opened in Chicago a couple of months ago and have been faring very well.

JOSEPH REMINGTON AND COMPANY, seen at the Logan Square Theatre the "last half" of last week, opens for J. C. Matthews on the Pantages' time, March 23.

O'NEAL AND WINSLOW, Chicago boys, now in the East, are doing fine. Menlo Moore returned from Philadelphia recently, where he witnessed their performance, and he says they go over great. Sam Tishman, of the Thielen office, a great friend of Jimmie O'Neal, keeps fine touch on the boys, and can always tell where they can be located.

KING LEE KRAUS has a very fine office in the Consumers Building—a suite of rooms that outdo anything of the kind before displayed in Chicago. He will open up in New York next season, leaving George Hilliman in charge of the Chicago office. It seems a shame to open up such fine quarters and then go away and leave them to another.

"THE PINAFORE KIDDIES," one of the tabloid shows controlled by Halton Powell, opened for the W. V. M. A. Sunday, a week ago, and business to date has been very good.

THE Resua Sisters, a recent feature on the Orpheum circuit, opens on the Association time, booked by the Simons Agency.

MOFFAT-CLARE TRIO, an added attraction on the Sullivan & Considine, open for the Western Vaudeville Managers' Association June 1.

THE following is the Wilson Avenue bookings for this week, both first and last half. First half—Harry Deaves and company, Mae Seaman, Will H. Fox, Bartram, Reed and Duffy, Five Piriscoffis Family. Last half—Ower and Ower, Flo and Ollie Walters, Will H. Fox, Princeton and Yale, and the Five Musical Cuttys.

THE FOUR VICTORS open for a route on the W. V. M. A. time March 16. They tour the Inter-State Circuit, then continuing on the Middle West time.

ED HOWARD AND COMPANY, after their Orpheum tour, will be seen on the Association time, booked by the Simon Agency.

HONG FONG, well known Chinese comedian, has been booked by the Simon Agency for a tour of the Western Vaudeville Managers' Association time.

STEELE AND MACK have an Association route for fifteen weeks, taking them into June.

ARCHER AND BELFORD have a route from Feb. 9 to June 8. This has been one of the longest routes given out by the Association. The act is handled by the Beehler Bros.

EMMA FRANCES AND ARABS, booked until May 8, by the Beehler Bros. Glendower and Manion have been booked solid on Association time. Musical Hodges are also routed until May. Also handled by the Beehler Bros.

MAXINI BROS. AND BOBBY, now touring the Orpheum circuit, have a long route for next season. They open at Fort Worth, Tex., Aug. 7, and will tour the Inter-State circuit. The act is under the direction of the Beehler Bros.

GEORGE ROWLAND and company, in "Fixing the Furnace," have had several weeks arranged by the Beehler Bros.

THE Six Musical Cuttys, who appeared at the Majestic Theatre last week, have been given a route on the Association time by the Simon Agency.

BERNARD AND LLOYD open at the Great Northern Hippodrome March 30. They will also tour the Association time.

CAPITAL CITY FOUR have returned from the West. Following their Eastern tour they open for the Association.

FRANK Q. DOYLE was away from his office a few days last week owing to illness. He has such indefatigable energy, however, that he had his mail taken to his home and dictated to his stenographer just the same as though he were well.

THE Tasmanian Van Diemans completed a tour of the Hodkins Lyric circuit at the Sugar Theatre at Monroe, La., last Saturday, and returned to Chicago. Several performances had to be lost in making the tour just completed, but the managers were kind enough to make no deduction on this act.

THE Six Rosebuds encountered some hard luck up in the Northwest, where they lost three weeks in playing one and then jumped to Minot, N. D., a nine dollar jump, and found the house closed.

FRED GRIFFITH AND EXCESS?—the new name of a novel act—is playing Association time with big success.

MOORE'S OFFICE staged "The Blow Out" at the Blackstone Theatre recently; an entertainment put on by the N'Ai Bonhom Temple of Israel.

THE Heuman Trio, one of the best known acts of the vaudeville or circus world, will be seen at the Majestic week of March 16, and its coming is being looked forward to, inasmuch as the Heumans have the greatest laughing number going, one that brings a smile to the most tried professional.

SPECIAL WIRES TO THE NEW YORK CLIPPER.

CHICAGO, Ill., March 9.—Sophie Tucker, "the Mary Garden of Ragtime," has been in Chicago the past week taking a much needed rest. Last Wednesday evening Miss Tucker was given a banquet by her many friends, at the Edelweiss Cafe. She introduced a new song, "Minstrels on Paradice," which was a tremendous success.

CHICAGO, Ill., March 9.—Jack Strouse, principal comedian with the Golden Crook Company, who left the show last week, in Omaha, Neb., will be seen in vaudeville shortly.

CHICAGO, Ill., March 9.—F. C. Gleason has gone into the producing field. Mr. Gleason is offering a company of players, headed

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by Adda Gleason and Hazel Kelly, two former members of the College Stock Company, at the Colonial Theatre, this week. The one act play is by Lillian Bartman Johnson, entitled "Only a Woman."

CHICAGO, Ill., March 9.—Mort Singer has prepared a program for the opening of the Wilson Avenue Theatre, March 16, that will be the best ever presented for "small time" vaudeville in Chicago. Mitch Licalzi takes great pleasure in announcing that the following feature acts have been secured: Bob Matthews and Alshayne, this week at the Palace Music Hall; Halligan and Sykes, Little Lord Roberts, Autumn Hall, and Big "Bob," the boxing kangaroo. The last half of the week will be equally as good. Matthews and Alshayne are held over, Brown, Harris and Brown; the Four Rooders, and the Musical Conservatory.

CHICAGO, Ill., March 9.—The Ashland Theatre, which has been booked for several years by the Western Vaudeville Managers' Association, will, commencing this week, be booked by Frank Q. Doyle, booking manager of the Jones, Linick & Schaefer Agency. Al. Widener is no longer manager, and it is said that Frank J. Ottman, one of the owners, will succeed Mr. Widener. The New American Theatre, directly across the street from the Ashland, is progressing rapidly, and it is said that when that house opens with first class vaudeville, booked by J., L. & S., the Ashland will go into pictures.

CHICAGO, Ill., March 9.—The Princess Theatre will open March 23 with Holbrook Blinn, in stock and repertoire. Mr. Blinn will be featured in F. Ray Comstock's sensational dramas. The serious plays which will be presented at the Princess are the tremendous single-actor, "Fear," in which Mr. Blinn will play the leading part: "Any Night" and "The Black Mask," and several others will be presented.

CHICAGO, Ill., March 9.—The Cottage Grove Empress Theatre, the property of the Sullivan & Considine circuit, and now leased by George B. Levee, owner of the Indiana Theatre, opened this week, presenting "The Third Degree" to capacity business. The house is now known as the "New Royal," and will play well known road stock shows. "The Deep Purple" and "The Lion and the Mouse" will be presented, following "The Third Degree."

CHICAGO, Ill., March 9.—The Humboldt Theatre, formerly operated by H. D. Koffman until it was closed by the city authorities, was burned last Friday.

CHICAGO, Ill., March 9.—Norman Friedenwald left Chicago on Friday of last week to join his show at Charleston, S. C.

CHICAGO, Ill., March 9.—Pete Mack, one of Chicago's well known artists representatives, has gone into partnership with Nellis Pearl, and will hereafter be located in the Consumers Building.

CHICAGO, Ill., March 9.—Stuart Barnes, monologist, is not appearing at the Palace Theatre this week on account of illness.

CHICAGO, Ill., March 9.—Thomas J. Noonan, well known theatrical manager of Chicago, and who first managed the present Colonial Theatre, operated by Jones, Linick & Schaefer, died at Portland, Ore., last week.

CHICAGO, Ill., March 9.—Bob Zeno and Eva Mandel, well known in vaudeville, will be married March 22, in Chicago. Their honeymoon will be a trip to the coast and then to Australia.

CHICAGO, Ill., March 9.—It is rumored that Andy Lewis, well known burlesque comedian with the Al. Reeves Show, will be featured in a Progressive show next season, which he will be interested. He was a notable figure at the Showmen's League of America ball, held at the Hotel Sherman last Wednesday evening.

NEW PARODIES

If **JACK SEAMON** made them scream singing my parodies at the Song Writers' Contest, held at Sennett's Garden, New York, can you, as a progressive performer, afford to be without these fire-hit parodies with the "snappy finish" on **"I'm On My Way to Mandalay," "I Miss You Most of All," "While They Were Dancing Around," "Get Out and Get Under"** (to fix Auto.) 4 for $1.00 with permit. No stamps. No lists. No appointments this month. Reason: CLIPPER Ads. did the trick. Rushed. **JEROME BROCKMAN, 218 W. 140th St., New York.**

SHARPS AND FLATS

(EDITOR'S NOTE.—*This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats,"* NEW YORK CLIPPER *47 W. Twenty-eighth Street, New York.)*

A. U. Eslick, who has had the band with the Parker and Con T. Kennedy Shows, will again direct the musical organization with the latter company.

Vic Eslick was bandmaster with the Barney R. Parker Shows seasons of 1911 and 1912. Vic has not announced his plans for the coming season.

J. H. Henley is the bandmaster for the Miller-Lachman Shows.

Walter K. Sibley has two of the Berni Company's best organs with his shows.

Phillip Pazuri has a twelve piece Italian band with the W. T. Harrington Shows.

Charles E. Jameson is bandmaster with the C. A. Wortham Shows.

Earl D. Strout is bandmaster with the Tom W. Allen Shows.

Corine Wilson is one of the leading singers with carnival bands.

Frank De Palma will manage two Italian bands this season, one with the Great Patterson Shows and the other with the J. George Loos Exposition Shows.

W. M. Ewing will again put his famous The Zouave Band on tour.

Eugene Dial once had the Navasar Ladies' Band of fifty pieces, that played all of the leading expositions, parks and fairs throughout America. He may again revive this organization, which is by far the best female organization on tour.

Sig. Golosanti has the Italian band with Otis L. Adams Exposition Shows.

F. G. Wallack will have an all American band with Herbert A. Kline.

R. H. Mayland is furnishing a lot of novel musical instruments for the chorus with the Barnum & Bailey Circus.

Howard Ramsdell will be leader with the Fred Elzor Shows.

Bandmasters.—Send in a complete roster of your band for publication in this column. Give the full name and initials of each musician.

W. A. Atterbery will have the band with the London Hippodrome Shows.

A number of musicians who were with A. U. Eslick's Band last season have been filling a Winter engagement with the Honey Boy Evans Minstrels.

Antonio Oliveto has the Italian band with Krause Greater Shows.

Angelo Mummolo has the Italian band with the Tropical Amusement Company. He will again be with the K. G. Barkoot Shows.

Pat Conway, A. Liberati and Thaveaus will play a number of the leading State fairs, booked by the F. M. Barnes Agency.

H. D. Kyes will direct the band with the Wheeler Brothers' Greater Shows.

Lady band singers are much in demand with carnivals this season.

The Ringling Brothers and Barnum & Bailey are given credit for having two of the finest musical organizations in the world.

E. S. Brill is bandmaster of the Barnum & Bailey Circus.

W. C. DEAN and his band will be with the Robinson Famous Shows this season.

AL. J. MASSEY, bandmaster of Hagenbeck-Wallace Shows, was given a reception Feb. 17 by the Saskatoon City Band of Saskatoon, Saskatchewan, Can. Among the theatrical folk present were: Eddie Ackerman, Du Moulino, Nat Gill, of Gill and Aker; Charles Ellsworth, of Lucier and Ellsworth; Hugo Lutgens, and the staff of the Sherman Theatre.

Woody Van has charge of the white band with the Latena Wild Animal Circus.

Vic Reiff will lead the band with the Harris Shows.

Wm. H. Reid will be leader of the colored band with the Latena Wild Animal Circus.

Jack Phillips will have charge of the music with the Sparks Shows.

Eugene Welker will wield the baton with the Jones Bros. & Wilson's Trained Animal Shows.

Carl Mitchell and his Cowboy Band, of twelve pieces, go with the Chas. H. Tompkins Wild West.

W. H. Bowers will lead the band with the Young Buffalo Wild West.

The coming season will be the ninth year for Bandmaster Chas. H. Tinney with Howe's Great London Shows.

W. C. Dean, last season with Sun Bros.' Shows, will be the leader with Robinson's Famous this year.

The Kit Carson's Buffalo Ranch Wild West Show will have an excellent band the coming season, under the direction of Harry G. Armstrong.

Henry Hurld will have charge of the band with Col. W. J. Uden Shows.

Harry Harvey has joined the Tanner Carnival Co., as band leader.

Oswald Nesbitt has been selected as band leader for the Lampe Bros.' Shows, and has a bunch of musicians that will make them sit up and take notice.

Miss Colorado Grant's Shows, which will play parks the coming season, are fortunate in securing the services of Prof. F. Pierce as bandmaster.

Chas. E. Post will again lead the band for the Rentz Bros.' Circus the coming season.

Prof. Merl Evans, one of the best known musicians in the business, will be bandmaster with the S. W. Brundage Shows. He has one of the largest bands in the business, and looks for a successful season.

Bert Silver, with his wife and six children, will compose the band for the Silver Family Shows.

Dell Hagerman has been selected as bandmaster for the Canada Frank's Shows.

In John Hollinger the Gollmar Bros. have an excellent bandmaster, and one that can always be relied upon to supply all the up-to-date music.

E. C. Jones will be bandmaster with the Terry Show the coming season, with a band of ten pieces.

Grace Venle, leader of the Temple Theatre, Buffalo, who retired several weeks ago on account of sickness, expects to again resume control after a much needed rest.

The band of the Auiger Bros.' Shows will be in charge of A. M. Auiger.

Rawlston Case, with his melodious band, will again grace the musician stand with the Sun Bros.' Shows.

To all to whom this column, "Sharps and Flats," may appeal.—THE NEW YORK CLIPPER, taking the initiative, as it always does, in matters pertaining to the profession of entertainment, has long since anticipated the need of a column like "Sharps and Flats," and hereby solicits your criticism and support in making it a medium to advance the best interests of the musician. We crave your hearty co-operation. Without it we can do nothing. Advise us accordingly.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

MY TRIBUTE TO CIRCUS FOLK.

BY DOC. WADDELL.

I am looking backward to-day. The Past is panorama of memories dear. The Present is mirror reflecting the treasured scenes of the "long ago." I often sit alone with thought at full vent upon the threads of Time, that now are woven into lustered page, which seems to read: "The Past rises like a Dream." In this Dream, I see the "White Tops" and the sweet recollections that cluster to canvas, sawdust, guy rope, pole, wagon, horse and spangle. Bless it all, and each and everyone who has, who does, and who will experience the ins and outs, the ups and downs, the joys and sorrows, the sunshine and the storm of Circus Life. No matter where I roam, or what I do, never will I raise my hand or my voice against the "White Top" Existence. It is an oasis of inspiration, grand and refreshing. May my last words contain blessed mention of the Circus World, where I was cradled, reared, educated, and graduated. I have yet to know of any well-balanced Boy or Girl, who came up in Circus Life that failed to grow to splendid Man and glorious Woman. Those possessed of Common Sense, who have had Circus Experience, make good in any position, place, or power, and outclass others born and nourished and groomed where all paths are Rose strewn and laden.

The Charity of Circus People is boundless. Untold, unsung, unpublished, they bestow it "here and there and everywhere." A single heartbeat on Circus Lot for suffering humanity is sacred to God and Angels and All Above, more so, I believe, than all the Anthems of Church and Choir.

The unitiated talk of the universal cry of the "White Top" Way, that offering of voice which spells "Hey Rube," but only those, who have marshalled under its spell and sway, know the full meaning, that it is a living, almost breathing, an Eternal Monument of sound an echo to the loyalty and the Never-Say-Die qualities of flesh and blood possessed by Circus Folk alone.

To the Immense Outside, the Citizenship who attend the tented shows, and who are titled, "The Public," in directory and census report, permit me to say:

Awaken to Truth.
Lay aside Slander of an Existence you know not of. Talk and Live and Act the Golden Rule. That's All!

From almost every avenue has come the Evangelist. The Circus World, 'tis true, has never had such representative. Hear me! I may become the known Circus Divine, and if I do, mark this, for once the truth about the Big Show World will blaze upon the scrolls of every known device of telling, heart-reaching, soul-saving publicity, the sort and kind that seems to have been cast aside when St. Paul ceased his gospelship.

Bless saints and sinners among us, and wherever found! Together, say over again the simple prayers learned at Mother's knees, and hasten back to do the teachings given you by She, who suffered that you might be. Shower upon all among us, from humblest canvas man to the crowned King of Showmen, choicest hallowed blessings. And wish for all our Dead, sweet, undisturbed rest and peace, until the Morn of Resurrection. *Live, work, do good, laugh, play and pray!*

THESE are in the in-between-days—by that I mean, the days intervening between the old season and the new, the period when little is stirring and everybody is waiting.

SOON Spring will be here, and Nature will assume a verdant garb.

The birds will be singing, and all will be joy. The white tops, right out of the factory, will be spread upon the grassy lots, and after some weeks of inertia, the tent show boys will get to work.

I am frank to say that in spite of the fact that our duties in looking after affairs at the Western Bureau of THE NEW YORK CLIPPER occupy hours of close application, that there comes the longing for the smell of the sawdust, a desire to hear the merry quip of the circus harlequin, to join with the boys in the privilege car, and to participate with the ruralites in their enjoyment of the street parade.

As George Cohan says: "Life is a funny proposition after all," and it seems impossible to get away from the glamour of the white tops.

There will be unusual activity in the carnival field this coming season, and from a careful survey of the situation, I am inclined to believe that the carnival entertainment to be offered will be of a most interesting nature.

This is an age of progress, and tent show managers who expect to make money must thoroughly understand that it will be absolutely essential for them to keep abreast of the times. The days of the rag front and the hanky panky shows are over. The American public has grown to expect real value for their money.

It will be my pleasure to visit many of the circus, Wild West and carnival aggregations this coming season, and the readers of THE OLD RELIABLE will be kept in touch with developments as they arise from time to time.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Robert Conness and Justina Wayne, present, for the first time in stock, "What Happened to Mary" March 9-14. Satin souvenir photographs of Louis Albion are presented to lady patrons the current week. May Henderson Thurston, of the stock, was the recipient of floral tributes from her friends upon the occasion of her birthday, 7. Among the early attractions booked is "Fine Feathers," to appear 20, 21.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 9: Nine White Hussars, Tom E. Kyle and company, Nat Aldine, Fred and Adele Astaire, Armstrong and Odell, Tony and Norman, and Three Melvins.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 9: Flint Fairfax and company, the Mascagnis, Knight and Brooks, Anker Sisters, Young Brothers, Smythe and Jones, and pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 9: Maley and Mack, Marion Cornell, Myers and Hall, Coleman, Gazette and Gaffney, Jimmie Gaylord, Rosa Bon Heur and company, and Margaret Pearson.

CASCO (J. W. Greely, mgr.)—Motion pictures. "Traffic in Souls" is the headline feature picture running entire week of 9. Other offerings include Universals Animated Weekly.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Jack London's "The Sea Wolf," "Pathe Passion Play," "Hearts Adrift" and the "Mutual Weekly" are offerings week of 9.

EMPIRE (D. D. Leader, mgr.)—Motion picture offerings week of 9 include: "Children of the Feud," "The Heart of Maggie Malone," "The Master of the Garden," and "Also Eighty Million Women Want."

PAVILION (Barron & O'Brien, mgrs.)—The entertainment features are: The Arlington Orchestra, with vocal numbers and dancing.

Davenport, Ia.—At the Burtis Opera House (Charles T. Kindt, mgr.) "Damaged Goods" Sunday, March 1, matinee and night, and Monday, 2. Broadway Belles 3, Yiddish company 4, "Bunty Pulls the Strings" 5, Rose Stahl, in "Maggie Pepper," 7; "Excuse Me" 8, Al. G. Field's Minstrels 9, William T. Hodge, in "The Road to Happiness," 12; "Bought and Paid For" 15, Nazimova, in "Bella Donna," 16; Pavlowa 23, "Ben-Hur" 27, 28.

AMERICAN (A. A. Frudenfeld, mgr.)—Stock company, in "The Girl We Love," 1-4. Remainder of week, "Sheridan Keene, Detective."

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Bought and Paid For," to fair business, March 4. William Hodge, in "The Road to Happiness," 14; Primrose & Dockstader's Minstrels, matinee and night, 18; Eva Tanguay and company 26.

HIPPODROME (Mark Angell, mgr.)—Business keeps up its usual good way here. Bill week of 9: Emmett Canine De Luxe, Maybelle Pierce, H. T. McCowell and company, the Three Juggling Millers, and "Salomy Jane" (tabloid).

COLONIAL, ORPHEUM and GRAND, pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Newlyweds and Their Baby" March 8, 9; Nazimova 10, Eva Tanguay 11, Otis Skinner, in "Kismet," 12; Al. Fields' Minstrels 14.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical Comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Temple, Tex.—Temple (W. F. Lucas, mgr.) "Leopard Spots" March 23. "The Pink Lady" appeared 4 to capacity house.

THE Chase-Lister Co. is drawing great crowds to their tent show every night.

CRESCENT and GEM, motion pictures.

NEXT WEEK'S BILLS.

U. B. O. TIME.
March 16-21.

ATLANTA, GA.—FORSYTHE: Armstrong & Clark—Frosini—Thos. Jackson & Co.—Martin & Fabrini—Buckley's Animals—"Beauty is Only Skin Deep"—Cantwell & Walker.

BUFFALO—SHEA'S: Britt Wood—Merrill & Otto—Herbert Germaine Trio—"Woman Proposes"—Ramsdell Trio—Will Oakland & Co.—"Motoring"—Burns & Kissen.

BALTIMORE—MARYLAND: Claude Gillingwater & Co.—Ed. Morton—Frgotti & Lilliputians—Cross & Josephine—Bartholdi's Birds—Howard, Ratliff Co.

BOSTON—KEITH'S: Chas. & Fannie Van—Ward & Cullen—Francis McGinn & Co.—Diaz's Monks—Anna Held—Valveno & Lamore—De Vole Trio.

BROOKLYN—ORPHEUM: Three Renards—Henry Francis—Fred Duprez—Four Kasaracs—Hines & Fox—Sallie Fisher—Wm. Faversham & Co.

BROOKLYN—BUSHWICK: Lane & O'Donnell—"Trained Nurses"—Rooney & Bent—Chas. Ahearn & Co.—Claudius & Scarlet—The Carltons—The Parshleys—Trixie Friganza.

CINCINNATI—KEITH'S: C. H. O'Donnell & Co.—Mae West—John Geiger—Five Juggling Mowatts—Melville & Higgins—Rinaldo—Azard Bros.—"Matinee Girls"—"Sergt. Bagby."

CLEVELAND—KEITH'S Lee Barth—Dupree & Dupree—Digby Bell & Co.—Consul & Betty—Clark & Verdi—Will Rogers—W. H. St. James & Co.—Fred, V. Bowers & Co.

COLUMBUS—KEITH'S: Marie & Mary McFarland—Hursley Troupe—Albert Perry & Co.—Meredith & Snoozer.

DETROIT—TEMPLE: Clara Morton—The Brads—Homer Miles & Co.—Bert Errol—McKay & Ardine—Three Bohemians—Katie Sandwina & Co.—Skating Bear.

ERIE, PA.—COLONIAL: Vandinoff & Louie—Stan Stanley Trio—Empire Comedy Four—Kenna Japs—Roxy La Rocca.

HARTFORD, CONN.—POLI'S: Ada Latham & Co.—Claude Ranf—Liboniti—Hardeen—Burns & Fulton—Hyams & McIntyre—Lewis & Dody.

HAMILTON, CAN.—TEMPLE: Three Arthurs—Freeman & Dunham—Raymond & Bain.

INDIANAPOLIS—KEITH'S: Claude Golden—"Honey Girls"—Trans-Atlantic Trio—Tom Mahoney—Two Alfreds—Imhof, Conn & Corene.

LOWELL, MASS.—KEITH'S: Chas. Prelle's Dogs—Ball & West—Nine White Hussars—Leipzig—Bert Wheeler & Co.

LOUISVILLE—KEITH'S: Arthur Sullivan & Co.—Raymond & Caverly—Valentine Vox—Cartmell & Harris—Keller & Weir—Will & Kemp.

MONTREAL, CAN.—ORPHEUM: Williams & Wolfus—Lily Long—Tuscano Bros.—Mary Elizabeth—Belleclaire Bros.—Clark & Hamilton—Mr. & Mrs. Erwin Connolly.

NEW HAVEN, CONN.—POLI'S: Burley & Burley—Orford's Elephants—Gordon & Rica—Marie & Billy Hart—Baby Helen—Gordon & Kinley—Hubert Dyer & Co.

NORFOLK, VA.—COLONIAL: Rube Dickinson—Blanche Walsh & Co.—Mang & Snyder—Van & Schenck.

NEWARK, N. J.—PROCTOR'S: Redford & Winchester—Hussey & Lee—Australian Whip Crackers—Minerva Courtney & Co.—Edna Luby & Co.

N. Y. CITY—FIFTH AVENUE: John & Mae Burke—Maggie Cline—Hopkins, Axtell Trio—Four Harveys—Frances Nordstrom & Co.—"The Beauties"—Ethel Mae Barker—Lawton.

N. Y. CITY—ALHAMBRA: Hoey & Lee—Rae Elinore Ball—Fatima—Florence Tempest & Co.—Virginia Harned & Co.—Mason, Wilbur & Jordan—Louise Galloway & Co.—Elinore & Williams—Flanagan & Edwards.

N. Y. CITY—COLONIAL: Montague's Birds—Knapp & Cornelia—Gertrude Hoffman

N. Y. CITY—BRONX: Pederson Bros.—Connolly & Wenrich—Sampsell & Reidy—John & Winnie Hennings—Howard's Ponies—Rison City Four—Robbie Gordone—"On the School Playgrounds."

N. Y. CITY—HAMMERSTEIN'S: Doc O'Neil—Farber Girls—Loughlin's Dogs—Mabel Berra—Great Howard—"Should a Woman Tell?"—Chris Richards—Keno & Green—Flying Martins—Norton & Nicholson—R. L. Goldberg—Genaro & Bailey.

OTTAWA, CAN.—DOMINION: Nina Payne—Remple Sisters & Co.—Kramer & Morton—Big City Four—Bert Melrose.

PROVIDENCE—KEITH'S: Chief Caupolican—Jed & Ethel Dooley—Kirksmith Sisters—Three Types—Heath & Millership—Kelly & Harrison.

PHILADELPHIA—KEITH'S: Liane Carrera & Co.—Lambert & Ball—Ishikawa Japs—Dainty English Trio—Hunting & Francis—Laddie Cliff—Minnie Dupree & Co.—Lightner & Jordan.

PITTSBURGH—GRAND O. H.: Maria Lo's Posing Act—Fannie Brice—Mr. & Mrs. Jimmy Barry—"The Purple Lady"—Rolandow Bros.—Helen Page & Co.—Delmore & Light.

ROCHESTER, N. Y.—TEMPLE: Rigoletti Bros.—Samaroff & Sonia—Robt. E. Keane—Sophie Tucker—Chas. Grapewin & Co.—Linton & Lawrence—Prince Floro—Brooks & Bowen.

RICHMOND, VA.—LYRIC: Swor & Mack—B. Rheinold & Co.—Ethel Green—Two Tom Boys—Lucy Daly & Co.

SCRANTON, PA.—POLI'S: Ray Conlin—Kirk & Fogarty—Mijares—"Red Heads"—Webb & Burns—"Spring Garden"—Willard & Bond.

SYRACUSE, N. Y.—GRAND: Cressy & Dayne—Alexander Bros.—"Temptation"—Ryan & Lee—Bankoff & Girlie—Andy Rice—Joe & Lew Cooper.

SPRINGFIELD, MASS.—POLI'S: Adgie's Circus—La Vier—Du For Trio—"The Porch Party"—Van Bros.—Billy & Edith Adams—Avon Comedy Four.

TOLEDO—KEITH'S: Belle Baker, Jos Jefferson & Co.—Lew Hawkins—Wood & Wyde.

TORONTO, CAN.—SHEA'S: Diamond & Brennan—Ed. Hayes & Co.—Owen McGiveney—Henry Lewis—Cadets De Gascoigne—Leo Zarrell Trio—Metropolitan Minstrels.

UTICA, N. Y.—SHUBERT: Dorothy De Schell & Co.—Watson & Santos—Kenney, Nobody & Platt—Boganny Troupe No. 2—Baby Ann—"Colonial Days."

WASHINGTON—KEITH'S: Reisner & Gores—Milton Pollock & Co.—Leona Stephens—"Arcadia"—Howard & McCane—Kluting's Animals—Ed. Wynn & Co.

SULLIVAN & CONSIDINE CIRCUIT.
March 16-21.

BUTTE, MONT.—EMPRESS: Cecile, Eldred & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—Usher Trio.

CINCINNATI—EMPRESS: John Doyle & Co.—Frank Morrell—Sheck, D'Arville & Dutton—Marie Stoddard—Terelli's Circus.

CHICAGO—EMPRESS: Clem Bevins & Co.—Coakley, McBride & Milo—Kammerer & Howland—Three Newmans—Robinson's Elephants.

DENVER—EMPRESS: "Big Jim"—Chas. O. Drew & Co.—Maurice Freeman & Co.—Frostick, Hume & Thomas—Williams & Warner.

FT. WAYNE, IND.—EMPRESS: Grant Gardner—Newport & Stirk—Oxford Trio—"Their Getaway"—"Violin Beauties."

INDIANAPOLIS—LYRIC: Three Falcons—Hallen & Fuller—Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."

KANSAS CITY, MO.—EMPRESS: Dave Ferguson—Mr. & Mrs. Perkins Fisher—Archie Goodall—Three Musketeers—Price & Price.

LOS ANGELES, CAL.—EMPRESS: Burke & McDonald—Earl Girdeller & Dogs—Chas. B. Lawlor & Daughters—Bert Leslie & Co.—Rich & Lenore.

MILWAUKEE—EMPRESS: "Circus Days"—Demarest & Doll—Great Johnstone—Bijou Russell—Porter J. White & Co.

MINNEAPOLIS, UNIQUE: Paul Azard Troupe—Green, McHenry & Deane—"Honor Among Thieves"—Julian Rose—The Skatells.

PORTLAND, ORE.—EMPRESS: Dennis Bros.—Murry Bennett—Mack & Atkinson—"The Stick-Up Man"—Kara.

ST. LOUIS—PRINCESS: Two Georges—Tom Nawn & Co.—Neff & Starr—Onalp.

ST. PAUL—EMPRESS: Berry & Berry—Morrissey & Hackett—Picchiani Troupe—"Salvation Sue"—Whittier's "Barefoot Boy."

SPOKANE, WASH.—EMPRESS: Dick Bernard & Co.—Will Morris—Four Quaint Q's—Orville Stamm—Thornton & Corlew.

SEATTLE, WASH.—EMPRESS: Canfield & Carlton—Imperial Pekinese Troupe—Maye & Addis—Edward Marshall—Frank Mullane.

SAN FRANCISCO—EMPRESS: Bounding Gordons—Maxwell's Dancing Girls—Spissel Bros. & Mack—Warren & Blanchard—Gladys Wilbur.

SACRAMENTO, CAL.—EMPRESS: Brown & Blyler—Jessica Troupe—Jennings & Dorman—Sebastian, Merrill & Co.—McMahon & Chappelle—Rose Tiffany & Co.

SALT LAKE CITY, U.—EMPRESS: Barton & Lovera—"A Day at the Circus"—Katherine Klare—Richard Milloy & Co.—Sylvester—Joe Whitehead.

TACOMA, WASH.—EMPRESS: Edith Clifford—"Everybody's Doing It"—"I've Got It"—Ed. & Jack Smith—Staine's Circus.

VICTORIA, CAN.—EMPRESS: Besale Browning Gwynn & Gossett—Fred St. Onge Troupe.

VANCOUVER, CAN.—ORPHEUM: Hong Fong—Moffat, Clare Trio—Olivetti Troubadours—James F. Sullivan & Co.—"Top o' the World Dancers."

WINNIPEG, CAN.—EMPRESS: Al. Herman—"Mein Liebschen"—Morrell's Harmony Girls—Ryan Bros.—Williams & Segal.

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A-1 Versatile Leading Woman, Character-Woman, Ingenue and Gen. Bus. Woman, Character Heavy, Comedian, Gen. Bus. Man, Carpenter,

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Juveniles, Heavies and Characters

Thoroughly experienced, best of wardrobe, quick studies, ability and appearance unexcelled.
Address HARRY WAYNE LINDSAY, Hotel Henry, New Castle, Pa.

INTERSTATE CIRCUIT.
March 16-21.

DALLAS, TEX. — MAJESTIC: Two Lowes—Lewis & Norton—Milton & De Long Sisters—Leo Beers — Charlotte Parry & Co. — Pearl Bros. & Burns—Three Emersons.

FORT WORTH, TEX.—MAJESTIC: Marlo & Duffy—Arthur Geary—Sager, Midgeley & Co.—Mary Norman—Henshaw & Avery—Mack & Orth—Four Athletas.

HOUSTON, TEX.—MAJESTIC: Ross & Tinsman—Knowles & White—Ed. Blondell & Co.—Nan Halperin—Valetie Bergere & Co.—Chung Hwa Four—Leitzel & Jesnette.

HOT SPRINGS, ARK.—PRINCESS. First half: Lohse & Sterling — Leona Guerney — The Dancing Mars—Mullen & Coogan—Trevett's Military Dogs. Last half: Whipple, Houston & Co.—Minstrel Four—Frankie Drew—Lamb & Eckert.

LITTLE ROCK, ARK.—MAJESTIC. First half: Manola—Three Entertainers—Felix & Barry Girls—Sam Hood—Romero Family. Last half: Lohse & Sterling—Leona Guerney—The Dancing Mars—Mullen & Coogan—Trevett's Military Dogs.

SAN ANTONIO, TEX.—MAJESTIC: Les Yosts—The Greys—Three Collegians—Frank Hale & Signa Patterson—Jack Kennedy & Co.—Josie Heather—Adelyne Lowe & Co.

PANTAGES' CIRCUIT.
March 16-21.

CALGARY, CAN.—EMPIRE: Barnold's Dogs & Monkeys—Barrows-Lancaster & Co. — Tom Kelly—Wood & Lawson—Jerome & Carson.

EDMONTON, CAN.—PANTAGES': Lottie Mayer & Diving Girls—Lasky's Hoboes — Rackett, Hoover & Markey—Musette—Cornalia & Wilbur.

LOS ANGELES, CAL. — PANTAGES': Rhoda Royal Horses—Hal Davis & Co—Murray K. Hill—Brighton Quartette—Melnotte, LaNole Troupe.

OAKLAND, CAL.—PANTAGES: Zena Keefe & Ten — Schrode & Mulvey — Clark & Lewis—Manne & Belle—Hughes' Musical Trio.

PORTLAND, ORE.—PANTAGES': Riding Duttons—Rhoda & Crampton—Patsy Doyle—Duncan & Holt—Clara Stevens & Co.

SAN FRANCISCO—Pantages': "In Laughland"—Lora & Co.—Elliott & Mullen—Leon Rogee—Frank Smith.

SAN DIEGO, CAL.—SAVOY: "A Night in Chinatown"—Uyeno Japs—Millard, Kennedy & Christie—Dreyer & Dreyer—Monahan—Lillian Watson.

SPOKANE, WASH.—PANTAGES': Harry Bulger—Terri Troupe—Tom & Stacia Moore—Vera Berliner—Bettina Bruce & Co.—Juggling Wagners.

SEATTLE, WASH.—PANTAGES': Adgi's Lions—Milton & Dolly Nobles—Howard Trio—Arthur Rigby—Richards & Montrose—Phil LaToska.

TACOMA, WASH.—PANTAGES': Gumboat Smith—Walker's Happy Girls—Granville & Mack—Clinton & Rogers—Magnani Family.

VANCOUVER, CAN.—PANTAGES': Capt. Jack's Bears—Lawrence Johnson—Davett & Duvall—Bernard, Finnerty & Mitchell — Morrette Sisters—Gregoire & Elmina.

WINNIPEG, CAN.—PANTAGES': Fields & Lewis—Luigi Picaro's American Whirlwinds—Torcat's Roosters—Tracey, Goetz & Tracey—The Haltings.

JONES, LINICK & SCHAEFER CIRCUIT.
March 16-21.

CHICAGO—McVICKER'S: Dr. Cook—Maseppa—Alexander Kaminsky—Zoa Matthews—Evelyn's Animals—Wilson Franklyn & Co.—Howard & Sadler—Romano & Carmen.

CHICAGO—COLONIAL. First half: Andrew Mack—"Christmas Capers"—Bella Belmont—Wm. O'Clare & Shamrock Girls—Rose & Williams—Welch-American Trio—Newell & Most—Walter McCullough. Last half: Will H. Fox—Welling, Levering Trio — James Brockman—Scott & Wilson.

CHICAGO—CROWN. First half: Dawson, Lanigan & Covert—Princeton & Yale. Last half, Walter McCullough—Al. Warda—Newell & Most.

CHICAGO—WILSON AVENUE. First half: Big Bob—Autumn Hall. Last half: Comedy Conservatory—Four Roeders—Gene & Arthur.

CHICAGO—STAR. First half: La France Bros.—Comedy Conservatory—Beehan & Hart—Wilson & Walker. Last half: Wm. O'Clare & Shamrock Girls—Celeste.

CHICAGO—OAK PARK: First half: U. S. Military Girls — James Brockman. Last half: Choo Choo Girls—Axel Christensen.

CHICAGO — SCHINDLER'S: First half: Elks Trio—Aerial Carpenters. Last half: Madeline Sack.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 9, Julia Sanderson, in "The Sunshine Girl."

COLONIAL (F. Ray Comstock, mgr.)—Week of 9, return engagement of "Peg o' My Heart."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 9, Bert Williams will be headliner. Others are: Cressy and Dayne, in "The Man Who Remembered;" Maria Lo's tableaux, Merrill and Otto, Joe and Lew Cooper, Hanlon and Clifton, the Five Mowatts.

PROSPECT (J. W. Lyons, mgr.)—Week of 9, "The Shepherd of the Hills."

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 9, Vaughn Glaser has selected "Quincy Adams Sawyer" as the production for this week by his stock company. Fay Courtney will appear as Alice, the blind girl. This will be followed week of 16 by "When We Were Twenty-one."

CLEVELAND (H. D. Zirker, mgr.)—Week of 9, Holden Players will offer "A Wife's Secret."

MILES (Frank Rayman, mgr.)—Week of 9: Sadie Sherman, the Riding Davenports, the Lelands, Chase and La Tour, Dorothy Rogers and company, Alf Ripon, and pictures. Beatrice K. Scott, soprano soloist, will sing in the Sunday picture and musical programs.

PRISCILLA (F. E. Seas, mgr.)—Week of 9: "After Twenty Years," with Knox Gavin and Jennie Platt and company; George Schneider and Harry Buckley, Lydia Yeamans, in musical act, assisted by F. J. Titus, at the piano; E. Holland and Kathryn Dale, Adelyn Estee, Haney and Long, and Biff and Bang.

STAR (Drew & Campbell, mgrs.)—Week of 9, the Trocadero Burlesquers.

EMPIRE (George Chenet, mgr.)—Week of 9, the Girls from Maxim's.

GORDON SQUARE.—First half of week, 9-11, "The Boarding School Girls," and 12-15, the Great Ruskin Troupe, with other acts and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 9, two notable films will be shown, Mary Pickford, in the Famous Players production "Caprice," first half of week, and "Judith of Bethulia" the last three days. Spitalny's big orchestra will provide the musical features of the entertainment.

ALHAMBRA (A. R. McCandlish, mgr.)—Week of 9, high class photoplays and orchestra music will be the attractions.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Fannie Ward, in "Madam President," March 9-14, "Adele" week of 16.

TECK (Messrs. Shubert, mgr.)—Joseph Santley and May Vokes, in "When Dreams Come True," 9-14. "Traffic in Souls" week of 16. "The Lion and the Mouse" is the film offering.

MAJESTIC (J. Laughlin, mgr.)—Eugenie Blair, in "Madame X," 9-14. "The Round-Up" week of 16. Tango contests are features.

SHEA'S (M. Shea, mgr.)—Bill week of 9: Diamond and Brennan, Cadets de Gascoigne, Edmond Hayes and company, Owen McGivney, Henry Lewis, Cole and Danahy, Metropolitan Minstrels, and Leo Darrel company, "Between Savage and Tiger" is the Sunday film.

GAYETY (J. M. Ward, mgr.)—Pat White's Big Jubilee Company 9-14. Dreamland Burlesquers week of 16.

GARDEN (W. F. Graham, mgr.)—For week of 9, Monte Carlo Girls, with Harry Welsh. Flirting Widows week of 16.

ELMWOOD MUSIC HALL. — Electric Show week of 9, Cincinnati Orchestra 18.

LYRIC (H. M. Marcus, mgr.)—Bill week of 9: Mlle. Theo, Miller and Williams, and Savoy and Brennan.

ACADEMY (M. B. Schlesinger, mgr.)—Bill for week of 9: Ann Walters and company, D'Arno, Louise Mayo, Ray Snow, Moore and Elliott, Francis Wood, and films, "Mischief Makers" and "Adventures of Kathlyn."

STRAND (Mark & Brock, mgrs.)—Photoplay, "The Squaw Man."

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Little Miss Brown" 9-14. Wm. H. Crane, in "The New Henrietta," next.

ACADEMY (Tunis Dean, mgr.) — Richard Carle and Hattie Williams, in "The Doll Girl," 9-14. Mrs. Fiske next.

AUDITORIUM.—Poli Players, in "Madame Sherry," 9-14. "The House Next Door" next.

HOLLIDAY STREET (Wm. Rife, mgr.)—"A Homespun Heart" 9-14. "Ten Nights in a Barroom" 16-21.

GAYETY (Wm. Balluf, mgr.)—Miner's Big Frolic 9-14. Behman Show 16-21.

COLONIAL.—"Mutt and Jeff" 9-14. "Baby Mine" 16-21.

MARYLAND (Fred Shamberger, mgr.)—Bill 9-14: Belle Baker, Bernold A. Reinold and company, Cantwell and Walker, Chas. Ahern's company, White and Jason, Hopkins and Axtell, Roach and McCurdy, Ashley and Canfield, and Ishikawa Bros.

NEW (Geo. Schuider, mgr.)—Bill 9-14: Irene West, Hula Hula Dancers, Irene and Walter Henney, Harry Butler, Hennings, Lewis and company, Previtt and Merrill, and Mr. and Mrs. Pasquale Mario.

VICTORIA (C. E. Lewis, mgr.)—Bill 9-14: Night Hawks, Billy Barron, Richdeig's Japanese dogs, Murray Livingston and company, Dad Lozier, Newkirk and Evans Sisters, Ryan Sisters, H. V. Fitzgerald, and Compton Trio.

Lynchburg, Va.—Trenton Theatre (J. B. Trent, mgr.) bill week of March 2-7: Leroy and Cahill, Dick Fitzgerald, Kathryn Jamison Duo, Fan Cleve Denton and pet, the Great Morris, the Bengoes, Valerie Sisters, Teddy Osborne and pets. Motion pictures.

BELVEDERE, GAYETY and MAJESTIC, motion pictures only.

Petersburg, Va. — Academy (W. H. Whitehead, mgr.) "Brewster's Millions" March 10, Smart Set 13, George "Honey Boy" Evans' Minstrels 20, "Seven Hours in New York" 28.

LYRIC.—May Lawson Musical Comedy Company and pictures.

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Bora, Florence
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Clarice, Ethel
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Haney, Rose
Horn, Emily
Hager, Mary
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Hays, Ruby A.
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James, Marie
Jesson, Mrs. Chauncey
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Kerns, Mae
Keane, Mazie
Kennedy, Ethel
Knoll, Josephine
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Lusky, R. Lea
Laird, Laura
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Ringsdorf Lilian
Snow, Edna
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Snedeker Miss C
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Starr, Lillian
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Wa-ta-Waso, Princess
Williams, Gertrude
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Gray, Julian
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Garland, Harry
Gibson, Jack
Goodwin, Ben
Govis, Ralph
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Gallagher, J. F.
Garton, Wm.
Gentry, Frank
Gravityo Great
Gilder, Sam
Guy, Arthur L.
Gramham, Herb
Graham, Herb.
Huber, J. B.
Halsey, Seth C.
Holden, W. C.
Hightower, Dr.
Hurd, Magician
Harding, Chas.
Hudson, H. B.
Harford, Jack
Howland, O. V.
Hyslop, J. F.
Huggins, W. C.
Hunter & Ross
Hanlon, Jules
Harrington, Joe
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Holtman, W.
Hymer, Jno. B.
Hearn, F. G.
Hendley, R Jr.
Harper, Gordon
Hulme, Wm. H.
Howard, Frank
Hunter Show
Humes, Fred T.
Hulme, Wm. H
Hyde, Jack
Juhnas, Berthold
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Jewell, H. C.
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Jennings, Jos.
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Norman, Fred
Navio Trio
Oviatt, Will
O'Keefe, W. J.
OVallon Archie
O'Donnell, Jack
Otis, Oliver S.
O'Neill, Jas. Co
O'Connor, J. L.
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Roche, Geo.
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Sidney, Arthur
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Sylvester, Harry
Stewart, J. D.
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Small, Bill
Shirk, Cliff
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Turner, Walt
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Truax, Ernest
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Wilson, Walt
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Weever, Edwin
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White, Allen O.
Wilson Prof H.O.
Webb, Sam
Wilcox, Dwight
Wietsman, J. P.
Wickes, E. M.
Weidner, Harry
Wright & Albright
White, Capt O.K.
Ward, J. D.
Welch, Leo
West, Harry A.
Weed, L. H.
White, Sam H.
Williams, Harry
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Amoros & Mulvey, Grand St., N. Y. C., 12-14.
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Anderson & Burt, Fulton, Bkln., 12-14.
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"Arcadia," Fifth Avenue, N. Y. C.
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Aski, Kitchi, Columbia, Grand Rapids, Mich.
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Avery, Van & Carrie, Avenue, Chicago, 12-14.
Avon Comedy Four, Shea's, Toronto, Can.
"Avenger, The," Liberty, Bkln., 12-14.
Ayer & Pinto, Orpheum, Altoona, Pa., 12-14.
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Barrows & Milo, Orpheum, Memphis.
Barry & Wolford, Majestic, Chicago.
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Basalon, Gordon's Olympia, Boston.
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Berg Bros., Apollo, Nurnberg, Germany, 9-31.
Benway & Dayton, Atlanta, Ga., indefinite.
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Bedini, Madam, & Horses, Majestic, Springfield, Ill.
Bernard, Dick, & Co., Empress, Butte, Mont.; Orpheum, Spokane, Wash., 16-21.
Berry & Berry, Unique, Minneapolis.
Berke & Koras, Empress, Portland, Ore.
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"Behind the Footlights," Loew's, Newburgh, N. Y., 12-14.
Big City Four, Orpheum, Montreal, Can.; Dominion, Ottowa, Can., 16-21.
Bison City Four, Poli's, New Haven, Conn.; Bronx, N. Y. C., 16-21.
Bimbos, The, Lyric, Richmond, Va.
Billy, Little, Bronx, N. Y. C.
"Billionaire, The," Delancey St., N. Y. C., 12-14.
Binns, Binns & Binns, Orpheum, Oakland, Cal.
Blanche, Belle, Hammerstein's, N. Y. C.
Blessings, The, Orpheum, Seattle, Wash.
Blank Family, Orpheum, New Orleans.
Black & White, Broadway, Phila.
Boises (4), Kilburn, London; Olympia, Shoreditch, London, 16-21; Islington, London, 23-28.
"Boob, The," Hammerstein's, N. Y. C.
Bowers, Fred V., & Co., Keith's, Toledo.
Bolka, Herr, & Co., Empire, Calgary, Can.
Bogart & Nelson, National, N. Y. C., 12-14.
Boudini Bros., Orpheum, Omaha.
Bohemians (3), Grand, Phila.
Bouton, Harry, & Co., Fraicais, Montreal, Can.; Bragg & Bragg, Toronto, Can.
Brighton Quartette, Pantages', Oakland, Cal.; Pantages, Los Angeles, Cal., 16-21.
Brooks, Franklin A., Princess, Rochester, N. Y.
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Browning, Bessie, Orpheum, Vancouver, Can.
Brice, Fannie, Hammerstein's, N. Y. C.
Bracks (7), Orpheum, Harrisburg, Pa.
Brady & Mahoney, Fulton, Bkln., 12-14.
Brant Bros., Orpheum, N. Y. C., 12-14.
Brower, Walter, Bijou, Bkln., 12-14.
Brierre & King, Bijou, Bkln., 12-14.
Bryan, Sumner Co., Orpheum, Sioux City, Ia.
Breen, Harry, Orpheum, New Orleans.
Bronson & Baldwin, Orpheum, St. Louis.
Bruch, Fritz & Lucy, Majestic, Chicago.
Brads, The, Palace, Chicago.
Brown & Larsen, Orpheum, Milwaukee.
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Buskirks, Musical, Bowdoin Sq., Boston; Bijou Dream, Boston, 16-21.
Burke, John P., Folly, Detroit.
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Burke & Harrison, Empress, Salt Lake City, U.
Burke, John & Mae, Proctor's, Newark, N. J.
Burns & Fulton, Shea's, Toronto, Can.
Bush & Shapiro, Boulevard, N. Y. C., 12-14.
Burton & Lerner, Greeley Sq., N. Y. C., 12-14.
Burke & Harris, St. James, Boston, 12-14.
Burton, Hahn & Cantwell, Yong's, Toronto, Can.
Burns, Kilmer & Grady, Orpheum, Seattle, Wash.
Bush & Engle, St. James, Boston, 12-14.
Burke & Burke, Broadway, Phila.
Byal & Early, Forsythe, Atlanta, Ga.
Carter, Susann, & Co., O. H., Pawhuska, Okla., 9-21.
Canfield & Carlton, Empress, Spokane, Wash.

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Canfield & Ashley, Maryland, Baltimore.
Cantwell & Walker, Maryland, Baltimore.
Carus, Emma, & Co., Orpheum, Bkln.
Cartmell & Harris, Keith's, Indianapolis.
Carrera, Liane, & Co., Poli's, New Haven, Conn.
Carr, Josephine, Grand St., N. Y. C., 12-14.
Carlisle & Romer, Orpheum, San Fran., Cal.
Capitaine, El, Orpheum, Oakland, Cal.
Catalaine & Denny, Orpheum, Vancouver, Can.
Carmen, Zara, Trio, Palace, Chicago.
"California," Frankford, Phila.
Cervo, Bushwick, Bkln.
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Cook, Joe, Poli's, New Haven, Conn.
Cooper, Joe & Lew, Keith's, Cleveland.
Connolly, Mr. & Mrs. E., Temple, Hamilton, Can.
Collins & Hart, Orpheum, San Fran., Cal.
Connelly & Webb, Orpheum, Denver.
Conchas, Paul, Orpheum, Salt Lake City, U.
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Cross, Luella, Cuneldorf, Germany.
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Cressy & Dayne, Hipp., Cleveland.
Cronin, Morris, & Co., Keith's, Boston.
Crolius, Dick, & Co., Loew's, Fall River, Mass., 12-14.
Crouch & Welch, Orpheum, Winnipeg, Can.
Craig & Williams, Keith's, Lowell, Mass.
Cutty, Elizabeth, Loew's, New Rochelle, N. Y., 12-14.
Cummings & Gladying, Orpheum, Duluth.
D'Arville, Jeannette Montreal, Can.
Davett & Duval, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 16-21.
Darrows, The, Wm Penn, Phila.
Davies Family, Alhambra, N. Y. C.
Daniels & Conrad, Bronx, N. Y. C.
Dazie, Keith's, Columbus.
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Geiger, John, Keith's, Louisville.
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Gordon & Rica, Poli's, Hartford, Conn.
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Goleman's Animals, Orpheum, Los Angeles, Cal.
Goldin, Horace, & Co., Orpheum, Lincoln, Neb.
Gordin, Paul, Orpheum, St. Louis.
Golden City Quartette, Orpheum, Milwaukee.
Godlewsky Troupe, Casino, Washington.
Gruet & Gruet, Majestic, Waterloo, Ia.; Majestic, Dubuque, Ia., 16-21.
Granat, Louis M., Empress, Winnipeg, Can.
Green, McHenry & Deane, Empress, Milwaukee.
"Green Beetle, The," Keith's, Phila.
Grady, Jere, & Co., Bronx, N. Y. C.
Grapewin, Chas., & Co., Temple, Detroit.
Grey & Peters, Greeley Sq., N. Y. C., 12-14.
Graham, Moffatt Players, Broadway, Phila.
Graham & Randall, Grand, Phila.
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Harned, Virginia, & Co., Bushwick, Bkln.
Hayward, Harry, & Co., Keith's, Washington.
Harveys (4), Hammerstein's, N. Y. C.
Haydn, Burton & Haydn, Keith's, Columbus.
Hal & Francis, Poli's, Scranton, Pa.
Hawkins, Lew, Columbia, Grand Rapids, Mich.
Hanlon & Clifton, Keith's, Cleveland.
Hassmans, The, Orpheum, Jacksonville, Fla.
Hanlon & Hanlon, Orpheum, Omaha.
Haywood Sisters, Boulevard, N. Y. C., 12-14.
Hamlin, Richard, Columbia, Bkln., 12-14.
Hayes & Aldrich, Loew's, New Rochelle, N. Y., 12-14.
Harishima Bros., 7th Ave., N. Y. C., 12-14.
Hartley's Wonders, Orpheum, Portland, Ore.
Hazzard, Jack, Orpheum, Duluth.
Hayar & Co., Gordon's Olympia, Boston.
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Harvey, De Vora Trio, Grand, Phila.
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Hanson, Alice, Cosmos, Washington.
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Heron, Edie, & Co., Loew's, Hoboken, N. J., 12-14.
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"Honey Girls," Keith's, Cincinnati.
Hoey & Lee, Hammerstein's, N. Y. C.
Holt, Alf., Poli's, Scranton, Pa.
Howard's Ponies, Poli's, Springfield, Mass.
Howard, Great, Poli's, Springfield, Mass.
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Hursley Troupe, Grand O. H., Pittsburgh.
Hurst, Watts & Hurst, Orpheum, N. Y. C., 12-14.
Hunting, Lon & Mollie, Orpheum, Memphis, Tenn.
Hyams & McIntyre, Poli's, Scranton, Pa.; Poli's, Hartford, Conn., 16-21.
Hyatt & Le Nore, Clarksburg, W. Va.
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Imperial Pekinese Troupe, Empress, Spokane, Wash.
Imhof, Conn & Coreene, Keith's, Cincinnati.
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Inglis & Redding, Shubert Bkln., 12-14.
Inge, Clara, Orpheum, Vancouver, Can.
Ioleen Sisters, Orpheum, Kansas City, Mo.
Ishakawa Japs, Marland, Baltimore.
Ismed, Forsythe, Atlanta, Ga.
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Jack's, Capt., & Bears, Pantages, Seattle, Wash.; Pantages', Vancouver, Can., 16-21.
Jessica Troupe, Empress, San Fran., Cal.
Jennings & Dorman, Empress, San Fran., Cal.
Jefferson, Joseph, & Co., Orpheum, Harrisburg, Pa.
Jewell's Manikins, Crystal, Milwaukee.
Johnstons, Musical, Chiswick Empire, London; Collseum, London, 16-21; Palace, Southampton, 23-28; Hipp., 30-April 4.
Johnstone, Great, Empress, Chicago.
Jonleys (2), Temple, Hamilton, Can.
Jones, Dave & Co., Orpheum, N. Y. C., 12-14.
Johnson, Martin, Orpheum, Denver.
"Just Half Way," Keith's, Columbus.
Jui Jitsu Japs, Nixon, Phila.
Jungman Family, Wm. Penn, Phila.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Reba & Inez, Paris, France.
Kammerer & Howland, Princess, St. Louis.
Kara, Empress, Tacoma, Wash.
Kasarace (4), Bushwick, Bkln.
Karno Co., Orpheum, Montreal, Can.
Kaiser's Dogs, Fulton, Bkln., 12-14.
Kaufman Bros., Orpheum, Portland, Ore.
Kaufmans, The, Colonial, Phila.
Kennedy, Nobody & Platt, Colonial, Norfolk, Va.; Shubert, Utica, N. Y., 16-21.
Kelly & Mack, Virginia, Chicago, indefinite.

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Keno & Green, Hammerstein's, N. Y. C.
Keane, Robt. Emmett, Temple, Detroit.
Kelly & Pollock, Orpheum, San Fran., Cal.
Keenan, Frank, & Co., Orpheum, Salt Lake City, U.
Kent, S. Miller, & Co., Orpheum, Omaha.
Kennedy & Rooney, Orpheum, St. Paul.
Kennedy & Burt, Howard, Boston.
Kinkaid, Billy, Orpheum, Tulsa, Okla.; Electric, Joplin, Mo., 16-21.
Kiernan, Walters & Kiernan, Empress, Portland, Ore.
Kirksmith Sisters (6), Colonial, N. Y. C.
Kitanos, The, Keith's, Indianapolis.
Kirk & Fogarty, Orpheum, Harrisburg, Pa.
Kitner & McClay, Orpheum, Harrisburg, Pa.
Kingston & Ebner, Orpheum, Portland, Ore.
Kitchie, Sl, Nickel Lawrence, Mass., 12-14.
Kleno & Violetto, Oak Park, Oak Park, Ill., 12-14; Gaiety, Kankakee, Ill., 16-21.
Kluting's Animals, Grand O. H., Pittsburgh.
Klass & Bernie, Shubert, Bkln., 12-14.
Klein Bros., Loew's, Fall River, Mass., 12-14.

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Knapp & Cornelia, Majestic, Johnstown, Pa., 12-14; Colonial, N. Y. C., 16-21.
Kramer & Morton, Temple, Hamilton, Can.
Kramers, The, Orpheum, Des Moines.
Kramer, Ella (4), Columbia, Grand Rapids, Mich.
L'Aiglon, Casino, Washington.
La Toy Bros., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 16-21.
Lai Mon Kim, Shubert, Utica, N. Y.; Orpheum, Harrisburg, Pa., 16-21.
Latham, Ada, & Co., Bronx, N. Y. C.; Poli's, Hartford, Conn., 16-21.
La Toska, Phil., Pantages', Spokane, Wash.; Pantages', Seattle, Wash., 16-21.
Le Rue & Richmond, Carlton, Du Bois; Temple, Butler, Pa., 16-21.
Lang & May, Orpheum, Gloucester, Mass.
Ladella Comiques, Empress, Los Angeles, Cal.
Lawlor, Chas. B., & Daughters, Empress, Sacramento, Cal.
Lasky's "Red Heads," Keith's, Boston.
La Rocca, Roxy, Shea's, Toronto, Can.
Lane & O'Donnell, Temple, Rochester, N. Y.
La Booth, Louise, Grand, Perry, Ia., 12-14; O. H., Marshalltown, Ia., 15-18.
Landry Bros., Lincoln Sq., N. Y. C., 12-14.
Lawrence & Cameron, Orpheum, Salt Lake City, U.
"Lawn Party, The," Orpheum, Memphis, Tenn.
Lawlor, Frank, & Co., Majestic, Chicago.
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Leslie, Bert, & Co., Empress, Sacramento, Cal.

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Leonard & Louie, Empress, Salt Lake City, U.
Leipzig, Temple, Rochester, N. Y.
Lewis & Dody, Poli's, Springfield, Mass.
Lewis, Henry, Shea's, Buffalo.
Lewis & Chapin, Delancy St., N. Y. C., 12-14.
Leonard, Bessie, American, N. Y. C., 12-14.
Lewis, J. C., Jr., & Co., National, N. Y. C., 12-14.

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Le Count, Bessie, Yonges, Toronto, Can.
Lehr, Anna, & Co., Orpheum, Los Angeles, Cal.
Leonard & Russell, Orpheum, Los Angeles, Cal.
Lester, Harry B., Orpheum, Omaha.
Levy, Bert, Orpheum, Des Moines.
Lean, Cecil, & Co., Orpheum, Minneapolis.
Leon, Dazie, Orpheum, Memphis, Tenn.

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Lennett & Wilson, Palace, Chicago.
Lightner & Jordan, Keith's, Providence.
Linton & Lawrence, Temple, Detroit.
Linton, Tom, & Co., Poli's, Springfield, Mass.
Lindsay, Fred., Orpheum, Kansas City, Mo.
Lieb, Herman, & Co., Bowdoin Sq., Boston.
Lloyd, Hugh, Dominion, Ottowa, Can.; Temple, Hamilton, Can., 16-21.
Lloyd, Marie, Orpheum, San Fran., Cal.
Lloyd's, Aerial, Orpheum, Duluth.
Lohse & Sterling, Majestic, San Antonio, Tex.; Princess, Hot Springs Ark., 16-21.
Loughlin's Dogs, Hammerstein's, N. Y. C.
"Love in the Suburbs," Hammerstein's, N. Y. C.
Leo, Maria, & Co., Keith's, Cleveland.
Lockett & Waldron, Grand O. H., Pittsburgh.
Lorettas (3), Broadway, Phila.
Longworth, Mr. & Mrs. John, Frankfort, Phila.
Long, Chapron & Green, Piedmont, Charlotte, N. C., 12-14.
Lynch, Dick, Empress, Cincinnati.
Lydell, Rogers & Lydell, Poli's, Hartford, Conn.
Lyons & Yosco, Columbia, St. Louis.
Lyton, Pelham, Nickel, Lawrence, Mass., 12-14.
Marlo & Duffy, Folly, Oklahoma City, Okla.; Majestic, Dallas, Tex., 16-21.
Mab, Queen, & Weis, Casper, Imperial, St. Johns, Can.; Bijou, Bangor, Me., 16-21.
MacDonald, James, Empress, Kansas City, Mo.
Maye & Addis, Empress, Spokane, Wash.
Marshall, Edward, Empress, Spokane, Wash.
Mack & Atkinson, Empress, Tacoma, Wash.
Martins, Flying, Bushwick, Bkln.
Mann, Louis, & Co., Orpheum, Bkln.
Marguerite, Rose, Proctor's, Newark, N. J.
Mareena, & Dalton Boys, Grand, Syracuse, N. Y.
Madden & Fitzpatrick, Grand Syracuse, N. Y.
Mack, Chas., & Co., Keith's, Toledo.
Martha, Mlle., & Co., Shea's, Toronto, Can.
Mang & Snyder, Shubert, Utica, N. Y.
"Matinee Girls," Grand O. H., Pittsburgh.
Marconi Bros., Dominion Ottowa, Can.
Marnells, The, Crystal, Ft. Ackinson, Wis., 12-14.
Marlette Marionettes, Globe, Kansas City, Mo., 12-14; Novelty, Topeka, Kan., 16-21.
Martini & Maximillian, Yongs, Toronto, Can.
Matilda & Elvira, Orpheum, Portland, Ore.
Maxime & Bobby, Oroneum, Los Angeles, Cal.
Mason & Keeler, Majestic, Milwaukee.
Marie, Dainty, Majestic, Milwaukee.
Maurice & Walton, Palace, Chicago. &
Matthews & Shayne, Palace, Chicago.
Maxinof Troupe, Nickel Lawrence, Mass., 12-14.
Maddox, Will, & Co., Bijou, Boston.
Marceau & Co., Allegheny, Phila.
Malvern Troupe, Colonial, Phila.
Martiere, Laura, Francais, Ottawa, Can.; Crystal Palace, Cornwall, Can., 16-21.
Marcinos, The, Orpheum, Milwaukee.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McRae & Clegg, Colonial, Erie, Pa.; Columbia, New Castle, Pa., 16-21.
McMahon & Chappelle, Empress, San Fran., Cal.
McConnell & Simpson, 5th Ave., N. Y. C.
McKinley, Neil, Keith's, Providence.
McGinn, Francis, & Co., Temple, Rochester, N. Y.
McBanns, The, Colonial, Norfolk, Va.
McGiveney, Owen, Shea's, Buffalo.
McCauley, Inez, & Co., Orpheum, Duluth.
McCullough, Carl, Orpheum, Minneapolis.
McCord & Shaw, Orpheum, Lincoln, Neb.
McCormack & Nelson, Orpheum, Lincoln, Neb.
McKay & Ardine, Palace, Chicago.
McBride & Cavanaugh, Broadway, Phila.
Melnotte, Lu Nole Troupe, Pantages', Oakland, Cal.; Pantages', Los Angeles, Cal., 16-21.
"Mein Leibschen," Empress, St. Paul.
Merrill, Sebastian, & Co. Empress, San Fran., Cal.
"Mermaid and the Man, The," Empress, Winnipeg, Can.
Melville & Higgins, Keith's, Columbus.
Merrill & Otto, Keith's, Cleveland.
Melrose, Bert, Orpheum, Montreal, Can.
Metropolitan Minstrels, Shea's, Buffalo.
Merrill, Pearl, Orpheum, Milwaukee.
"Melvina, How Could You?" Bulevard, N. Y. C., 12-14.
Mendelson Four, Yonges', Toronto, Can.
Meinards, The, Howard, Boston.
Meuther, Dorothy, Broadway, Phila.
Melville, Marvelous Francais, Montreal, Can.
Melody Boys (5), Columbia, Grand Rapids, Mich.
Mehe & Louise, Great Northern Hipp., Chicago.
Merrill, Pearl, Orpheum, Milwaukee.
Millman, Bird, & Co., Maryland, Baltimore.
Miller & Vincent, Orpheum, Bkln.
Mijares, Poli's, New Haven, Conn.
Merrie Mac's (11), Cosmos, Washington.
Montague's Cockatoos, Alhambra, N. Y. C.; Colonial, N. Y. C., 16-21.
Morris, Will, Empress, Butte, Mont.
"More Sinned Against Than Usual," Empress, Cincinnati.
Moscrop Sisters, Empress, Cincinnati.
Morrell, Frank, Empress, Ft. Wayne, Ind.

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Morrell, Beatrice, Harmony Girls, Empress, St. Paul.
Montambo & Wells, Orpheum, Bkln.
Morton, Sam & Kitty, Keith's, Louisville.
Morris & Allen, Proctor's Newark, N. J.
Mowatts (5), Keith's, Columbus.
Moore & Young, Forsythe, Atlanta, Ga.
Morrell & Jaeger, Majestic, St. Joe, Mo., 12-15; Princess, Wichita, Kan., 16-18.
Mong, Wm. V., & Co., Columbia, Boston, 12-14.
Montrose & Lytell, Loew's, Fall River, Mass.
Mosher, Hayes & Mosher, Orpheum, Seattle, Wash.
Morallis Bros., Orpheum, St. Paul.
Montgomery, Marshall, Orpheum, Memphis, Tenn.
Morris & Collins, American, East Liverpool, O., 12-14; Priscille, Cleveland, 16-21.
Musketeers (3), Empress, Denver.
Mullane, Frank, Empress, Spokane, Wash.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Murray, John T., Keith's, Columbus.
Munsey, Edna, Orpheum, Kansas City, Mo.
Muller & Stanley, Orpheum, Sioux City, Ia.
Muriel & Frances, Majestic, Chicago.
Munyon & Co., Gordon's Olympia, Boston.
Nawn, Tom, & Co., Lyric, Indianapodis.

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Nash, Julia, & Co., Orpheum, Seattle, Wash.
"Naked Man, The," Orpheum, Vancouver, Can.
Neff & Starr, Lyric, Indianapolis.
Nester & Delberg, Empress, Los Angeles, Cal.
Newmans (3), Princess, St. Louis.
Nelson, Juggling, Columbia, Bkln., 12-14.
Nethersole, Olga, & Co., Orpheum, Seattle, Wash.
Neptune's Garden, Orpheum, Winnipeg, Can.
Nelson & Nelson, Orpheum, Lincoln, Neb.
Neilson's Ballet, Gordon's Olympia, Boston.
Nichols, "Doc," Bijou, Greenville, S. C.
Nick's Skating Girls, Keith's, Providence, 23-28.
Nip & Tuck, Keith's, Providence.
Niblo's Birds, Columbia, Bkln., 12-14.
"Night in the Park, A," American, N. Y. C., 12-14.
Nichols, Nellie, Majestic, Milwaukee.
Norton & Nicholson, Poli's, Hartford, Conn.
Nonette, Orpheum, Sioux City, Ia.
Novelty Minstrels, Gordon's Olympia, Boston.
Oakland, Will, & Co., Colonial, Erie, Pa.
O'Brien, Havel & Co., Keith's, Phila.
O'Brien, Dennett & O'Brien, Delancy St., N. Y. C., 12-14.
O'Boyle & Brazil, Grand St., N. Y. C., 12-14.
O'Donnell, C. H., & Co., Grand O. H., Pittsburgh.
O'Dell, Maud, & Co, Columbia, St. Louis.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Effie," Lincoln Sq., N. Y. C., 12-14.
Olivette Troubadours, Empress, Seattle, Wash.
Olympic Trio, Poli's, Springfield, Mass.
Old Town Quartette, Nixon, Phila.
O'Mearas, Gliding, Garrick, Wilmington, Del.
O'Neil, Nance, Orpheum, Denver.
Onaip, Lyric, Indianapolis.
O'Neil Sisters (3), Howard, Boston.
O'Neill & Walmsley, Colonial, Phila.
Orford's Elephants, Keith's, Providence.
Oskoman, Wm. Penn, Phila.
Ott & Bryan, Colonial, Dayton, O.
Oterita & Turrion, Majestic, Milwaukee.
Patrick, Francisco & Warren, Empress, Portland, Ore.
Parshleys, The, Keith's, Phila.
Payne, Nina, Orpheum, Montreal, Can.
Parillo & Farbito, Orpheum, Seattle, Wash.
Panther Duo, Orpheum, Denver.
Parish, Frank, Orpheum, Salt Lake City, U.
Pepper, H. L., Majestic, Tulsa, Okla.
Peers, The, Keith's, Providence.
"Peep at the Future, A," Shubert, Bkln., 12-14.
Petro, Orpheum, Boston, 12-14.
Pederson Bros., Keith's, Boston.
"Petticoat Minstrels," Princess, Nashville, Tenn.; Majestic, Chattanooga, Tenn., 16-21.
Pepper Twins, Casino, Washington.
Picchiani Troupe, Unique, Minneapolis.
Pittnoff, Rose, St. James, Boston, 12-14.
Power Bros., St. Paul; Orpheum, Minneapolis, 16-21.

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Price & Price, Empress, Denver.
Primrose, Helen, Orpheum, Boston, 12-14.
"Punch, The," Empress Winnipeg, Can.
"Purple Lady, The," Majestic, Johnstown, Pa.
Purnell, Kathryn, Orpheum, Montreal, Can.
Purcella Bros., 7th Ave., N. Y. C., 12-14.
Purcell, Gertrude, Howard, Boston.
Queer & Quaint, Lyric, Johnstown, Pa., 12-14.
Quaint Qs, Empress, Butte, Mont.
Quinlan & Richards, Loew's, Newburgh, N. Y., 12-14.
Quinn & Mitchell, Frankfort, Phila.
Randalls, The, Orpheum, Edmonton, Can., 12-14.
Raymond & Caverly, Keith's, Indianapolis; Keith's, Louisville, 16-21.

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Raymond & Bain, Shubert, Utica, N. Y.; Temple, Hamilton, Can., 16-21.
Ray & Hilliard, Lyric, Richmond, Va.
Ranf, Claude, Poli's, Scranton, Pa.; Poli's Hartford, Conn., 16-21.
Remple, Bessie & Harriet, Keith's, Boston; Dominion, Ottowa, Can., 16-21.
Reeder, Orville, Empress, Kansas City, Mo.
Renards (3), Colonial, N. Y. C.
Resuas (4), Orpheum, Minneapolis.
Reuter Bros., Orpheum, New Orleans.
Rellow, Majestic, Chicago.
Reno, Geo. B., Nixon, Phila.
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Richards, Chris, Colonial, N. Y. C.
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Richards & Kyle, Colonial, Norfolk, Va.
Rives, Shirley, Orpheum, Portland, Ore.
Ripple, Jack & Nellie, Victor, Colo., 12-14; Canon City, Colo., 16-18.
Romanoff Trio, Proctor's, Troy, N. Y., 12-14; Grand, Albany, N. Y., 16-18.
Rossow Midgets, Empress, Portland, Ore.
Robinson's Elephants, Princess, St. Louis.
Rochester, Claire, 5th Ave., N. Y. C.
Roach & McCurdy, Maryland, Baltimore.
Roehm's Athletic Girls, Keith's, Cincinnati.
Rolandow Bros., Keith's, Columbus.
Rogers, Will, Grand O. H., Pittsburgh.
Rooney & Bent, Hudson, Union Hill, N. J.
Rose & Moon, Shubert, Bkln., 12-14.
Rogers, Billie, Orpheum, San Fran., Cal.
Roberts, Hans, & Co., Orpheum, Oakland, Cal.
Roberta & Varera, Orpheum, Des Moines.
Roberts, Theo, & Co., Orpheum, St. Paul.
Roshanra, Orpheum, St. Paul.
Rolland, Geo., & Co., Majestic, Chicago.
Roberts, Musical, Bijou, Boston.
Russell, Bijou, Empress, Chicago.
Runton, Prince, & Co., Bowdoin Sq., Boston.
Rumley, Ben, Rosedale, Chambersburg, Pa.; Garden, Lockhaven, Pa., 16-21.
Ruggles, Helen, Orpheum, Portland, Ore.
Runton, Prince, & Co., Bowdoin Sq., Boston.
Ryan Bros., Empress, St. Paul.
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Sauber, Harry, Bijou, Phila.
Schreck, D'Arville & Sutton, Empress, Ft. Wayne, Ind.
"Scenes from Grand Opera," Keith's, Providence.
Scott & Keane, Orpheum, New Orleans.
Sheridan, Frank, & Co., Poli's, Springfield, Mass.
Shaws, Aerial, Temple, Hamilton, Can.
Showalter, Edna, Orpheum, Salt Lake City, U.
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Slemons, Fredricka, & Co., Keith's, Toledo.
Slater & Finch, Rex, Bijou, Grants Pass, Ore., 12-14; Star, Medford, Ore., 16-18.
Smiths, Aerial, Touring Europe.
Smith, Ed. & Jack, Orpheum, Vancouver, Can.
Smith, Cook & Brandon, Orpheum, Salt Lake City, U.
Small, Johnny, & Sisters, Orpheum, Winnipeg, Can.
Smith & Farmer, Grand, Phila.
Sousa's, The, Tampa, Fla.
Society Dancers (8), Columbia, Davenport, Ia., 12-14; Orpheum, Racine, Wis., 16-18.
"Soul Kiss," Miles, Minneapolis.
"Sorority Days," Grand, Phila.
Spiro & Lovins, Victoria, Charleston, S. C., 12-14; Orpheum, Birmingham, Ala., 16-21.
Sprague & McNeece, Temple, Rochester, N. Y.
Spring & Fall, Bijou, Phila.
Steiner & Swayne, Hipp., Chicago.
Stevens, Clara, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 16-21.
Stevens & Dunn, Amuzu, Wilson, N. C.
Starrett, Howard S., Jr., "Ziegfeld's Follies" Co.
Stamm, Orville, Empress, Butte, Mont.
Stoddard, Marie, Empress, Ft. Wayne, Ind.
"Stick-Up Man, The," Empress, Tacoma, Wash.
Staine's Circus, Empress, Victoria, Can.
St. Onge, Fred, Troupe, Orpheum, Vancouver, Can.
Stepp, Goodrich & King, Orpheum, Bkln.
Stanley, Stan Trio, Keith's, Louisville.
St. James, W. H., & Co., Poli's, Scranton, Pa.
Stephens, Leone, Shubert, Utica, N. Y.
St. Elmo, Charlotte, 7th Ave., N. Y. C., 12-14.
Stantons, The, Bijou, Bkln., 12-14.
Stelling & Revelle, Majestic, Chicago.
Stanley & Stanley, Bowdoin Sq., Boston.
Stone, Bobby, Francais, Montreal, Can.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Sullivan, James F., & Co., Empress, Seattle, Wash.
Sullivan, Arthur, & Co., Keith's, Indianapolis.
Suratt, Valeska, & Co., Columbia, St. Louis.
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Tannen, Julius, Columbia, St. Louis.
Tabors, Throwing, Orpheum, Oakland, Cal., 8-21.
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Tempest, Florence, & Co., Poli's, Hartford, Conn.
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Tierney & Sabbott, Lincoln Sq., N. Y. C., 12-14.
Timberg, Herman, Orpheum, Seattle, Wash.
Torcat's Roosters, Pantages', Winnipeg, Can., 16-21.
Top O' Th' World Dancers, Empress, Seattle, Wash.
Tom Boys (2), Poli's, Scranton, Pa.
"To Save One Girl," Orpheum, Portland, Ore.
Torleys, The, Francais, Montreal, Can.
Trueheart & Burke, Folly, Detroit.
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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Bunty Pulls the Strings" was due Monday, March 2, but got twisted up somewhere in the blizzard and did not get in until Tuesday, when it filled the house. Good business ruled for the week. "The Pleasure Seekers" week of 9. Forbes-Robertson next. The Baumgarth lectures are among the best ever heard here and the pictures are unsurpassed.

COLUMBIA (Fred G. Berger, mgr.)—James K. Hackett and his company, in "A Grain of Dust," gave a performance that was enjoyed by large audiences week of 2. "Nearly Married" week of 9. Tom Terriss and his all English company next. Kleine's "Antony and Cleopatra," last time Sunday matinee and evening, March 8. "Mexico," by F. Tennyson Neely, matinees March 11 and 13, at 4.30 P. M.

NATIONAL (Wm. H. Rapley, mgr.)—David Warfield, in "The Auctioneeer," drew large audiences week of 2. "Maids of Athens" week of 9. "The Dummy" next. "The Three Musketeers," in pictures, first time here, Sunday, March 8. "Elmendorf," "Eastern India" Thursday matinee.

POLI'S (James Thatcher, mgr.)—"When Knighthood Was in Fower" was well done by the Popular Players week of 2. The scenery and costumes showed the careful hand of Director Edwin H. Curtis. Richard Buhler was excellent. W. D. Corbett, Frank Shannon and Dudley Hawley were all good. Frances Neilson gave a delightful performance. Helen Tracy, Gertrude Bondhill and the rest of the cast were all good, and the play was enjoyed by large audiences. "Kindling" week of 9. "Stop Thief" next.

AMERICAN (R. M. Pettit mgr.)—There has been a re-organization in the management of this house, and the best to be had is what is promised.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 9: The Godlewsky Troupe, the Conroy-Le Marie Players, the Pepper Twins, Al. Wild L'Aiglon, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 9: The Eleven Merrie Mac's, Alice Hanson and company, Daily Brothers, Cole and Rogers, Wheeler Sisters, Walker and Ill, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Roble's Beauty Show had good business week of 2. Gay New Yorkers week of 9. Miner's Big Frolic next. Sunday concerts, well featured, do well. Manager Peck is pleased at the success of his Country Store. It is one big, immense hit, and Friday night is the night.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 9: Gertrude Hoffmann, Dane Claudius and Lillian Scarlet, Mr. and Mrs. Vernon Castle (in pictures), Hayward-Stafford Co., John and Winnie Hennings, the Dare Brothers, and new pictures. Sunday concerts, capacity business. Manager Robbins is having two very large electric signs put on the front of the house, which will not only give additional light to the street, but it will be positive assurance of "Keith's."

NOTES.

GEORGE W. BARBIER AND CARRIE THATCHER, two popular players of last season's Columbia Players, have closed their season in Omaha and are now located in Philadelphia, having joined the Orpheum Players.

THE CLIPPER, on account of the blizzard, failed to get usual letter from Washington.

MARCH 8 will be the eighth anniversary of the services of Beveridge C. Martie, the popular and very courteous little gentleman at the main door of Keith's. He is a valuable employee. He has been receiving congratulations from his friends, and it is a pleasure for THE CLIPPER to add hearty congratulations and wish him continued good success.

DAME RUMOR has it flying around that Julia Dean may be the next leading lady of the Columbia Players. She has many friends in Washington.

THE Orpheum Amusement Co., the owner of the American Theatre, has been re-organized, with H. S. Elkins as president, and C. K. Sherman, treasurer. R. M. Pettit is the new manager, and he promises Washington popular priced vaudeville of unusual merit at this house.

RUMORS are flying around fast regarding our local houses. Now it is that Izetta Jewel, the popular leading lady of the Poli Players, who has been away taking a much needed rest, is expected to return in the very near future and resume her old position.

A LETTER has reached here stating that A. H. Van Buren and wife close their season in Winnipeg, June 1.

HELEN TRACY, week of March 9, will be seen in a role that she has played many times, Mrs. Bates, in "Kindling." She was a member of Margaret Illington's company when that play was produced in Los Angeles over three years ago.

DAISY L. WHIPPLE, better known by her stage name of Louise Kent, filed a petition in voluntary bankruptcy March 2, in the District Supreme Court. She lists her debts at $1,062.58, and says she has no assets except her wearing apparel, which is exempt. Attorney George P. Hoover represents the actress. Her debts were contracted at Portland, Ore.; Poutsmouth, O.; Wilkes-Barre, Pa., and New York City. They represent merchandise purchased, money borrowed and bills for photographs, advertising and scenery.

JUSTICE GOULD, on March 6, denied a motion of Raymond Hitchcock and Cohan & Harris, to dismiss the suit for injunction recently filed against him by Philander C. Johnson, who claims that Hitchcock and Cohan & Harris used a play written by Mr. Johnson, to construct the piece known as "The Beauty Shop." The court directed that an answer to the bill be filed. Attorney Wilton J. Lambert represented Mr. Johnson. Attorneys Douglas, Ruffin & Obear appeared for Mr. Hitchcock and the theatrical producing firm.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Hunter Bradford Players March 9 (indefinite).
ORPHEUM (A. E. Denman, mgr.)—Bill 9-11: Edmund Stanley and company, Whitfield and Ireland, Miles McCarthy and Ada Wolcott, Knapp and Cornalla. For 12-14: B. A. Rolfe's "Purple Lady," with Ralph Lynn; Ayer and Pinto, and John Zimmer.
NOTES.—The Orpheum celebrated its sixth anniversary 9. Twenty-five years ago, March 5, 1889, the Mountain City Theatre, on the site of the Orpheum Theatre, on Eleventh Street, was destroyed by fire. The Mountain City Theatre was erected by Louis Plack in February, 1888. It was opened in that month by the Emma Abbott Opera Company. It was the largest theatre between Philadelphia nad Pittsburgh, and seated 1,852 people. After the fire a part of the stage was made over, and it was occupied by the Harry Davis Museum. Then the inside was torn out and it was opened as the Lyric Theatre. On Feb. 24, 1907, it was burned down, and then was erected the present Orpheum Theatre Building.....Charles A. Greer, one of Altoona's best known newspaper men, at the annual election, held 4, by members of Altoona Lodge, No. 102, Benevolent and Protective Order of Elks, was elected exalted ruler for the coming year. He will take the place of J. F. McCartney. Following are the other officers elected: Thaddeus Wetzler, esteemed leading knight; J. E. Brashears, esteemed loyal knight; David McMurtrie, esteemed lecturing knight; J. C. Storm, secretary; R. A. Houck, treasurer; J. H. Butler, tiler; W. J. Hamor, trustee; J. F. MacCartney, representative to the grand lodge; S. B. Hare Esq., alternate representative to the grand lodge.....The Hawaiian Orchestra will appear at Lakemont during the latter half of the season, arrangements to that effect having just been entered into by the management of the Altoona and Logan Valley Electrical Railway Company. The Wallace Orchestra will come here June 1 for a four weeks' engagement, and they will be followed by the Hawaiian aggregation, who will give daily concerts for the remainder of the season. The Kirk Brown Stock Company, who will hold forth at the Park Theatre during the season, are scheduled to open Monday, June 8.

Wilkes-Barre, Pa.—Heavy fall of snow, last week, did not dampen the ardor of theatregoers. Out-of-town people could not travel, but the city people supported the playhouses generously, and all report a very good business. Lenten season has not affected the show business.
GRAND OPERA HOUSE (David M. Cauffman, mgr.)—Morton Opera Co., in repertoire, booked for an indefinite stay.
NESBITT (Lew Aff, mgr.)—"A Fool There Was" March 9-11, "Girl of the Underworld" 12-14, "The White Slave" 16-18, "A Texas Ranger" 19-21.
POLI'S (John Galvin, mgr.)—For 9-11: Rolfe's "Colonial Days," Van and Pierce, Carl Grees, Ned Dandy, Les Arados, Cailloutte, Bessie Clifton, the Marshall's X feature photoplay, "Streets of New York." Opening Thursday, for last half of week, "Shall Women Tell?"
SAVOY, SUN, ALHAMBRA, BIJOU DREAM, DREAMLAND, FAMILY and UNO, motion pictures.
NOTES.—New York Philharmonic Orchestra, Joseph Stransky, conductor, will be at Irene Temple 11.....George Sidney "Busy Izzy," drew capacity houses at the Nesbitt. The show was booked for Wilkes-Barre for three days only, but owing to the large attendance arrangements were made to extend the engagement for the rest of the week.....A large number of Scranton citizens are patronizing the Wilkes-Barre shows, on account of the Rev. Billy Sunday (the evangelist) preaching against all forms of amusement..... "Busy Izzy," playing at the Nesbitt, displayed the S. R. O. sign after a week's run here..... John Galvin, the new manager of Poli's, is packing his house matinee and night.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for March 9 and week: Hardeen, De Witt, Burns and Torrance, Edwin George, Craig and Williams, Williams and Wales, Thiesen's dogs, and Pathe Weekly.
OPERA HOUSE (Will Howe, mgr.)—Famous Players feature pictures and Bernard Horan in songs, 9-11. "Little Women" 12-14.
MERK. SQUARE (F. J. Carroll, mgr.)—For 9 and week, the Ben Toy Musical Comedy Co. and Mutual pictures.
ACADEMY (A. Grant, mgr.)—Universal pictures and illustrated songs.
COLONIAL (S. Knopf, mgr.)—Association pictures and Mela Daggett and Margaret McDonough in songs.
JEWELL (Harport & Topijan, mgrs.)—Mutual motion pictures and illustrated songs.
OWL (S. Arbach, mgr.)—Mutual pictures and Miss Muringham in songs.
ROYAL (Geo. Husson, mgr.)—Association pictures and illustrated songs.
VOYONS (T. F. Hennessey, mgr.)—Gen. Film Exclusive Service and Lillian Shunny and Bob Fournier in solos and duets.
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Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "The Virginian" week of March 9.
BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. present "A Wife's Secret" week of 9.
ACADEMY (L. M. Boas, mgr.)—Bill 9-11: Witson and Petus, Al. Rover, Morris and Beasley, and Delesso Troupe. For 12-14: Dick Crolius and company, Klein Bros., Montrose and Lytell, and one to fill.
PREMIER (Chas. L. Benson, mgr.)—Bill March 9-11: Breanza Trio, Cedric Lindsey, Burt and Malvern, and Great Valdo and company. For 12-14: Nelson and Milledge, Martin and Perkins, Little Mickey, and Conway Sisters.
PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON.—Motion pictures only.

Milford, Mass.—Opera House (W. Leberque, mgr.) the Harry La Mar Musical Comedy Company canceled week of March 2, and the management put on motion pictures and songs Monday and Tuesday. Curtiss all star vaudeville company for rest of week.
LYCEUM, IDEAL and TRIPOLI, motion pictures.
NOTE.—The Opera House management advertised in the local papers that movies did not pay, so the house would be closed until they could get a permanent dramatic stock organized.

Brantford, Can.—Grand (F. Johnson, mgr.) "The Red Rose" March 9.
COLONIAL (E. Symons, mgr.)—Bill 9-12: The Vannersons, Charles Ne Noir, Adams and Riley, the Dumonts, and pictures.
BRANT (Ernie Moule, mgr.)—Bill 9-12: Walter Brown, Valerius and Valerious, Carey and Stampe, the Leyans, Lubin and Barlow, and pictures.
GEM (Geo. F. Law, mgr.)—For 9-11, pictures of "From Manger to Cross;" 12, "Venomous Tongues;" 13, 14, "The Midnight Message."
APOLLO.—Motion pictures.
THE Empire is closed during March, for alterations. The Washburn Shows have been awarded the contracts for the midway during the "Old Boys Re-union Week," to be held here the first week in August.

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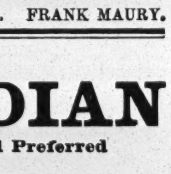

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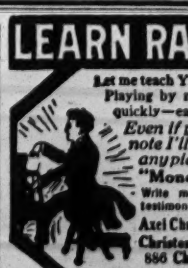

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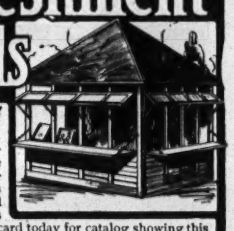
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THE DATE of the opening of the Rentz Bros.' Shows is positively settled. It will be Saturday, April 18. Crumy Dick, Three Finger John, and Kidney Foot Bob have just joined the working force in Winter quarters.

week a young man claiming to represent a carnival with headquarters in Buffalo, arrived, and scrawled his name on the register of the principal hotel here with the name of his show in big letters trailing behind. Result, someone gets busy again, and Mr. Agent finds he is up against a tough proposition. Salisbury thinks too much of the Sparks' Show to kill the town entirely before the opening date. The only thing the last agent needed to let everyone know he was trying to come here was a sign on his back. By word of mouth almost anyone in earshot knows now that he represents the biggest thing in the carnival line.

CHARLES H. TOMPKINS WRITES.

"LAMBERTSVILLE, N. J., Feb. 27.

"DEAR CLIPPER.—I note in Observations by Joe Hepp, issue of current week, he says that Geo. Oramn will be with me this season as manager of my side show. Joe has been misinformed as to this. Milton Zedney, who had charge of my side show last season, will again have charge of it this season. Mr. Zedney's work with the above shows the past season were highly satisfactory to me, and I ask that you kindly publish this letter in justification to him.

"With best wishes to THE CLIPPER for a share of the good things of 1914, I beg to remain, yours very truly, CHAS. H. TOMPKINS, manager Tompkins' Wild West Shows."

BEHAN WITH HUNTER.

John Behan will be special representative for the Harry Hunter Carnival Shows the coming season. The company is almost complete, only a few more attractions will be added. Some of the best towns in Western Pennsylvania have been contracted for, the company opening May 2, at Brownsville, Pa.

RALEIGH AND NELLE WILSON AND FRANK BURNS, who are Wintering in Fairbury, Neb., will be with the Ringling Show again this season.

VIRGE AND FRED CAMPBELL AND LEE GREER are organizing a wagon show, which will play the Middle Western States this season. Work is now going on at their Winter quarters in Fairbury, Neb.

JIM HARPER, last season twenty-four hour man with Cole Bros.' Shows, will be connected in a similar capacity with Rice Bros. this season.

BUCK REGER AND W. E. DONAHUGH will be with the Sells-Floto Shows this season, presenting their comedy acrobatic act and clowning.

WHILE Norton Bros.' Show was playing Southerland Spring, Tex., Chuck, Jack and Mason Norton, went to San Antonio, Tex., to call on some of the shows that were Wintering there. They had a good time, so they say.

Circus.

SPARKS SHOWS NOTES AND OTHERS.

BY FLETCHER SMITH.

Manager Charles Sparks believes that this season he has surrounded himself with the best executive staff in the history of the show, and with everyone loyal and working together in perfect harmony nothing but good can result. O. B. Fredericks has been engaged as legal adjuster and manager of the privilege car, and the Governor is well pleased over receiving his signed contract. The past Winter Mr. Fredericks has been manager of the Rhoda Royal Winter Circus, and comes with the highest recommendations.

James Randolph, who, for years has been a faithful employee of the show, as boss billposter and last season special agent, has received deserved promotion and has been appointed manager of the new advance car. He will have a crew of fourteen men and one of the most palatial bill cars ever put out on the road by any show. Jim is expected in quarters very shortly, from his home in Oklahoma.

A. W. Day, an ex-carnival man, has been secured as twenty-four hour man, succeeding Guy Hildebrand. Mr. Day is said to be a hustler, and knows the business thoroughly.

O'Neil and Janiel, Roman ring experts and head to head balancers, have been added to the big show performance and several more funny folks will cut capers on the track before the big show opens.

General Agent Ballinger was sent upon a special trip to New York and the East, recently, and has just returned enthusiastic over the prospects in that section. He reports the country in splendid condition, money in plenty, and the outlook the brightest in Vermont, New Hampshire and Maine. Despite the opposition up there the Sparks' Show expects to get its share of the business as the show left a fine reputation there two years ago.

W. David Cohn, brother of Guy Cohn, trap-drummer with the show, has signed as general promoter with the Herbert A. Kline Show this season. Last season he was with Con T. Kennedy, and is well known among the carnival folks.

Gordon Orton, at one time a member of the Orton Family, will be with the Howe's London Show this season.

Charles Cooper, who has been in quarters all Winter, has left for Birmingham, where he will have the side show canvas with the Kit Carson Wild West. Charlie is one of the real old timers and a good fellow all the way through. Everyone wishes him the best of luck. He would have been right at home with the Sparks Show this season as the Orton Family will be one of the leading features, and he is uncle of the bunch.

Dan Wilson, who, two years ago was night watchman on the train, has been re-engaged and will be back with the show this season. Dan is as fat as ever and will bring his appetite with him as usual.

Tom Finn writes that he will close his opera house attraction April 15, and will put out a wagon "Tom" show this season. He says never again will he manage a wagon circus, and will in the future stick to "Tom," but that is not saying that he did not make money with his little circus.

Joe McAllister, for several years clown with the show and the originator of the baseball game here, will be with the Gillispie Show this season.

Joe Hodge is framing up a strong pit show to be placed with the Sparks' Show this season. He is in Salisbury at present, making the necessary arrangements.

Jack Phillips the band-master with the show, is sending a circular letter to all of his friends offering to let them in on the ground floor in a new company he is forming to market a new bean product. The name of the corporation is Loud & Strong, with offices in New York.

There is a vast difference in carnival agents just as there is in men. A while ago the general agent of one of the big ones quietly slipped into town and almost closed a deal before it was known that he was here at all. Then some got busy, and there was some fun for a while. This

Carnivals.

NOTES FROM THE WASHBURN SHOWS.

That veteran showman, Leon Washburn, announces the continuance at the Winter quarters in Chester of the busy and enterprising atmosphere of "hustle" which has been in evidence since New Years. General Agent Victor D. Levitt has returned from a six weeks' sojourn one the road, during which he has succeeded in "signing up" practically the entire season, with the exception of a few comparatively unimportant towns. Mr. Levitt's reputation among committees is a most enviable one, and his well known business ability and absolute hostility to misrepresentation have been of great assistance to him in arranging his route. So well known, in fact, has the original Victor become among municipal and fraternal organizations that the mere knowledge of his connection with any amusement enterprise seems to be a sufficient guarantee of its excellence, and he has had very little "talking" to do, so far, in cities where he is personally acquainted. He will be ably assisted during the regular season by his son, Philip, who seems to have inherited a great deal of his energetic parent's diplomacy and tact.

Mr. Washburn announces also the purchase of a large consignment of animals, which will not be trained immediately, but gradually "broken in" and added to the large groups as occasion requires. The death of two or three very valuable beasts last season, while not seriously crippling the Washburn animal acts then with the Francis Ferari Show), strengthened his resolve to have a reserve supply of educated beasts constantly on hand in the future, to be drawn on in case of emergency. In addition to the "reserve" above mentioned, there will be another group of performing lions added to the arena, making three in all; a group of royal Bengal tigers, two groups of leopards, a group of wolves and pumas working together, and a mixed group of hyenas, bears and hybrids, with "Harry," a big Numidian lion, in the middle.

Madame Pauline will handle one troup of leopards, and Prof. Jardo, the other; Mons. Herbertino, one group of lions, Mlle. Flora, one, and Col. Delahaye, the third troupe. The tigers will be handled by Prof. Calhoun, the wolves and pumas will be worked by Major Benson, while Herbertino again will appear as director of the big "mixed" group.

"Young Henderson," the well known lightweight, will appear in the arena as the sparring partner of "Australian Bob," the boxing kangaroo.

The Motordrome will be a feature of the shows again this season, an entire new outfit being now in process of construction. "Dare Devil Harrington" and the "Wild Irishman" McGann will be featured in this department, while the race riding will be executed by Jim Oliver, Terry O'Neill, Joe Lavallette and "Sandy" MacTavish.

The "Seven-in-One" show will contain a number of new living curiosities, the recent visit of Sam Gumpertz to Europe having been productive of great results, several human beings of structural oddity, but singularly attractive both in mentality and personality, having been secured across the ocean. The day of maimed, idiotic, degenerate and physically disgusting freaks has long been past, and the management of the Washburn enterprise have, thanks to the indefatigability of Mr. Gumpertz, secured a "seven-in-one" which is absolutely "gilt-edged" in every respect.

The dog, pony and monkey circus will be another feature upon which a large amount of money has been spent, special high backed opera chairs having been installed, and a novel method of packing these for transportation—an invention of Mr. Washburn's—serving to minimize space in the wagons. Elaborate new harness and trappings are now in process of manufacture at the "quarters," and several new educated canines have been added, including eight somersault dogs. Hannibal, the "ape with the college education," whom scientists have stated is a duplicate of the famous "Neanderthal man," or link, recently exhumed in Germany, will be the feature of this department.

Oklahoma Bill's Wild West, under the personal direction of Major Chas. F. Rhodes, and presenting "Frontier Days" with an all star cast of cowboys and long-haired Indians, including Texas Hank, Cherokee Slim, Broncho Pete, Dead-Shot Harry and Mexican Manuel; Rolling Thunder, Standing Bear, White Arrow and Little River; Wild Kate, Princess Na-tush-ka and Della Winchester.

The "Barrel of Fun" department, including the Crystal Maze, all under one canvas, is modeled on the order of Steeplechase Park on a smaller scale, and includes several new devices.

An unusually large snake show, including "Goliath," the largest snake in captivity, and a small "zoo" under the same roof, will be another Mecca for local students of natural history.

The Panama Canal, modeled under the supervision of Col. Goethals himself (for the recent New York Land Show), and presenting every detail of our greatest engineering achievement, with every lock, gate, electric locomotive and crane working mechanically, is an added attraction.

The mammoth "three-abreast" carrousel, specially built by the Philadelphia Toboggan Co. for Joseph Krause, has been delivered and is now ready for erection. The "Big Ell" Ferris wheel will also be under the personal direction of Mr. Krause.

The "Ocean Wave" will be another riding device which is expected to make a lot of money, as it was one of the big successes with us last season. The famous painting, "The Shadow of the Cross," will be exhibited under a special pavilion, its deep religious significance, as well as its artistic merit, making it a centre of attraction for the deep thinkers and scientifically inclined element of the community.

The athletic show, including Demetrios, the wrestler, and a round dozen of boxers and other athletes, is all ready for the opening.

Mr. Washburn desires to announce that there will be absolutely no "girl shows" of any nature connected with the company.

The Washburn Ladies' Military Band of thirty-four pieces will be the musical feature of the enterprise. They will participate in the daily parade, enthroned upon the magnificently carved and gilded band wagon which was built for Mr. Washburn last year. The "grind" work of the band in the animal show will be taken care of by Prof. Pietro Gonzales' Band of eighteen pieces. An immense European orchestra organ will furnish music for each separate show on the Midway.

Elma Meier, the champion high diver of the world, will be one of the numerous free attractions, introducing her final dive from a one hundred foot ladder into a tank of water only five feet in depth.

Mlle. Morak will also present her celebrated automobile act, the Swing of Death, starting from a steel structure forty feet high down a steep slope; the curve of the runway shooting the car into the air where it turns a complete somersault, catching on suspended hooks.

The riding elephant, "Gyp," and the compressed air calliope will also be among the many features of the midway.

The business staff is as follows: Leon Washburn, general director; Victor D. Levitt, general agent; Walter Brownlee, treasurer; Captain Stanley Lewis, press representative and publicity manager.

GREAT SOUTHERN SHOWS.

BY J. C. WODESKY.

TALLADEGA, Ala., March 7 *(Special to* THE CLIPPER.—A visit to Harrington's Great Southern Shows gives one a vivid idea of the vast amount of work that has been accomplished during the Winter season, while the show moved along every week. The young hustling manager's slogan is and always has been "improvement ever, retrogression never," and from the general appearance of the Great Southern Shows Manager Harrington followed the lines of his slogan carefully.

The regular season of 1914 finds the show larger and more resplendent than ever, with several innovations that will have a tendency to arouse unusual interest that will appeal to the natives at all times. Con Williams, the Milwaukee (Wis.) ship carpenter, assisted by several mechanics, has been busily engaged building new fronts, stages, bally platforms and ticket boxes, and the well known scenic artist and decorator, John Leonard, has completed new sets of scenery for each attraction, and the fronts in white and gold leaf, present a classy, clean appearance.

The show is now in its fifty-sixth consecutive week, and from all appearances the people, individually, are exceptionally prosperous, and I am positive Manager Harrington is satisfied with his end of the business.

Manager Harrington has surrounded himself with an efficient staff. Louis J. Berger, Doc Long and your humble servant, the writer, relieve him of advance worry; Mrs. William T. Harrington, treasurer; R. G. Kennedy, lot superintendent; William Gibbons, master transportation; Jimmie Miller, master electrician; Philip Panzarl, director Italian band; Walter Johnson, director colored band; Con Williams, secretary and CLIPPER agent; John Leonard, scenic artist and decorator, and Art Gibson, courier.

The feature attraction for 1914 is the Tessie Show, offering Miss Tessie, Parisian terpsichorean artiste, surrounded by nine other principals and a chorus of ten beauties selected from the garden of stage pulchritude of New York and Chicago. Three popular musical comedies are presented in tabloid form every week and no expence has been spared on these attractions or on the tented theatre equipment. The bally is one of the strongest ever produced. Twenty performers, beautifully costumed, a twelve piece Italian band, a talker in full dress, and all backed with an elaborate front in white and gold leaf, with plush draperies and two hundred white and colored lights. Napoleon may have been proud at the Battle of the Pyramids, but one should see Harrington when a bally starts on the Tessie Show, and well he may feel proud, as the whole is an entrancing spectacle, and better still, is a money getter. Quality sure counts now-a-days in the carnival game.

J. J. Todd's Old Time Circus Side Show and London Dime Museum, featuring Bobby, the Crawfish boy; Salamander, the electric marvel; James Saddler, the human skeleton, and Eight cages of animals, are grinding them in. Todd is a fine fellow, and has a frame-up that is just a little ahead of the times.

Frankie Waddell and his Georgia Minstrels, augmented with a noisy band, never fails to relieve the dusky populace of their small change.

Tubby Snyder's motordome, under the direction of Chas. Sturme; Kuntz's European Flea Circus, Panzarl's Joyland, Joe Burford's Seola Show, Inman's Ferris Wheel, and French & Mulholland's galloping horse machine, constitute the remainder of the paid attractions at this writing. Prof. Panzarl and his twelve select musicians are receiving comment all along the line. The spectacular Mozette Show that was completely destroyed by fire recently, will be replaced as soon as the new spread of canvas arrives.

An Educated Horse Show and Trip to Mars, a two platform and a mechanical show are due to arrive next week, as well as several other concessions.

My what a hustling bunch of concessioners. Boobs and yearlings are as extinct as a bowl-weevil is in Madison Square Garden. Strolling down Harrington's "Great White Way" you meet "Kokomo Jim" Aarons presiding over his pillow, bear, doll, ham and candy wheels, as well as novelties. Jim will inform you he has the X on all upright wheels, but I note our old friend, Wm. Inman, has the Ferris wheel.

Joe Le Reux, of aviation fame, has the glass stores; Harley Foster, erstwhile carnival agent, directs his country store, hoop-la and kegs; Mrs. J. C. Wodetsky, mental telepathy and palmstry; Con Williams, cook house, doll rack and waumpus cats; Harry Brown, jewelry spindle; Wm. Goodstene, watch wheel and gum pick-out; Gussie Buford, pickaninnies; Mazie Delmont, roll down; Eddie Robinson, long range shooting gallery; Curly Cator and Eddie Pent, dart gallery; Mrs. Cator, spot-the-spot; Pete Myers, rolly polly and ten pins; James Purdy, hoop-la; Fred Stutzman, high striker, and Frank Hias, penny arcade.

Anniston, Ala., next week, then North as straight as he crow flies. Many return dates, many new ones, some special dates, a few fairs and expositions, and two afternoon trade stimulators, that will make them all sit up and take notice.

"THE NEW IDEA."

"Bingo" is the title of the pamphlet "published once in a while" by J. George Loos in the interest of the J. George Loos Exposition Co., exploiting the new idea "circus, carnival, chatauqua combined." A special train of twenty cars will transport the attractions, among which are: Whittaker's Big Motordrome, Trained Wild Animal Show, a new three abreast Parker Carry-us-all, a gigantic Ferris wheel; Wonderland Museum, Noname, the Malay Prince; McDaniel's Crazy House, Dixieland Minstrels, "Hell," Laughland, Cleopatra, the Darling of the Gods, Amaza, the Beautiful; mammoth Circle Swing, and the Hippodrome Circus.

A SHOWMEN'S PARTY IN NUEVA LAREDO, MEX., FEB. 19, 1914.

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P.S.—Have You Skin Troubles? Use A-K Salve

A VISIT TO MEXICO.

The party of carnival showmen and concessionaires, as guests of George W. Fairley, by special arrangement with E. M. Garrett, the American Vice-consul at Nuevo Laredo, Mexico, as pictured on page 24 of this issue, were permitted to cross the International Bridge between Laredo, Tex., and Nuevo Laredo, Mexico, and visit the latter city. This was the first large party of Americans to cross the border at that point since the closing of the bridge, Jan. 1, 1914. The photograph was taken by Herman Rensing and A. W. Day, on the Plaza in Nuevo Laredo, Mexico, Thursday, Feb. 19.

In the centre, sitting down, is E. M. Garrett, American Vice-consul, on his right, Manning B. Pletz and Jule Kasper, on his left, George W. Fairley; standing at his knee, Juan D. La Cruz (Filipino midget), others sitting down are: H. B. Danville and W. F. Palmer; those standing are: Herman Rensing, Dairo Sanchez (prominent citizen of Nuevo Laredo, Mexico), O. M. Hunt, Frank Coplan, Geo. F. Donovan, A. W. Day, A. D. Murray, J. Fred Pletz, J. H. Jarrard, I. Abramowitz, Paul Hunter, Jake Davis, M. A. Gowdy, Robert Cantrell and Oscar C. Noble.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

A. E. LANGE'S MODEL SHOWS will open March 14, at Macon, Ga.

THE MONARCH SHOWS will open April 14, at Nashville, Ill.

THE GREAT UNITED STATES CARNIVAL SHOWS will open at Bushnell, Ill., April 11-18.

THE CRESCENT AMUSEMENT CO. will open March 16, at Tullahoma, Tenn., under management of A. E. Williams, headquarters at New Kensington, Pa.

MORRIS MILLER is general manager of the Great American Shows, which will open early this Spring.

THE show boat owned by W. R. Markle will be sold at auction at Parkersburg, W. Va., March 24.

C. F. MITCHELL is the manager of the Peerless X. P. O. Shows, with headquarters at Vandergrift, Pa.

THE CLIFTON-KELLY SHOWS are touring Arkansas.

THE WISE UNITED SHOWS are carrying eight shows and twenty-five concessions. Also a sixteen piece band and two free acts.

THE Howard Amusement Co. holds dates in Mississippi.

FREEDMAN AND ADAMS will tour New England with the Greater New England Shows.

RICE & DORE WATER CARNIVAL will open April 4, at Portland, Ore.

THE Riley Amusement Co.'s World's Greatest Shows, of Williamson, Va., is scheduled for an early opening.

C. SMITH'S GREATER SHOWS will open March 30, on Broad Street, Augusta, Ga.

THE Greater Sutton Shows will open April 11, at Madison, Ill.

THE Metropolitan Shows opened March 7, at Columbus, Ga.

OUT OF TOWN NEWS

Dallas, Tex. — Opera House (Geo. Anzy, mgr.) is dark, "The Traffic in Souls" films not being permitted by the authorities.

COLISEUM. — Chicago Grand Opera gave five performances 4-7, to good business.

MAJESTIC (O. F. Gould, mgr.)—Frank Hale and Patterson, Jack Kennedy and company, Josie Heather, the Three Collegians, Adelyne Lowe and company, the Greys, Les Yost.

OLD MILL, GARDEN, FOLLY and HAPPY HOUR give vaudeville.

WASHINGTON, QUEEN, PALACE, PRINCESS, CANDY, EMPRESS, DIXIE, HIPPODROME, DALLAS, BIOSCOPE, CRYSTAL, BEST, ROSELAND, NICKELODEON and FAVORITE.—Pictures only, and all report good business.

Temple, Tex. — George Karahal has purchased the Majestic Theatre in this city, and will re-open it as soon as improvements are completed, with motion pictures, high class vaudeville and special attractions. A prize of $10 in gold has been offered to the person who suggests the most appropriate new name for the house.

CRESCENT.—Motion pictures and vaudeville.

GEM.—Motion pictures only.

Waco, Tex. — At the Auditorium (Peyton Ingraham, mgr.) "The Pink Lady" March 2, "The Shepherd of the Hills" 4, 5, Billy Clifford, in "Believe Me," 7.

THE CRYSTAL, COSY, ALAMO and ALABEL, moving pictures and vaudeville.

THE REX and HIPPODROME, moving pictures only.

Wichita, Kan.—At the Crawford (E. L. Martling, mgr.) John McCormack sang to a packed house March 3. "The Pink Lady" pleased the people afternoon and evening of 7; Otis Skinner, in "Kismet," 13, 14.

PRINCESS (L. M. Miller, mgr.)—The tabloid, "At Saratoga Springs," with Pete Curley in the lead, pleased, 5-7. Bill 9-11: Dave Vanfield, Ada Carlton, Jack Ellis and company, Bud Snyder and company, Force and Williams, and moving pictures.

EMPRESS (M. B. Shamberg, mgr.)—The Keyes Stock Co. presented "Dad's Girl" week of 2, to splendid business. This is the last week here for the Keyes Stock Co. They go from here to Hot Springs, Ark., and will be there for the Spring season. Elizabeth Morrill Co. opens week of 9, in "The Lion and the Mouse."

FORUM (E. M. Leach, mgr.)—Mary Garden will present "Thais" April 9. One-third of the tickets being already sold.

Richmond, Ky.—The Grand (W. P. Baxter, mgr.) week of March 9, vaudeville, pictures and "A Modern Eve" 10. Rupert Hughes' comedy, "Excuse Me," is booked for 17. Paul Rainey's African hunt pictures will be exhibited 12.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures only.

MESSRS. GREEN & WITHERS have leased a building on East Irvine Street, this city, which they will convert into a motion picture house for the colored population of this city.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

HE WAS busy all day last Thursday counting matches. Can you imagine a strong, healthy man, drawing salary from the manager, putting in his time in advance of the carnival, playing poker for matches? Shame on him who does it. He should play for money.

FRED M. BARNES.—It looks as though you have all of the "big ones" hooked, except one.

DON C. STEVENSON, H. B. Danville, Jake Davis and Frank Pezzoni spent Friday night, Feb. 27, in Austin, Tex., *en route* from Laredo, to Burnett, Tex., to again take up their respective positions with the Southern Amusement Company. All were well pleased with their stay in Laredo.

AL. F. GORMAN.—What became of the Yellow Special that left New Orleans for Dallas, Tex.?

HARRY LA BREQUE AND L. C. BECKWITH, who are temporarily connected with the Al. F. Gorman Greater Shows, were in Fort Worth, Tex., and other places in that vicinity last week.

FLOYD ELLIOTT and the celebrated educated horse, Don Fulano, are at present filling vaudeville engagements for the Inter-State circuit. Everybody remembers Don Fulano in the carnival business, playing all over the United States and in the East with Henry Meyerhoff and Francis Ferari. Floyd plans to car-ni-val again with Don Fulano, but won't tell us with who. He is some educated horse.

SOME carnivals could have a "Museum of Monotony" and make money.

CON T. KENNEDY.—Whose diving girl show is it going to be?

MRS. JOHN OYLER has returned to San Antonio from Moline, Ill.

LEWIS & DYER COMBINED SHOWS recently played a date in Alverado, Tex. Willie Levene reports a big business with his concessions.

IT IS puzzling a lot of managers as to how they are going to make a graceful exit from Texas, on their way North. Guess you know all about those Texas railroads, don't you? If you don't, you better get posted before you go down there next Fall.

J. M. KINSELL is still with Johnny J. Jones, and doing well as usual, with his carrousel.

MANAGERS.—Back to that subject of letterheads again. Have you ever seen a bank's letterhead which contained information that they had walnut desks, engraved check blanks, dictaphones, typewriters, telephones, electric lights, adding machines, and all other accessories necessary to completely equip a modern business office? Do you get this? If not look at Con T. Kennedy, Rice & Dore, and Herbert A. Kline's letterheads. Here, boy, take your finger out of the squirrel cage, he will bite you.

THEY are still wanting shows that do not conflict. What can you do for them?

TOM W. ALLEN.—Red Onion has been informed that Fred B. Holmes will have a show with your carnival. Tom W.—Fred B. is a showman capable of producing carnival attractions extraordinary. Regards to Ed. L. Heinze, R. L. Lohmar.

LOTS of them are opening their season now. We trust that they all start off on their right foot, with well balanced organizations. Here's hoping you have the most prosperous season of your career. Who is your press agent? Let him start right.

W. DAVID COHN AND H. B. DANVILLE had the following early morning conversation: W. David.—"Good morning, H. B. Been to breakfast yet?" H. B.—"Hello, W. David. No, I haven't had a drop yet."

C. N. WREN was in Dallas during the National Corn Exposition.

J. GEORGE LOOS says look out "Bingo" is out. J. George and his Great White Way Carnival were in Ennis, Tex., last week.

W. W. TRUE.—Is it true that you are going with S. W. Brundage as secretary and treasurer?

WILL E. AIKEN.—Note that you prefer Parker carry-us-all. That's good judgment. Will E., your advertising matter received. Red Onion is not permanently located in the New York office of THE NEW YORK CLIPPER. What do you mean by festival? Tell us what it is, in your own words, and we will publish it.

HOTEL CLERK.—"Do you want a room with a bath?" Agent.—"No. Give me one with a manicure."

T. M. WARREN'S latest postcard comes from Jungfrau, Switzerland, which is said to be the highest elevation of any post office in Europe. T. M., when he gets back is going to tell us about carnivals and street fairs in the countries that he has visited. We await his arrival with much anticipation.

JAY W. COGHLAN writes from Danville, Ill., under recent date, that the "Two Cogs" (Marie and Jay) are having a fine time. Jay W., lots of people use that alibi "I am busy," when they wish to avoid writing promptly. Jay W.'s autodrome, which he is building to go with the C. A. Wortham Carnival, will be known as the "Auto-Whirl." He is going to do the talking himself, but does not say who is going to ride the machine. At this time he ought to know.

HARRY S. NOYES.—Mighty sorry to hear of your accident in the Northwest. Harry S., we told you once before about messing around with those free acts agents.

J. C. WOBETSKY, who earned quite a reputation promoting carnivals for C. W. Parker, H. Snyder, Wortham & Allen, and Rice & Dore, and who was last season general agent for M. B. Westcott, writes that he sits up nights trying to dope out novelties with which to interest the natives in carnival amusements. J. C. tells Red Onion, on the quiet, that he has closed a life contract with the "Original Mysterious Miss Raffles," and will present her to the public this season. He figures upon an absolutely new proposition that will be strong enough to create interest among the natives so that they will come out afternoons and remain until tea time. He promises to tell us the whole story soon.

NEAR GENERAL AGENTS—Why not lay off some cold day and study up on railroads? You might be able to save the carnival lots of money during the season. Don't make the Sunday runs entirely in the interest of the buffett car.

JOLLY TRIXIE, the fat girl, got quite a write-up in the Cleveland, O., *News*, the day after she donned the diving girl costume, and made a plunge into the swimming pool of the Cleveland Athletic Club. At the time this happened Jolly Trixie was one of the attractions at the Carnival of Joy, which was at Wigmore's Coliseum. Jolly Trixie over-balances the scales around five hundred pounds, so you can see she is some splash.

THE Miller-Lachman Carnival train left Laredo, Tex., for Corpus Christi, Tex., carrying nineteen cars. Some train for a Winter carnival.

JUSTO PENN, editor of *The Laredo, Tex., Times*, invites show people of all kinds to call on him when in his home town.

W. DAVID COHN spent last week roaming over Texas.

MANAGERS—You don't need any cook-house general agents. If you are going to let the pan-cake turners route your show you had better get out of the business.

WILLIAM T. HARRINGTON, general manager of the Great Southern Shows, in the opinion of his friends and associates is steadily climbing the ladder of carnival fame. The Great Southern Shows are now entering upon their second year, and we are inclined to give William T. Harrington and Lewis J. Berger credit for being somebody in the carnival business. Several carnival novelties and innovations are planned by William T. which will be sprung at the opening of the 1914 season. They do tell us that they will make some of the older ones sit up and take notice.

WILLIAM T. HARRINGTON'S GREAT SOUTHERN SHOWS consist of ten tented attractions, two riding devices, twelve piece Italian band and twenty-nine concessions, the feature being the "Tessie Show," a musical comedy with nineteen people. The front is very swell and done in white and gold. Charles Sturm has the motordrome. During a storm in Roanoke, Ala., recently, the Mozette Show was entirely destroyed by fire. This happened at 3 A. M. All of the wagons were burned, and had it not been for quick work the entire Midway would probably have gone down in flames. The loss of this attraction amounted to about $1,600.

J. J. TODD (once, or maybe twice, a promoter) has an old time circus side show with Harrington's Great Southern Shows. He features Bobby, the crawfish boy, and is doing well. Joe Burford, of circus fame, also has a show with the Great Southern Shows.

THE Miller-Lachman Shows opened their engagement in Corpus Christi, Tex., Saturday, Feb. 28, by special request of the business men of that city, who had arranged a celebration in honor of the Uvalde and Gulf Railroad, who run their first train into that place on that date. This is according to information received from G. M. Padgett, assistant manager of the Miller-Lachman Shows. Two Saturdays and one Sunday in Corpus Christi.

H. B. DANVILLE.

HERBERT A. KLINE has invented a new show front. It's made out of rubber, in the form of an envelope. It will be filled with promoters' hot air, which will make it a non-blow-over front. Staked down at each corner, it will ride to and fro with the wind, but will never blow over, so he says.

A. U. ESLICK is said to have ordered, by parcel post, from Sears-Roebuck, sixty assorted musicians, to be delivered in Leavenworth, Kan., about April 1.

DON'T try to build the superstructure of a carnival organization with misrepresentation and false promises, and questionable methods. If your ultimate intentions are not honorable the thing will fall down. And if you don't look out you might be under, and if you are it might hurt you. Competition is the life of trade, but it should be open competition where all of the competitors are present. At least those who desire a prize.

THE De Moulin Brothers are gradually convincing the carnival managers that their employees should be uniformed. Red Onion thinks that everybody around the show except the executive staff and talkers should wear befitting costumes. He also believes that every large carnival should carry a tailor, barber and boot-black. These should be made regular concessions with every first class organization. Those who cannot keep up a neat appearance should be requested to go some place else. Look like a gentleman although it pains you. You can't do it? Ain't no such a thing as can't.

TOM NORTH.—Are you going to be with us this season? Tom.—We know lots of managers that would like to get you for press agent. Can't you look our way?

JACK DAVIS AND MRS. JACK DAVIS are at present playing an engagement at the Crescent Theatre, San Antonio.

LEO CURLEY says that Eugene P. McKenna sat up all one night recently trying to figure out what it cost for a human fish in a pit show to eat under water. After a sleepless night he found out that one day the human fish drank forty-eight bottles of soda water and ate a bunch and a half of bananas, the cost of which totaled one day more than the gross receipts of the show. Eugene P. the next day had a sign printed and tacked upon the ticket box, "this show for sale." Now we know why the human fish wishes to stay under water all of the time.

LIVE a little each day says the wise and temperate man.

MANAGERS — THE NEW YORK CLIPPER would like to have you send the roster of your company, for publication in its columns, something along the following line: Owners or Owner, ...; General Manager, ...; Assistant General Manager, ...; Secretary and Treasurer, ...; Bandmaster, ...; Chief Electrician, ...; Trainmaster, ...; Concession Manager, ...; General Agent, ...; Special Agents, ...; Press Agent, ...; Advertising Agents, ... (For various independent shows); NEW YORK CLIPPER Agent, ... Note: Make such additions and alterations as is consistent and in keeping with the policy of your management. Many thanks for your attention.

W. DAVID COHN says that a man could make a good living this season, making and selling headache tablets.

A. P. WHITNEY.—We have had several inquiries as to your whereabouts. Say something.

FRED S. KEMPF and his Model City may have been discovered in a store room show in Imlay, Mich., some years ago, but there is one thing certain, no one has as yet remotely approached Kempf's Model City for its class and kind with carnival shows.

TWO HIGH CLASS PALMISTS
Mind Readers, Fortune Tellers, Spiritualists, Life Readers
PROFESSOR and MADAME NERO
Absolutely reliable, strong money-getters and years of successful parlor and public work. Tells fortunes that satisfies and brings them back for more. If you bring the crowds, we get the money.
OPEN FOR ENGAGEMENT for permanent location in Park, Sea Shore Resort. Surroundings must be high class, as we are, and to get real money, will work on percentage, or will pay for privilege. Send full particulars and terms first letter.
PROFESSOR NERO, Palmist, care of NEW YORK CLIPPER, N. Y.

BABOONS
We offer two monster Baboons. Also a very fine lot of Rhesus and other Monkeys, Lemurs and Show Birds.
WILLIAM BARTELS CO., 44 Cortlandt St., New York.

LEW B. BACKENSTOE.—Many managers have claimed you and the Mazeppa Horse Show this season. Lew B., will you please officially announce where you will be? He did.

MOST all of the carnival people prefer "Nut Sundaes" to any other kind.

GEORGE W. FAIRLEY announces that the Filipino Midgets will play a number of special fair dates, at which the C. A. Wortham Carnival will appear.

WILLIAM ROGERS—Pardon us for getting your name wrong in a recent issue. William, will have a Trip to Mars, with J. W. Hampton's Great Empire Shows this season.

CARLTON B. TURNER put up a couple of tents in his front yard at St. Petersburg, Fla., during his resting-up spell at that place, in order that he would not get lonesome.

H. H. LEAVITT, the well known theatrial advance representative from Broadway, New York, is now handling the Edison talking pictures in Texas. H. H. says that he has met a number of excellent carnival people during his recent travels.

J. M. SULLIVAN, he's all peeved now. J. M. says: "A merchant sells his neighbor a bill of goods, for which he cannot collect. He sues in court for the amount of the bill; his social, moral and business standing in the community isn't changed the least bit by the airing of his troubles in court. He isn't called a 'sneak,' a 'rat' or a 'copper' by his neighbors. So why is it on a 'show' that the conditions are absolutely the reversed to what they are in a so-called legitimate business? On a 'show' it's all right for the 'big fellows' to pursue any course that they see fit to obtain their ends, where the 'little fellow' happens to be in debt to them. He is called a 'sneak,' a 'rat' and a 'copper.' There is no equity in this. It must be a case of the king can do no wrong." Note.—Get J. M. to give you a diagram of this. You may be able to figure it out. The same thing might have happened to you.

WHILE holding the upper hand it is just as well that you be modest in doing so.

A WRITER in a Melbourne, Australia, paper writes up Luna Park, of that city, like this: "Viz: The hubbub over the Palais de Danse, on St. Kildo Beach, took me hither last night. Absolutely it is the most innocent thing there. I will declare that nine other shows are objectionable and this one harmless. Lots looking and few dancing. Frosty this night, but the whole beach is frosty. Forty shows, demanding separate pay—Luna Park, magnificent casino, Palais de Danse, a quartette of separate vaudeville companies, all excellent and expensive. I went on a fine night, and biz was decidedly bad everywhere. The public appetite is gorged. Coney is all right for New York's three millions, but we have tried to race it in Melbourne, and the six hundred thousand can't run to it. Somebody is going to lose money. I think somebody *is* losing money."

JAMES HARDY, the high wire walker, we got you mixed up with Harry Hardy, the general agent, now deceased.

WONDER who is going to be the successor of Achille Phillion? Where is Achille Phillion the Second? Phil D. Greene, were are you? While we are speaking of spiral tower ascensionists, Lionel Le Garre should come in for his share of applause, for he is truly a wonderful performer.

CHARLES ROSS.

Charles Ross, prominent citizen of Laredo, Tex. The showmen's friend, attired for a trip to his ranch. He looks different in a dress suit, which he wears at all big local functions.

H. C. WILBUR.—Are you still the only living survivor of Swamp Root? Send us some news from the Foley & Burke Carnival.

HERBERT A. KLINE announces that he has closed contracts for the appearance of this carnival at Calgay, Lethbridge, Saskatoon and Edmonton expositions this season.

TO EVERYBODY IN THE CARNIVAL BUSINESS.—Will some of you please invent a machine for applauding carnival people? Some of them want applause for doing nothing, so we think that these machines would find a ready sale.

JAMES E. FINNEGAN, of Philadelphia, said that he had invented a rubber fence so that carnival people would be able to throw bouquets at themselves. A very simple device. You throw the bouquet against the fence and they bound back and shower all over you.

MILTON POLLOCK, who is now appearing in a vaudeville sketch by George Ade, entitled "Speaking to Father," was at one time manager of Claude Hagen's Fireman's Christmas Eve Show, at Coney Island, New York. Milton has a large acquaintance among outdoor amusement men, and it is very likely that we will see him at one of the leading amusement resorts this Summer.

WE NOTICE that Francis Ferari, Leon W. Washburn, Herbert A. Kline, Con. T. Kennedy, C. A. Wortham, Tom W. Allen, S. W. Brundage and "The World at Home" carnivals and a few others are going to uniform their employees this season. This is another step in the right direction. They all think so.

GENERAL AGENTS.—When you go to Minneapolis, Minn., call on Smith Hall and J. W. Kelly, at the Southern Theatre. These gentlemen can tell you what is going on in a carnival way in Minneapolis. Wonder if they are going to have another merchants' celebration, on Lake Street, in that city? One like Con T. Kennedy played last season, which, by the way, was the best advertised event of its kind ever pulled off in this country. Much newspaper and outdoor advertising was done. In fact done like things of this kind should be done.

MANAGERS.—While you are building shows, why not build a real "black art show?" Adolph Seeman knows how to build them. So does Omar Samri and W. J. Hilliar.

GEORGE F. DORMAN left Fowlerton, Tex., Tuesday, Feb. 24, for Northern and Eastern cities, with the final objective point, Braddock, Pa., where the Solomon & Dorman Great Liberty Shows are Wintering. George F. will be busy for the next few weeks getting things in shape for the opening of the season, which takes place in Braddock.

LOTS of carnivals are going to play under the auspices of booking agents this season. Is this proper?

HARRY NORMAN is a newspaper man, and has been associated in the reportatorial and editorial capacities with many of America's leading dailies, among them *The Chicago Tribune*, and *Record Herald, The New Orleans Times Democrat, The St. Louis Republic* and all of the El Paso sheets. Harry is at present Sunday editor of *The San Antonio Express*, and he knows exactly what's going on in the world. So when you go to San Antonio look him up. He'll be glad to see you.

M. B. WESCOTT.—We have been informed that you are going to play a number of F. M. Barnes' booking agency dates.

ESSIE FAY.—We think that you are coming back into the carnival business with Arabia, the educated horse. Essie,—Make a noise. We will look for you some time in June.

W. DAVID COHN has nothing to bother him now. A pickle factory is going to be erected in Brenham, Tex., his home town. Not the kind of pickles that you mean. He should bibble.

"BINGO" heard a joke the other day that he said was almost good enough to put in a pit. Herbert A. Kline says that it must be the joke that has the long whiskers. Joke.

MANAGERS.—When framing up horse shows why not have all kinds of horses presenting different styles of horse training? We understand that there will be a show at the Panama-Pacific Exposition, San Francisco, 1915, like this.

ONE of the funniest and most inconsistant things in the world is a bald headed barber recommending to a customer a hair tonic to keep his hair from falling out.

DON'T commence to talk about Decoration Day, Fourth of July and Labor Day before you open the season. Bang, bang, hoo-raw for the Fourth of July. There won't be as many carnivals on the road then as there will be at the opening of the season. What does that guy know about carnivals? They were all down to the train to meet him.

J. GEORGE LOOS' "BINGO," issue two, bearing date of March 1, is now being circulated. It is published in the interest of the J. G. Loos Exposition Company, especially. Contains many things that are clever, and jumps at once into the front rank of all similar sheets, and is the only rival of THE OLD RELIABLE. J. George, many thanks for the kind words regarding THE NEW YORK CLIPPER. Let us have issue three.

D. C. WHITTAKER writes from Mexia, Tex., that he is making some improvements and additions to his motodrome, which were prompted by the excellent business that he has been doing for the past ten weeks. The additions: Eight flaming arc-lights, seats at the back of the drome, miniature automobile to race with motor-cycles, and a bicycle leap-the-gap as a bally-hoo in front. D. C. says he is going to build a new show in Milwaukee, and have it ready for the opening of the regular season, but he don't say what it is.

NORMAN BARTLETT is now riding in D. C. Whittaker's Motordrome.

"BINGO" says: "Politeness Is the Piano Finish of Conversation."

F. M. SUTTON—Next time you go to St. Louis, kindly give our regards to the "Bunch" there. Drop us a letter once in awhile.

THE Hawaiian Theatre, with the Al. F. Gorman Greater Shows, according to L. C. Beckwith, is well framed-up, and gives an excellent performance.

MARY MCCLURG, of Leavenworth, Kan., why don't you be a carnival press agent? There are lots of positions open. We think that you could fill one of them.

PARKS GORDON, the motor-cycle rider, writes from on board the United Fruit Co.'s steamship, *Actnas*, that he is riding in Fred Beckman's Motordrome now playing the Panama Canal zone. Parks, write again, and let us know about the South American trip. Parks was last season with the E. C. Talbott's Motordrome with the Con. T. Kennedy Shows.

BENNIE KRAUSE—Who is going to be your press agent when George W. Westerman leaves? Bennie, kindly send us the roster of your staff for the coming season.

THOMAS WILLIAMS plans to have a big Eli Ferris wheel with the Harry Hunter Shows this season.

W. A. SPENCER is busy building his new show at Leavenworth. He says two of them. W. A.—We suggest that you think over these names, as you request a name for your new show. Mephisto's Dungeon, Bingo, Through the Centre of the Earth (that's too long), Zippa Zappa, The Squawker, For Why? Jupiters Tower, Sky Ship, The Devil's Foot Stool, Red Onion's Tower, Angel's Swing, Spencer's Idea. Oh, what's the use!

"BINGO" says the water wagon will make big ones out of little ones."

DAVID LACHMAN, of the Miller-Lachman Shows, was running around through Texas last week, in the interest of that carnival.

H. B. DANVILLE was fishing at Marble Falls, Tex., last week.

BEN BENO, of the Aerial Benos, was married in Dunedin, New Zealand, Sunday, Jan. 11, to Miss Weldon, of the Weldon Sisters, same troupe. The Aerial Benos are on a world tour, and are well known in the carnival profession, having been with a number of the leading organizations in seasons past. The Aerial Benos are now in Melbourne, Australia.

MRS. S. WILLES, mother, manager and general counsellor for her Royal Highness, Princess Victoria, the miniature Melba, of Melbourne, Australia, announces that she has closed a contract with Herbert A. Kline.

whereby the Princess will appear under his exclusive direction for season 1914. Herbert A. says he will present Princess Victoria in the most elaborate frameup that she has ever had. Work on this is now going on at his Winter quarters in San Antonio. This settles all arguments as to where Princess Victoria will go this season and who her manager will be, regardless to any announcements to the contrary. This makes the third season with Herbert A.

THE air is full of "show bugs." This follows a heavy Winter of "nuts."

CAPTAIN LATLIP, of the Hall & Latlip Shows, writes from Boston, under recent date, that after a very busy Winter in that city, that everything is in readiness for the opening of the Hall & Latlip Shows, which takes place in Medford, Mass., Saturday, May 9, and indications are now that it will rank with the biggest and best touring the New England States this season. It will be a fifteen car carnival, and will feature Capt. Latlip in his high dive, as a free attraction. The roster of the Hall & Latlip Shows is as follows: Captain Latlip, general manager; Lorin D. Hall, business manager and treasurer; Wallace Herne, secretary; Roy Livingston, press agent; J. C. Porter, promoter; A. L. Melville, programmer; Robert Johnson, electrician; H. W. O'Neal, lot superintndent; George Gaidner, trainmaster.

LEE BARNES.—Where have you been hiding this Winter?

LOU LE VEA, formerly prima donna with the J. H. Johnson Nomia Musical comedy, is now playing vaudeville dates.

J. ARTHUT GEIS, known as the one man orchestra, who has been playing the Wurlitzer Unit Orchestration at the Royal Theatre, San Antonio, this Winter, has several very flattering offers to enter the carnival business. J. Arthur has the distinction of being the tallest piano player living, standing six feet nine inches in his stocking feet.

MANAGERS.—Don't open the season and say we intended to do so and so, and going to do so and so, would have so and so, if so and so hadn't have happened. Say here it is, look at it, we have done it. We don't want any more "going to do" people; we want the kind that "do." If you can't do it keep quiet. The business don't need any further inflation.

CHARLES S. WILLARD.—We notice that your Temple of Music will be a carnival feature this season. Charles S., if you remember, Red Onion has been trying to get you to come back for several years.

GEORGE W. FAIRLEY plans to have a team of Angora goats and a cart, something like P. T. Barnum had for Tom Thumb, in which to ride the Filipino Midgets, to advertise them and to give parades with. Of course this will be an enclosed cart.

EUGENE P. MCKENNA has closed his engagement with the Miller-Lachman Shows and is now in San Antonio, having come direct from Corpus Christi, Tex. Eugene P. has not announced his regular season consideration yet.

ALL mail and telegrams for William Judkins Hewitt (Red Onion), address care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—*This column is for Expositions, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.*

Send in your news notes for publication to Editor of "Wheels and Rings," care NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.)*

Concessionaires (not the real ones, of course) (not the kind that run "chumpstands").—If you expect to receive prompt consideration from representative managers in all lines of outdoor amusement, it will doubtless be necessary for you to at once convince them that you know your business and that you have a high class concession that is a novelty. A lot of boards with soiled canvass with "junk goods" is no longer called a concession. Much improvement has been made in this profitable line of business within the last few seasons. Greater improvements are looked for. Look around you. Get into the front rank of the concession business.

Jake Davis will probably continue as concession manager of the Southern Amusement Company.

Fred Haynes, the sheet worker, left San Antonio, Monday, March 2, and will work his way North, where he will probably join one of the big circuses.

William Rogers will have the Candy Wheel and Pillow Tops with the Great Empire Shows.

T. H. Gaithers' Jack Johnson's Ball Game is becoming quite popular.

Fred Hupfer has a neatly framed-up rifle range shooting gallery, one of C. W. Parker's makes.

Dutch Charlie, as he is called, has been retired several years, and engaged in the raising of onions in Southern Texas. He is one of the largest growers of that product in Texas. He was recently in San Antonio and sold many carloads.

George Harmon will again have the buffet car with Con T. Kennedy.

Herman Rensing's photo post-card gallery in San Antonio is doing an excellent business, as well as the one he has with the Miller-Lachman Shows.

Joe End is one of the popular traveling representatives of the Fair Amusement Company, New York. Among the other hustling members of this firm are Charles Reich, Sam Reich, Isadore Freidman and Sam Gluskin.

Bobbie Burns now has a rifle range shooting gallery with the Tropical Amusement Company, and is also doing excellent business with his knife rack.

What has become of all of the orange-ade kings?

W. R. Fisher will play all of the leading Canadian exhibitions with his cider mill.

Who is the stocking wheel king?

Ike Neiss is very busy framing up a number of large knife racks.

"Bingo" says that Percy Court and Mrs. Percy Court will join the Con T. Kennedy Shows at the opening with spot-the-spot.

Al. Migdall has some concessions at the National Corn Exposition at Dallas, Tex., after which he returned to New York.

Among the concessionaires with the J. George Loos Exposition Company are: N. Y. Rappaport, Al. Heth, Claude Kampeter, William Hopper, Jack Kelly, Elmer Cohn, Mr. and Mrs. Ray Trenholm and Percy Court.

F. M. Sutton, who is now owner and manager of the F. M. Sutton Shows, was once a cook house concessionaire.

Jerry Behr has been Wintering in New York.

The Rudolph Brothers were once the confetti kings, but are now manufacturing novelties in Philadelphia.

Charles M. Nigro, the well known carnival manager, was at one time a concessionaire.

Who will be the first concessionaire to put out special paper advertising their ware?

Allman Brothers' Big American Shows respectfully request that all concessionaires that contemplate going with them have khaki tops.

The Fair Amusement Company are planning to put a number of new novelties for wheels on the market soon.

J. C. McCaffery will be concession manager with the C. A. Wortham Shows. Al. Latto will be concession manager with the Allman Brothers' Shows.

Leon W. Washburn Mighty Midway Shows are considering only the very best in the concession line.

James W. Conklin will manage the concessions with the Harry Six's Blue Ribbon Shows.

Ruben Grueberg was a visitor in Chicago during the fair managers' meeting.

W. W. Powers, manager of Luna Park, Seattle, will book concessions for that park.

Si Collins.—Fred Hupfer wants to hear from you.

The Tip Top Toy Company, of New York, invites you to call on them when in that city. THE NEW YORK CLIPPER is on file in their office.

Willie Levine may place some concessions with Solomon & Dorman's Liberty Shows.

Bennie Krause, the well known carnival manager, started in the business with a dodging monkey.

Pressey Brothers plan to place twenty of their fishing amusement devices at various parks throughout the country.

Paul Hunter is figuring on putting an organ with his pillow-top wheel.

Michael Healy, known as the chameleon king, arrived in San Antonio from Dallas, Tex., Wednesday, Feb. 25, accompanied by Jack Brenner, to remain until the "Battle of Flowers."

Jack Brenner is working "White Stones" on the streets of San Antonio.

Bert Stevens and family, who had some concessions with Lachman & Lewis last year, have been making San Antonio their Winter home.

Frank Coplan now has a candy kitchen with the Miller-Lachman Shows.

Joe Badaracco will be associated with John Helton in the management of his cook house wagon.

R. H. Kiefer, who has been confined in a hospital in San Antonio, is much improved.

W. David Cohn will have the exclusive refreshment concession with the Herbert A. Kline Carnival, with James Culhane in charge.

Charles Bickett will have the guess-weight scales with Herbert A. Kline. Charles E. Meyers will have two or more rug wheels.

Felece Bernardi is building three new frame-ups. A. F. Goldberg is looking around for a new idea in wheels.

O. W. Burns will again be with C. E. Meyers. Wonder who is going to put on a Borax Wheel? They should be able to clean up.

Herman Aarons has exclusive on all of the upright wheels (except Ferris wheel), including candy, ham, dolls, bears and pillow tops, also novelties, with W. T. Harrington's Great Southern Shows.

A. W. Day is doing well with his photo post-card gallery with the Miller-Lachman Shows.

Concessionaires.—Watch the advertising columns of THE NEW YORK CLIPPER for all of the latest novelties, accessories and equipment used by concessionaires and allied interests. Send in your news notes to-day. Address as above.

OUT OF TOWN NEWS

Portland, Ore.—Heilig (W. T. Pangle, mgr.) for week of March 2, Emma Trentini, in "The Firefly," was the attraction. Motion pictures of Capt. Scott's Antarctic Expedition, with lectures by the eminent Shakespearean actor Chas. B. Hanford week of 8.

BAKER (Geo. L. Baker, gen. mgr.)—"The Littlest Rebel" was the bill 1-7.

PEOPLE'S.—Motion pictures of Mary Pickford, in "Hearts Adrift" were shown week of 1.

STAR, ARCADE, MAJESTIC and GLOBE, motion pictures and musical offerings.

COLUMBIA.—Continues to offer "Our Mutual Girl," with Norma Phillips, to capacity houses.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 9: Matilda and Elvira, Hartley's Wonders, Kingston and Ebner, "To Save One Girl," Shirley Rives, Helen Ruggles, and Kaufman Brothers.

EMPRESS (H. W. Pierong, mgr.)—Bill 9-14: Berke and Korse, Clark and Ward, Kiernan, Walters and Kiernan, Patrick, Francisco and Warren, and Rossow Midgets.

PANTAGES' (J. A. Johnson, mgr.)—Bill 9-14: Priestess of Kama, Edwin Keough and company, E. J. Moore and company, Weston and Leon, and Spanish Goldinos.

Muskogee, Okla.—Broadway (D. Myers, mgr.) "The Cow in the Moon" March 8-11. This show is said to have more scenery than any other tabloid on the road. For 12-14: Mimic Four, Rose Troupe (8), and the Traviolas.

WIGWAM (P. F. Lieber, mgr.)—Motion pictures and vaudeville.

GAIETY (H. I. Goddard, mgr.)—Wolff Stock Co., to good business.

EMPRESS and YALE THEATRES.—Motion pictures.

NOTES.—Boyle Woolfolk, presenting the well known tabloid "The Tenderfoot," together with the picture, "Our Mutual Girl," at the Broadway, drew record breaking crowds at the three performances Sunday.....The National Advertising Co. will, in a few weeks, complete the building of their new free airdome here. The space covered will occupy about one-third of a block.

Denver, Col.—Broadway (Peter McCourt, mgr.) Margaret Illington March 9 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 9 and week: Nance O'Neil and company, Bert Fitzgibbon, Al. Von Tilzer and company, Conley and Webb, Valmont and Raynon, Martin Johnson, Pantzer Duo, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Our Wives" 8 and week.

TABOR (Peter McCourt, mgr.)—"The Candy Shop" 8 and week.

EMPRESS (Geo. A Bovyer, mgr.)—Bill 7 and week: Archie Goodall, Dave Ferguson, Mr. and Mrs. Perkins Fisher, Three Musketeers, Price and Price and moving pictures.

GARDEN (Nat Darling, mgr.)—Bill 7 and week: Walter Terry and his Flip Girls, Riding Costellos, Allegro, Newsboys' Sextette, Lyons and Cullum, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.) — Waldo and Hoyt, in burlesque, and moving pictures.

NOTE.—In future Pantages will be known as the Garden Theatre. Nat Darling remains as manager, and the Pantages' acts will be played.

St. John, N. B.—At the Opera House (Walter Woods, mgr.) the Thompson-Woods Co. opened its twenty-second week with "Elevating a Husband," to good business, and pleased. "Quincy Adams Sawyer" is the bill week of March 9.

IMPERIAL.—Luce and Luce, musical act; Betty Down, in songs, and moving pictures.

LYRIC.—The Lacondes, singing and dancing; Coden and Clifford, Arthur Cody, and moving pictures.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

Eau Claire, Wis.—At the Grand (C. D. Moon, mgr.) Jack Bessey's Co., March 1-8, had splendid business. "The Traffic" 9, Rose Stahl 14 "Within the Law" 16.

ORPHEUM, LYRIC, UNIQUE, REX and STAR, playing feature films, to big business.

WM. HODGE dismissed a large audience Feb. 28 rather than play "The Road to Happiness" without all the scenery.

First Appearance in New York

ELSIE LA BERGERE AND HER WORLD FAMOUS POSING DOGS

The Only Dog Posing Act That Shows Variety

The Artistic Hit on Any Bill

The Novelty Sensation of 1914

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Empire, New York, indefinite.
Anglin, Margaret—Cort, Boston, 9-14.
"Along Came Ruth"—Galety, New York, indefinite.
"Adele," B Co.—Galveston, Tex., 11, 12, Austin 13, Waco 14, Dallas 16-18, Ft. Worth 19, 20, Shreveport, La., 21.
Burke, Billie—Hollis Street, Boston, 9-14.
Brian, Donald—Illinois, Chicago, 9-April 4.
Barrymore, Ethel — Blackstone, Chicago, 9-21, Jackson, Mich., 24.
"Broadway Jones"—Brockville, Can., 11, Ottawa 12-14, Toronto 16-21.
"Bird of Paradise"—Morosco's—Cincinnati, O., 9-14, Columbus 16-21.
"Baby Mine" — Pottsville, Pa., 11, Stroudsburg 12.
"Beverly of Graustark" (Long & Bates, mgrs.)—Princeton, W. Va., 11, Bluefield 12, Wytheville, Va., 13, Bristol, Tenn., 14.
Century Grand Opera (Ashton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
Crane, Wm.—Broadway, Bkln., 9-14.
Carle-Williams—Academy of Music, Baltimore, 9-14, Forrest, Phila., 16-28.
"Candy Shop, The"—Anderson Galety Co.—Denver Colo., 8-14.
"Conspiracy, The"—Walnut, Phila., 9-14.
De Koven Opera Co.—Oakland, Cal., 10-14.
Drew, John—New Orleans 9-14, Mobile, Ala., 16, Montgomery 17, Birmingham 18, Memphis, Tenn., 19-21.
Dillon & King Mus. Com.—Oakland, Cal., indefinite.
"Darktown Follies" (Jos. Lowl, mgr.)—National, Chicago, 9-14, Lyceum, Pittsburgh, 16-21.
"Damaged Goods"—Davidson, Milwaukee, 9-11.
"Deadlock, The"—Howard's, Chicago, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Atlanta, Ga., 9-14, Nashville, Tenn., 16-21.
"Divorce Question, The"—Imperial, Chicago, 9-14.
Eltinge, Julian—Garrick, Phila., 9-14, Knickerbocker, New York, 16, indefinite.
"Everywoman"—Asheville, N. C., 11, 12, Charlotte 13, 14, Fayetteville 16, Raleigh 17, Durham 18, Winston-Salem 19, Greensboro 20, Danville, Va., 21.
"East Lynne" (H. N. Manley, mgr.)—Rockland, Conn., 11, So. Norwalk 12, Millerville 13, Jewett City 14, Roberts 16, Northport 17, Norwich 18, New London 19, Pawtucket, R. I., 20, Woonsocket 21.
"Excuse Me"—Richmond, Ky., 17.
Forbes-Robertson—Lyric, Phila., 9-14, Albany, N. Y., 16-18, Rochester 19-21.
"Flaming Arrow, The" (Geo. Teed, mgr.)—Monon, Ind., 11, Monticello 12, Rensselaer 13, Battle Creek, Mich., 16, Union City 17, Colon 18, Charlotte 20, Saginaw 21.
"Follies of 1913"—Ziegfeld's—Columbia, S. C., 11, Atlanta, Ga., 12-13, Birmingham, Ala., 14, New Orleans, La., 15-21.
"Firefly, The" (Geo. A. Edes, mgr.)—Uniontown, Pa., 11, Cumberland, Md., 12, Johnstown, Pa., 13, Altoona 14, Greensburg 16, Beaver Falls 17, Alliance, O., 18, Warren 19, Sharon, Pa., 20, New Castle 21.
"Fine Feathers"—All Star Co.—Frazee's—Colonial, Boston, Mass., 9-14, Salem 16, Concord, N. H., 17, Augusta, Me., 18, Lewiston 19, Portland 20, 21.
"Fool There Was, A"—Wilkes-Barre, Pa., 9-11, Jersey City, N. J., 16-21.
Gorman's Comedians—Parkersburg, W. Va., 9-11, Huntington 12-14, Charleston 16-18.
Goodwin, Nat C.—Montreal, Can., 9-14.
Gordon, Kitty—Los Angeles, Cal., indefinite.
"Girl from Mumm's, The"—Logansport, Ind., 11, Kokomo 12, Peru 13, Huntington 14, Ft. Wayne 15, Columbus, O., 16-18.
"Girl and the Stampede, The"—Merle H. Norton's—Harrison, Ark., 14, Hartford 20.
"Girl of the Underworld, The"—Scranton, Pa., 9-11, Wilkes-Barre 12-14.
Hitchcock, Raymond—Tremont, Boston, indefinite.
Hilliard, Robt.—Olympic, Chicago, 8, indefinite.
Hodge, Wm.—Clinton, Ia., 11, Burlington 13, Keokuk 14.
Hackett, Jas. K.—Springfield, Mass., 13.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Help Wanted"—Maxine Elliott, New York, indefinite.
"Happy Hooligan," Gus Hill's—Providence, R. I., 9-14, Elizabeth, N. J., 16-18, Trenton 19-21.
"Honeymoon Express, The" — Auditorium, Chicago, indefinite.
"Higher Law, The" (Oscar Graham, mgr.)—Tyler, Tex., 11, Pittsburg 12, Winnsboro 13, Farmersville 14, Ladonia 16, Leonard 17, Pittsburg 18, Jefferson 19.
Irish Players, The—Fine Arts, Chicago, 9-14, Rockford 17.
Irwin, May—St. Paul 8-14.
"In Old Kentucky" (Dan Consedine, mgr.)—Jersey City, N. J., 9-14.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
Keane, Doris—Adelphi, Phila., 9-14.
"Kitty MacKay"—Comey, N. Y. C., indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Lisbon, Ia., 11.
"King of the Mountains, The"—National, Washington, 9-14.
Lewis, Dave—La Salle, Chicago, indefinite.
London Criterion Co.—St. Thomas, Ont., Can., 11, Woodstock 12, Berlin 13, Brantford 14.
"Laughing Husband, The"—Knickerbocker, New York, 9-14.
"Little Cafe, The"—New Amsterdam, New York, indefinite.
"Last Resort, The"—Longacre, New York, indefinite.
"Little Women"—Keene, N. H., 18.
"Lure The"—Princess, Chicago, indefinite.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Beeville, Tex., 11, Victoria 12, Bay City 13, Galveston 14, 15, Wharton 16, San Antonio 18, 19, Austin 20, San Marcos 21.
"Little Women"—Winnipeg, Man., 9-14, Ft. William, Ont., Can., 16-19, Virginia, Minn., 20, Hibbing 21.
"Little Millionaire, The" (Howard Leigh, mgr.)—Plainview, Tex., 11, Lubbock 12, Amarillo 13, Childress 14, Quannah 16, Wichita Falls 17, Mangum Okla., 18, Hobart 19, Lawton 20, Chickasha 21.
"Little Lost Sister," Eastern (Chas. Leekins, mgr.)—Globe, Boston, 16-21.
"Little Lost Sister"—Victoria, Chicago, 9-14.
"Lure, The"—Manhattan O. H., New York, 9-14.
Maude, Cyril—Wallack's, New York, 9-April 25.
Metropolitan Grand Opera—Metropolitan, O. H., New York, indefinite.
Morton Opera—Boston, indefinite.
Martin, Lou, Co.—New Sharon, Ia., 9-14, Bloomfield 16-21.
Mantell, Robt.—Rockford, Ill., 11.
Montgomery-Stone & Janis—Des Moines, Ia., 11, Rockford, Ill., 27.
McIntyre & Heath—Missoula, Mont., 11, Helena 12, Great Falls 13, Anaconda 14, Butte 15, Bozeman 16, Livingston 17, Billings 18, Miles City 19, Bismarck, No. Dak., 20, 21.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Merry Gambol"—Galety, San Fran., Cal., indefinite.
"McFadden's Flats" (Jack Glines, mgr.)—Midland, Can., 11, Barrie 12, North Bay 13, Cobalt 14, Sudbury 16, Pembroke 17, Kingston 18, Trenton 19, Brockville 20, Ottawa 21.
"Modern Eve, A" (Le Compte & Flesher, mgrs.)—Middlesboro, Ky., 11, Knoxville, Tenn., 12, Spartansburg, S. C., 13, Greenville 14, Atlanta, Ga., 16, 17, Montgomerr, Ala., 18, Selma 19, Pensacola, Fla., 20, Mobile, Ala., 21.
"Mutt and Jeff in Panama," A Co.—Anacortes, Wash., 11, Sedro Wooley 12, Victoria, B. C., 13, 14, Bellingham 15, Kamloops 16, Revelstoke 17, Nelson 18, Fernie 20, 21.
"Mutt and Jeff in Panama," B Co.—Baltimore 9-14, Phila. 16-21.
"Mutt and Jeff in Panama," C Co.—Livingston, Mont., 11, Big Timber 12, Billings 13, Miles City 14, Glendive 15, Dickerson, No. Dak., 16, Mandan, 17, Bismarck 18, Valley City 19, Grand Forks 20, Thief River Falls 21.
"Mutt and Jeff in Panama," D Co.—Indianapolis 9-14, Cincinnati 15-21.
"Mutt and Jeff in Panama"—Fairmont, W. Va., 11, Clarksburg 12, Grafton 13, Cumberland, Md., 14, Huntington, Pa., 16, Altoona 17, Johnstown 18, Punxsutawney 19, Clearfield 20, Du Bois 21.
"Madame X"—Buffalo 9-14.
"Missouri Girl," Eastern—Merle H. Norton's—Pony, Mon., 14, Big Timber 17, Great Falls 22.
"Missouri Girl," Western—Norton & Rith's—Roseburg, Ore., 13, Klamath Falls 21.
"Madcap Duchess, The"—G. O. H., New York, 9-14.
"My Friend from Kentucky"—National, Chicago, 9-14.
"Mrs. Wiggs of the Cabbage Patch"—Keene, N. H., 25.
Nazimova, Mme.—Lincoln, Neb., 11, Sioux City, Ia., 12, Waterloo 13, Clinton 14, Davenport 16, Peoria, Ill., 17, Bloomington 18, Decatur 19, Springfield 20, Quincy 21.
"Nearly Married"—Washington 9-14, New York 16-28.
"Newlyweds, The"—Topeka, Kan., 11.
"Officer 666" (Frank Holland, mgr.)—Cincinnati 8-14, Pittsburgh 16-21.
"Oh! Oh! Delphine"—Forrest, Phila., 9-14.
"Our Wives"—Denver, Colo., 8-14.
"One Day"—Orpheum, Phila., 9-14.
Patton, W. R. (Frank R. Smith, mgr.)—Wichita Falls, Tex., 12, Snyder Okla., 14, Lawton 15, Waurika 16, Duncan 17, Purcell 18, Norman 20, Guthrie 21.
Post, Guy Bates—Booth, N. Y. C., indefinite.
"Pleasure Seekers"—Lyric, Phila., 10-21.
"Poor Little Rich Girl"—Broad, Phila., 9-14.
"Passing Show of 1913"—Garrick, Chicago, indefinite.
"Potash & Perlmutter"—Cohan's New York, indefinite.
"Philanderer, The"—Little, New York 9-21.
"Pair of Sixes, A"—Newark, N. J., 9-14.
"Price She Paid"—Dubinsky Bros., Northern—Lake Park, Ia., 13.
"Peg o' My Heart," Morosco's, A Co.—Cleveland 9-14, Buffalo 16-21.
"Peg o' My Heart," B Co.—Little Rock, Ark., 11, Hot Springs 12, Texarkana 13, Shreveport, La., 14, Houston, Tex., 16, 17, Galveston 18, 19, San Antonio 20-22.
"Peg o' My Heart," C Co.—Jamestown, No. Dak., 11, Bismark 12, Miles City, Mont., 13, Billings 14, Helena 16, Great Falls 17, 18, Anaconda 19, Butte 20, 21.
"Peg o' My Heart," D Co.—Quincy, Ill., 11, 12, Muscatine 13, Moline 14, Rock Island 15, Clinton 16, Dubuque 17, 18, Janesville, Wis., 19, Rockford 20, 21.
"Peg o' My Heart," E Co.—Canton, N. Y., 11, Sodus 12, Fulton 13, Watertown 14, Gouverneur 16, Massena 17, Moline 18, Saranac Lake 19, Plattsburg 20, St. Albans, Vt., 21.
"Pair of Sixes, A"—Newark, N. J., 9-14.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—Blue Earth, Minn., 11, Wells 12, Winnebago 13, Mankato 14, St. Cloud 15, Northfield 16, Potsville, Ia., 17, Winona, Minn., 18, Rochester 19, Faribault 20, Stillwater 21.
"Pain of Sin, The" (H. N. Manley, mgr.)—Little Falls, N. Y., 11, Peekskill 12, Winton 13, Mt. Vernon 14, Millville, N. J., 16, Vineland 17, Bridgeton 18, Trenton 19, Freehold 20, 21.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
Quinlan Opera Co.—Montreal, Can., 9-14.
Ring, Blanche—Lyric, New York, indefinite.
Robson, May—De Kalb, Bkln., 9-14.
Roger Gray Opera Co.—Johnstown, Pa., indefinite.
"Rule of Three"—Harris, New York, indefinite.
"Rose Maid, The" (Frank C. Payne, mgr.)—Albany, Ga., 11, Camilla 12, Tallahassee, Fla., 13, Jacksonville 14, 15, Waycross, Ga., 16, Brunswick 17, Savannah 18, Dublin 19, Macon 20, Augusta 21.
"Red Widow, The" (P. H. Nevin, mgr.)—Mauch Chunk, Pa., 11, Lansford 12, Ashland 13, Sunbury 14, Shamokin 16, Williamsport 17, Du Bois 18, Indiana 19, Barnesboro 20, Greensburg 21.
"Red Rose, The" (W. J. Derbick, mgr.)—Berlin, Ont., Can., 11, Stratford 12, St. Thomas 13, London 14, Woodstock 16, St. Catherines 17, Hamilton 18, Peterboro 19, Belleville 20, Kingston 21.
"Rebecca of Sunnybrook Farm"—Kansas City, Mo., 8-14.
Starr, Frances—Belasco, New York, indefinite.
Sanderson, Julia—Cleveland, O., 9-14, Detroit 16-21.
Sothern, E. H. (Claxton Wilstach, mgr.)—Shubert, Kansas City, Mo., 9-14, Minneapolis, Minn., 16-18, St. Paul 19-21.
Skinner, Otis—Wichita, Kan., 13, 14.
Sheehan's English Opera—Jackson, Mich., 13.
Shea, Thos. E.—Louisville, Ky., 8-14, Rochester, N. Y., 16-21.
Sweatnam, Wilbur—G. O. H., Cincinnati, 9-14.
Stahl, Rose—Green Bay, Wis., 11, Winona 12, La Crosse 13, Eau Claire 14, Rochester, Minn., 16, Red Wing 17, Stillwater 18, Superior, Wis., 19, Duluth, Minn., 20, 21.
"Speckled Band, The"—Studebaker, Chicago, indefinite.
"Sari"—Savage's—Liberty, New York, indefinite.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Stop Thief," Eastern—Pittsburgh, Pa., 9-14, Toronto, Can., 16-21.
"Seven Keys to Baldpate," No. 2 Co.—Cohan's G. O. H., Chicago, indefinite.
"Stop Thief," Western Co.—Raleigh, N. C., 11, Richmond, Va., 12-14, Norfolk 16, 17, Danville 18, Staunton 19, Roanoke 20, Lynchburg 21.
"Stop Thief," Central Co.—Van Wert, O., 11, St. Marys 12, Piqua 13, Lima 14, Columbus 16-18, Newark 19, Coshocton 20, Cambridge 21.
"September Morn"—La Salle, Chicago, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Walton, N. Y., 11, Delhi 12, Libery 13, Ellenville 14, Goshen 16, Florida 17, Montgomery 18, New Paltz 19, Rhinebeck 20, Philmont 21.
"Shepherd of the Hills, The"—Mankato, Kan., 11, Downs 12, Osborne 13, Beloit 14, Concordia 16, McPherson 17, Sterling 18, Larned 19, Stafford 20, St. Johns 21.
"Shepherd of the Hills, The" (Gaskill & MacVitty, Inc., mgrs.)—Cleveland 9-14, Detroit 15-21.
"Shepherd of the Hills, The"—Metropolis, Ill., Harrisburg 12, Marion 13, Benton 14, Carbondale 16, Chester 17, Duquoin 18, Centralia 19, Vandalia 20, Greenup 21.
"Shepherd of the Hills, The"—Norwalk, O., 11, Tiffin 14, Ottawa 16, Kenton 17, Bucyrus 18, Springfield 19-21.
"Shepherd of the Hills, The"—Bonham, Tex., 11, Denison 12, Gainesville 13, Durant, Okla., 14, Ada 15, Chickasha 16, Mangum 17, Hobart 18, Lawton 19, Waurika 20, Norman 21.

A SIMPLE WAY TO REMOVE UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman —No Mixing of Powders or Mussing with Pastes.

This wonderful preparation is the result of a long series of scientific experiments, and is proving a veritable godsend to women troubled with hair growths on lip, chin, cheek, neck or arms. Use a simple application of El Rado to saturate the hair; in a moment or two it will become harmlessly dissolved, and after washing off with a little plain water not a trace of the hair will remain. The skin is left smooth, clear and velvety. The fact that many physicians use the ingredients in El Rado for exactly the same purpose—hair removing, shows conclusively how perfectly safe it is.

El Rado is coming to be regarded by society women everywhere as indispensable as cold cream or face powder. The Decree of Fashion—low neck and short sleeves for the afternoon, no sleeves at all for the evening gown—makes a good depilatory more essential than ever. There is nothing like El Rado, the Liquid Hair Remover, for safeness and thoroughness.

Buy a bottle of El Rado and test it on your arm; prove for yourself it will do everything claimed for it. If you are not entirely pleased with the results your money will be refunded without question. In 50c. and $1.00 sizes at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., 39 E. 28th St., New York. Write for valuable information on the anatomical growth of hair and why it can be safely removed.

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"Spendthrift, The"—Wee & Lambert's—Allentown, Pa., 11, 12, Lebanon 13, Harrisburg 14, Lewistown 16, Gettysburg 17, Brunswick, Md., 20, Martinsburg, W. Va., 21.
Sunbonnet Sue" (Ray Bankson, mgr.)—Westville, Okla., 11, Springdale, Ark., 12, Rogers 13, Aurora, Mo., 14, Everton 16, Liberal 17, Humboldt, Kan., 18, Hartford 19, Madison 20, Burlington 21.
"Sis Perkins" (C. Jay Smith, mgr.)—Madill, Okla., 11, Caddo 12, Durant 13, Denison, Tex., 14, Sherman 16, Bonham 17, Paris 18.
"Seven Hours in New York"—Greenville, S. C., 11, Spartanburg 12, Gastonia, N. C., 13, Chester, S. C., 14, Camden 16, Sumter 17, Orangeburg 18, Darlington 19, Florence 20, Wilmington, N. C., 21.
"Spendthrift, The" (M. F. Hoefs, mgr.)—St. Louis 8-14, Indianapolis 16-18, Columbus, O., 19-21.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tallaferro, Mabel and Edith—Powers', Chicago, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Valentine, Toledo, O., 9-14, Lyceum, Dayton, 15-21.
"Too Many Cooks"—Thirty-ninth Street, New York, 24, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Shubert, New York, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Seymour, Ia., 11, Moravia 12, Richland 13, Birmingham 14, Stockport 16, Hillsboro 17, Crawfordsville 19, New Windsor, Ill., 21.
"Uncle Tom's Cabin" (Leon Washburn, mgr. — Frankfort, Ind., 11.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14, London, Can., 16-18, Hamilton 19-21.
"Uncle Tom's Cabin," Terry's (E. C. Jones, mgr.)—Kimball, So. Dak., 11, Plankinton 12, Mt. Vernon 13, Mitchell 14, Alexandria 16, Emery 17, Bridgewater 18, Spencer 19, Montrose 20, Sioux Falls 21.
"Under Cover"—Plymouth, Boston, indefinite.
"Virginian, The," No. 1 (Jones & Crane, mgrs.)—Dubois, Pa., 11, Punxsutawney, Pa., 12, Indiana 13, Greensburg 14, Tarentum 16, Rochester 17, Sharon 18, Greenville 19, Stoneboro 20, Oil City 21.
"Virginian, The," No. 2—Ft. Robinson, Neb., 11, Alliance 12, Bridgeport 13, Brush, Col., 16, Holyoke 17, Moorefield, Neb., 18, Eustis 19, Elwood 20, Bertrand 21.
"Virginian, The," No. 3—Brownwood, Tex., 11, Goldthwaite 12, Lampassas 13, Bartlett 16, Taylor 17, Austin 18, Smithville 19, Giddings 20, Brenham 21.
Warfield, David—Montauk, Bklu., 9-14, Broad, Phila., 16-21.
Ward, Fannie—Buffalo 9-14.
"Whip, The"—Met. O. H., Phila., 9, indefinite.
"What a Girl Can Do" (Henry & Thornton, mgrs.)—Susquehanna, Pa., 11, Forrest City 12, Carbondale 13, Hancock, N. Y., 14.
"When Dreams Come True"—Buffalo 9-14.
"Whirl of the World" — Winter Garden, New York, indefinite.
"Way Down East"—Springfield, Mass., 9-11.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Within the Law"—Margaret Illington—Denver, Col., 9-14, Salt Lake City, U., 16, 17, Ogden 18, Saramento, Cal., 20, 21.
"Within the Law" — Helen Ware — Pittsburgh, Pa., 9-14, Columbus, O., 16-21.
"Within the Law, Special—Elizabeth, N. J., 9-11, Providence, R. I., 16-21.
"Within the Law," Southern—Dallas, Tex., 9-12, Waco 13, Austin 14, San Antonio 17, Houston 18, 19, Galveston 20, 21.
"Whin the Law," Western—Brunswick, Ga., 11, Waycross 12, Fitzgerald 13, Americus 14.
"Within the Law," Eastern—La Crosse, Wis., 11, Winona, Minn., 12, Duluth 13, 14, Superior, Wis., 15, Eau Claire 16, Omaha, Neb., 22-28.
"Within the Law," Central—Brookfield, Mo., 11, Chillicothe 12, Clinton 13, Springfield 14, Carthage 18, Pittsburg, Kan., 19, Ottawa 20, Webb City, Mo., 21.
"Within the Law," Northern—Centerville, Ia., 11, Albia 12, Grinnell 13, Iowa Falls 14, Independence 16, Manchester 17, Boscobel, Wis., 19, Stoughton 21.
"What Would You Do?"—Hudson, New York, indefinite.
"Warning, The" (Will Kilroy, mgr.)—Cincinnati, O., 8-14, Toledo 15-21.
"Whip, The"—Springfield, Mass., 15-20.
"Wolf, The" (Janes & Crane, mgrs.)—Walnut Ridge, Ark., 12, Blytheville 13, Corning 14, Caruthersville, Mo., 16, Kennett 17, Campbell 18, Poplar Bluff 19, Advance 20, Charleston 21.
"Yellow Ticket, The"—Elinge, New York, indefinite.
"Zabern"—Fifty-seventh Street, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Applegate, Hugo, Co.—Wahpeton, No. Dak., 9-11.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Greenville, Ky., 9-14.
Bessey, Jack, Co.—Marshfield, Wis., 9-15, Chippewa Falls 16-22.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Barrett Players—Paducah, Ky., indefinite.
Bisbee Players—Jamesown, N. Y., indefinite.
Crescent Stock—Columbia, S. C., 16, indefinite.
Chase-Lister Theatre Co., Southern—Temple, Tex., indefinite.
Calsmith Stock—Atlantic City, N. J., indefinite.
Crescent Players—B. F. Keith's — Brooklyn, N. Y. indefinite.
Colonial Stock—Reading, Pa., indefinite.
Craig Stock—Boston, indefinite.
Connes Players—Wilmington, Del., indefinite.
Cornell-Price Players—Penn Argyl, Pa., 9-14, Lehighton 16-21.
Champlin, Chas. K., Stock—Sandusky, O., 9-14.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Col., indefinite.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Kalamazoo, Mich., 8-14, Jackson 15-22.
Forte Mus. Com. Co.—Wooster, O., 23-28.
Fraser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Graham Stock—Jersey City, N. J., 9-14.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Girard Stock—Phila., indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Ossining, N. Y., 9-14.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Eldon, Ia., 9-14, Oskaloosa 16-21.
Harrison Theatre Co.—Tyler, Tex., indefinite.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Harrison Theatre Co.—Tyler, Tex., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Holden Players—Cleveland, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Wichita, Kan., 9-14; Auditorium, Hot Springs, Ark., 16, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Long, Frank E., Stock—Marshfield, Wis., 12-14, Fond du Lac 15-22.
Little Theatre Stock—Phila., indefinite.
Lyceum Stock (Jack Simmons, mgr.)—Liberty, Neb., 9-14.
Le Roy Stock—Wooster, O., 9-14.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Leonard Players—Kellerton, Ia., 12-14, Grant City, Mo., 16-18, Union Star 19-21.
Lyceum Stock—New Britain, Conn., indefinite.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Maher, Phil., Co.—Shenandoah, Pa., 9-14, Girardville 16-21.
MacCurdy Players—Gotham, Bklu., indefinite.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Malley & Denison Stock—Lawrence, Mass., indefinite.
Murphy-Yoder Co.—Berlin, Ont., Can., indefinite.
Majesic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Morrill, Elizabeth, Co.—Empress, Wichita, Kan., 9-14.
Metropolitan Stock—Cleveland, indefinite.
Marks, Ernie, Stock—Sudbury, Ont., Can., 9-14.
Manhattan Stock—Chambersburg, Pa., 16-21.
Maury, Frank, Co.—Newbern, N. C., 9-14.
National Stock—Phila., indefinite.
New Theatre Stock—Phila., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Phila., indefinite.
Oliver Players—Rockford, Ill., indefinite.
Pritchard's Select Players—E. Jordan, Mich., 9-14.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Roanoke, Va., indefinite.
Prospect Stock—Bronx, New York, indefinite.
Poll Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Princess Stock—Rockford, Ill., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poland, Jay, Stock—Vandalia, Mo., 9-14, Bowling Green 16-21.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robbins, Clint and Bessie—Rapid City, So. Dak., 9-14, Spearfish 16-21.
Rentfrow's Jolly Path Finders—Marshall, Tex., indefinite.
Sayles, Francis, Co.—Richmond, Ind., indefinite.
Shubert Stock—Milwaukee indefinite.
Sherman Stock—Milwaukee indefinite.
Stanford Players—Phila. indefinite.
Southern Stock—San Diego, Cal., indefinite.
Shannon Stock—Chicago Junction, O., 9-14, Mt. Vernon 15-21.
Smith, Chas. T., Co.—Annapolis, N. S., 16, 17, New Glasgow 23-28.
Speer & Jetton Mus. Com.—Meridian, Miss., 9-14.
Taylor Stock—Greenfield, Mass., 16.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Temple Stock—Camden, N. J., indefinite.
Triplett-Owens Stock—Louisville indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wadsworth Players—Wadsworth, New York, indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Wolford Stock (E. L. Paul, mgr.)—Van Buren, Ark., 9-14.
Winninger Players (John D. Winninger, mgr.)—Albert Lea, Minn., 8-14.
Wolff Stock—Muskogee, Okla., indfinite.

COMPANIES IN TABLOID PLAYS.
Amick's Pennant Winners—Columbus, Ga., 9-14.
"Bright Eyes"—Clinton, Ia., 9-11, Moline 12-14, Rock Island 15-17.
Friendly, Dan, Mus. Com. Co.—Carson City, Mich., 9-14.
"Funny Moon, The"—Virginia, Minn., 9-11, Duluth 12-14.
"Lovers and Lunatics"—Quincy, Ill., 9-11, Galesburg 12-14, Kewanee 15, Bloomington 16-18.
Rapier, Gus, Mus. Com. Co.—Indianapolis, Ind., indefinite.
"Salomy Jane"—Keokuk, Ia., 12-15.
Shaffer's, Al., Boys and Girls—Grand, Knoxville, Tenn., 9-April 4.
Toy's, Ben, Mus. Com. Co.—Lowell, Mass., 9-14.
Wills, Mrs. John B., Mus. Com. Co.—St. Albans, Vt., 9-14.
"Who's Your Friend?"—Elgin, Ill., 8-11.

VAUDEVILLE SHOWS.
Deslys, Gaby—Springfield, Mass., 12.
Lloyd, Alice, Co.—Hamilton, Can., 13, 14.
Winninger, Frank—Ft. Madison, Ia., 8-14, Canton, Ill., 16-21.

BURLESQUE SHOWS.
Progressive Wheel.

Broadway Belles (Jos. Oppenheimer, mgr.)—New Englewood, Chicago, 9-14, Haymarket, Chicago, 16-21.
Cabaret Girls—(Dandy Girls)—(Max Armstrong, mgr.)—Majestic, Indianapolis, 9-14, Gayety, St. Louis, 16-21.
Crusoe Girls (Sam Robinson, mgr.)—Trocadero, Phila., 9-14, Broad Street, Trenton, 16-21.
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Empire, Cleveland, 9-14, Olympic, Cincinnati, 16-21.
Flirting Widows—(Blanche Baird's Big Show—(Dunn & Levy, mgrs.)—Star, Toronto, 9-14, Garden, Buffalo, 16-21.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Olympic, New York, 9-14, Trocadero, Phila., 16-21.
French Models—(Honey Girls)—(Hughie Bernard, mgr.)—People's, Phila., 9-14, Victoria, Pittsburgh, 16-21.
Girls of the Follies (Harry M. Strouse, mgr.)—Cadillac, Detroit, 9-14, Star, Toronto, 16-21.
Girls from Joyland (Lou Stark, mgr.)—Haymarket, Chicago, 9-14, Cadillac, Detroit, 16-21.
High Life Girls (Frank Calder, mgr.)—Lay off 9-14, New Englewood, Chicago, 16-21.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Armory, Binghamton, 9-11, Van Curler, Schenectady, 12-14, Empire, Pittsfield, 16-18, Empire, Holyoke, 19-21.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Garden, Buffalo, 9-14, Armory, Binghamton, 16-18, Van Curler, Schenectady, 19-21.
Mischief Makers (Jean Bedini, mgr.) — Howard, Boston, 9-14, G. O. H., Boston, 16-21.
Military Maids (Mirth Makers)—(Hatch & Beatty, mgrs.)—G. O. H., Boston, 9-14, Gotham, New York, 16-21.
Parisian Beauties (Sim Williams, mgr.)—Victoria, Pittsburgh, 9-14 Empire, Cleveland, 16-21.
Queens of the Cabaret—(Dolly Dimple Girls)—(Sutter & Leavitt, mgrs.)—Empire, Pittsfield, 9-11, Empire, Holyoke, 12-14, Howard, Boston, 16-21.
Rector Girls (Morris Wainstock, mgr.)—Olympic, Cincinnati, 9-14, Majestic, Indianapolis, 16-21.
The Jolly Girls (May Howard's Girls of All Nations)—(Sol Myers, mgr.)—Gotham, New York, 9-14, Olympic, New York, 16-21.
Tango Girls (Chas. E. Taylor, mgr.) — Willis Wood, Kansas City, 9-14, G. O. H., Muscatine, Ia., 15, Illinois, Rock Island, 16, Moline, Moline, 17, Auditorium, Galesburg, 18, Gary, Gary, Ind., 19-21.
The Happy Maids—(Stars of Burlesque)—(W. J. Bentley, mgr.)—Gayety, St. Louis, 9-14, Willis Wood, Kansas City, 16-21.
Trip to Paris (Harry O. Lake, mgr.)—Broad Street, Trenton, 9-14, People's, Phila., 16-21.

Columbia Wheel.
American Beauties (Louis Epstein, mgr.)—Casino, Bklu., 9-14, Orpheum, Paterson, 16-21.
Beauty Parade (E. Schaefer, mgr.)—Standard, St. Louis, 9-14, Gayety, Kansas City, 16-21.
Behman Show (Jack Singer, mgr.)—People's, Phila., 9-14, Gayety, Baltimore, 16-21.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Phila., 8-14, Murray Hill, New York, 16-21.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Murray Hill, New York, 9-14, lay off 16-18, Park, Bridgeport, 19-21.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Empire, Toledo, 9-14, Star and Garter, Chicago, 16-21.
Big Jubilee (James Weedon, mgr.)—Gayety, Buffalo, 9-14, Corinthian, Rochester 16-21.
Billy Watson's Big Show (Dan Guggenheim, mgr.) Gayety, Detroit, 9-14, Gayety, Toronto, 16-21.
Bon Ton Girls (Frank McAleer, mgr.)—Boston 9-14, Holyoke, Holyoke, 16-18, Empire, Albany, 19-21.
Broadway Girls (Louis Oberworth, mgr.)—Hurtig & Seamon's, New York, 9-14, Empire, Hoboken, 16-21.
Bowery Burlesquers (Geo. Harris, mgr.)—Empire, Albany, 9-11, Franklin Square, Worcester, 12-14, Boston 16-21.
College Girls (Henry Hedges, mgr.)—Gayety, Kansas City, 9-14, Gayety, Omaha, 16-21.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Montreal, 9-14, Empire, Albany, 16-18, Franklin Square, Worcester, 19-21.
Crackerjacks (Chas. B. Arnold, mgr.) — Folly, Chicago, 9-14, Gayety, Buffalo, 16-21.
Dreamlands (Dick Patten, mgr.)—Gayety, Toronto, 9-14, Gayety, Buffalo, 16-21.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Omaha, 9-14, lay off 16-21.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Washington, 9-14, Gayety, Pittsburgh, 16-21.
Girls of the Gay White Way (Dave Gordon, mgr.)—Bronx, New York, 9-14, Casino, Bklu., 16-21.
Girls from Happyland (E. W. Chipman, mgr.)—Corinthian, Rochester, 9-14, Bastable, Syracuse, 16-18, Lumberg, Utica, 19-21.
Golden Crooks (James Fulton, mgr.)—Gayety, Minneapolis, 9-14, Grand, St. Paul, 16-21.
Girls from Starland (Charles Donahue, mgr.)—Empire, Newark, 9-14, Empire, Phila., 16-21.
Ginger Girls (E. Rosenthal, mgr.)—Lay off 9-11, Park, Bridgeport, 12-14, Westminster, Providence, 16-21.
Gayety Girls (Bob Simons, mgr.)—Star, Bklu., 9-14, Empire, Bklu., 16-21.
Happy Widows (Wm. Fennessy, mgr.)—Grand, St. Paul, 9-14, Gayety, Milwaukee, 16-21.
Honeymoon Girls (W. M. "Bill") Hals, mgr.)—Boston 9-14, Columbia, New York, 16-21.
Hastings' Big Show (Jack Levy, mgr.)—Westminster, Providence, 9-14, Boston 16-21.
Liberty Girls (Alex. Gorman, mgr.)—Columbia, Chicago, 9-14, Gayety, Cincinnati, 16-21.
Love Makers (Ira Miller, mgr.)—Holyoke, Holyoke, 9-11, Empire, Albany, 12-14, Bronx, New York, 16-21.
Marion's Own Show (Bob Travers, mgr.)—Star and Garter, Chicago, 9-14, Standard, St. Louis, 16-21.
Miner's Big Frolic (Al. Lubin, mgr.)—Gayety, Baltimore, 9-14, Gayety, Washington, 16-21.
Mollie Williams' Show (Phil Isaacs, mgr.)—Columbia, Indianapolis, 9-14, Columbia, Chicago, 16-21.
Queens of Paris (Joe Howard, mgr.)—Empire, Hoboken, 9-14, Phila., 16-21.
Reeves' Big Show (Al. Reeves, mgr.)—Gayety, Cincinnati, 9-14, Buckingham, Louisville, 16-21.
Robie's Big Show (Joe Robie, mgr.)—Gayety, Pittsburgh, 9-14, Star, Cleveland, 16-21.
Roseland Girls (Walter Greaves, mgr.)—Lay off 9-14, Gayety, Minneapolis, 16-21.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Columbia, New York, 9-14, Star, Bklu., 16-21.
Robinson's Crusoe Girls—Trocadero, Phila., 9-14.
Rosey Posey Girls (Louis Livingston, mgr.)—Buckingham, Louisville, 9-14, Columbia, Indianapolis, 16-21.
Star and Garter (Harry Rose, mgr.)—Orpheum, Paterson, 9-14, Empire, Newark, 16-21.
Social Maids (Bob Cohen, mgr.)—People's, New York, 9-14, Hurtig & Seamon's, New York, 16-21.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Bklu., 9-14, People's, New York, 16-21.
Trocaderos (Frank Pierce, mgr.)—Star, Cleveland, 9-14, Empire, Toledo, 16-21.
Vanity Fair (Wm. Clark, mgr.)—Gayety, Milwaukee, 9-14, Folly, Chicago, 16-21.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Bastable, Syracuse, 9-11, Lumberg, Utica 12-14, Gayety, Montreal, 16-21.

MINSTRELS.
Dumont's—Phila, indefinite.
Evans', Geo. (Honey Boy)—Charlotte, N. C., 11.
Field's, Al. G.—Oskaloosa, Ia., 11, Marshalltown 12, Des Moines 13, St. Joseph, Mo., 14.
Greater Dixie—Mt. Union, Pa., 11.
Huntington's Mighty—Helena, Ark., 11, 12, Marianna 13, Forest City 14, Memphis, Tenn., 16-18, Brinkley, Ark., 19, Jonesboro 20, Paragould 21.
O'Brien's, Nell (O. F. Hodge, mgr.)—New Orleans 8-14.

BANDS AND ORCHESTRAS.
Chicago Symphony Orchestra—Elgin, Ill., 23.
Fischer's Exposition Orchestra — Constantine, Mich., 11, Fennville 12, Ann Arbor 13, E. Lansing 14, Kalamazoo 15, Atsego 16, Plainwell 18, Battle Creek 19, Kalamazoo 20, 21.
Page's Versatile Musicians—Payson, U., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.
"Drug Terror, The"—Park, New York, indefinite.
"Les Miserables"—Carnegie Hall, New York, indefinite.
Rainey's African Hunt—Richmond, Ky., 12.
"Smashing the Vice Trust"—Garrick, New York, indefinite.
"Squaw Man, The"—Buffalo 9-14.

CARNIVALS.
Howard Amuse. Co.—Vicksburg, Miss., 9-14, Greenwood 16-21.
Kit Carson Buffalo Ranch Wild West—Bessemer, Ala., 23.
Krause Greater Shows—Sanford, N. C., 9-14.
Miller-Lachman Shows (David Lachman, mgr.)—Sinton, Tex., 9-14, Cuero 16-21.
Tropical Amuse. Co.—Gaffney, S. C., 9-14, Greenville 16-21.

MISCELLANEOUS.
Cathedral Choir—Elgin, Ill., 16.
Eschman's, J. H., Circus—West Palm Beach, Fla., 11, Jensen 12, Ft. Pierce 13, Fellsmere 14, Melbourne 15, 16, Titusville 17, New Smyrna 18, Bunnell 19, Hastings 20, St. Augustine 21.
Griffith, Great—Saginaw, Mich., 8-14, Bay City 15-21.

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Freedlander's Style Show—Wooster, O., 11.
Fuller Sisters—Little, Chicago, 11.
"Modern Asia"—Wichita Falls, Tex., indefinite.
McCormick, John—Aurora, Ill., 12.
Reno, Edward—California, Pa., 13, Brookville 17, Berwick 23.
Ricton's Big Show—Cincinnati, indefinite.
Smith, Mysterious—Springfield, So. Dak., Running Water 12, Lynch, Neb., 13, Fairfax, So. Dak., 14, Gregory 16, Burke 17, Bonestelle 18, Bute, Neb., 19, Osmond 21.
Tucker, Mrs. Collingwood—Little, Chicago, 12-14.
Wright's Trained Dog Show—E. Bethel, Vt., 9-11, E. Braintree 12-14.
Walden, Dana—Dayton, Ind., 11, Pennville 12, Royal Center 14, Burr Oaks, Mich., 16, Redford 17, Webberille 18, Ortonville 20, Decatur 21.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

OUT OF TOWN NEWS

PHILADELPHIA.

The blizzard last week struck Philadelphia with full force and did the most damage to the theatrical schedules. Only two of the nine acts at Keith's were on hand on Monday, and it required some tall hustling to fill in the bill. At the other vaudeville houses the same conditions prevailed, and the moving pictures filled in many a gap. The Casino did not get the Belles of Beauty Row until Tuesday, while other openings which were postponed until Tuesday consisted of Doris Keane, in "Romance," at the Adelphi; Julian Eltinge, in "The Crinoline Girl," at the Garrick, and "A Fool There Was," at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.) — A splendid audience witnessed, on 3, "Madeline" and "Pagliacci." This will be the virtual ending of the operatic season, as on 7 "The Whip" will be put on for an extended engagement.

LYRIC (Lawrence Blumberg, mgr.)—Forbes-Robertson and Gertrude Elliott were warmly welcomed by fashionable audiences last week, in their classical repertoire. The second and final week starts 9. "The Pleasure Seekers" 16.

ADELPHI (Lawrence Blumberg, mgr.)—"Romance," which was seen 3, introduced Doris Keane for the first time as a star in this city. Her acting was a revelation to the playgoers, and she was given the finest kind of praise by the critics. The second week begins 9.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Crinoline Girl" came in for big praise last week, from fine houses. Julian Eltinge was greeted with plenty of applause. Herbert Corthell, in a very clever comedy part, divides honors with the star. The second week starts 9.

FORREST (Nixon & Zimmerman, mgrs.)—"Oh! Oh! Delphine" continues to delight splendid audiences. Frank McIntyre and his associates are receiving nightly orations. The third week starts 9.

BROAD (Nixon & Zimmerman, mgrs.)—The popularity of "The Poor Little Rich Girl" continues undimmed. Viola Dana's acting is most appealing, and there is genuine enjoyment in witnessing the production. The final week begins 9. David Warfield, in "The Auctioneer," 16.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock was seen last week in "The Doctor," "Pierrot of the Minute," "Brenda's Elopement" and "The Eternal Mystery."

WALNUT (W. D. Wegefarth, mgr.)—"The Conspiracy" 9 and week. "A Fool There Was" had big houses 3-7. Warner Oland and Gertrude Perry, in the leading roles, were entirely acceptable. "Mutt and Jeff in Panama" 16.

ORPHEUM (C. K. Lord, mgr.)—"One Day" 9 and week. "Mutt and Jeff in Panama" was received last week with howls or delight by big houses.

CHESTNUT STREET OPERA HOUSE (Ralph Reinard, mgr.)—The Orpheum Stock appears in "Bunty Pulls the Strings," 9, for the first time as a stock production. Last week, "The Price" received a very clever presentation, to fine houses. Berton Churchill does spirited work as Ethan Bristol, while Adelaide Keim fully measured up to the requirements as the doctor's wife. Helen Reima and George Barbier gave fine support.

AMERICAN (James Wall, mgr.)—The stock, in "The Divorce Question," 9 and week. "The Man on the Box" was capitally revived last week, to the usual big business. Jack Lorenz was the man on the box, and his acting was entirely praiseworthy.

LIBERTY (M. W. Taylor, mgr.)—Beginning 9 a stock company, headed by Emily Smiley, will be installed here. The opening attraction will be "The Girl of the Golden West." The prices will be 10, 20, 30 and 50 cents. "The Third Degree" 16.

HART'S (John W. Hart, mgr.)—Emily Smiley concluded her engagement at this house last week, when she appeared in "Inherited." Beginning 9, moving pictures.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Green Bottle" is featured week of 9, in addition to Kate Elinore and Sam Williams, Josefsson's Icelandic Troupe, Joseph E. Howard and Mabel McCane, Grace Wilson, Three Hickey Bros., Frank and Joe Wilson, the Glockers, and moving pictures.

BROADWAY (Joseph Cohen, mgr.)—Week of 9-14: McBride and Cavanaugh, Graham-Moffatt Players, Three Lorettas, Black and Blue, Dorothy Meuther, Burke and Burke, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 9-14: George B. Reno and company, Jiu Jitsu Japs, Fox and Ward, Old Town Quartette, Mlle. Emerie, Von Kline and Gibson, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 9-14: Sam H. Dudley and company, Harry Sauber, Chas. Terriss and company, Baby Ezelda, Spring and Fall, and moving pictures.

FRANKFORD (J. D. Freihofer, mgr.)—Week of 9-14: "California," Mlle. Sidonie, Hodge and Lowell, Mr. and Mrs. John Longworth, Quinn and Mitchell, Joe Flynn, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 9-14: "Sorority Days," Harvey De Vora Trio, Three Bohemians, Graham and Randall, Smith and Farmer, Frawley and Hunt, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 9-14: Frances Clare and company, Georgette, Eldridge and Barlow, Warren and Ardizoni, John Healy, Marceau and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 9-14: Howard, Ratcliff and Hayden, Dorothy De Shelle and company, Jungman Family, Burley and Burley, Oskoman, Mr. and Mrs. Stuart Darrow, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 9-14: Girlie and Crosman, Edwina Barry and company, Ray Conlin, the Kauffmans, O'Neill and Walmsley, Malvern Troupe, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—The Ben Welch Burlesquers will be on the job 9 and week. Miner's Big Frolic was a quality show, to fine houses, 2-7. Sam Rice, comedy, scores big, and he has the able assistance of Blanche Curtiss, Anna Bragg and Lulu Besson. Girls from Starland 16.

CASINO (Ellis & Koenig, mgrs.)—The Behman Show 9-14. The Belles of Beauty Row did not get on the job until Tuesday, when a big house was awaiting them. Frankie Heath was as popular as ever, and she got a big hand. Harry Le Van's clowning was also well received. Queens of Paris 16.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Honey Girls 9-14. The Parisian Beauties were popular with the patrons last week, who attended in large numbers. A Trip to Paris 16.

GIRARD, FOREPAGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA, LIBERTY, KEYSTONE and FAIRMOUNT give vaudeville and moving pictures.

TROCADERO (Robt. Morrow, mgr.)—Robinson's Crusoe Girls 9 and week. A Trip to Paris Co. provided a merry show to fine houses last week. George W. Hehn and Marjorie Lake were the live wires, and they got big applause.

GAYETY (John P. Eckhardt, mgr.)—The house burlesque show continues to fare well these days. There is a sufficient change each week in the personnel of the company so as to avoid any monotony. Choocheeta continued as the feature last week.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was fully up to the requirements. There was a burlesque on skating as well as one on grand opera singing, and the comedians worked overtime in furnishing the fun. Eddie Cassady continues to be the star, while Charlie Boyden, Bennie Franklin and Joe Hartley, are also very popular.

NOTES.

SIGMUND LUBIN, the head of the Lubin Manufacturing Co., the big photoplay concern, sails next week from New York on an extended European trip in connection with the film industry.

ANNIE RUSSELL has taken a six weeks' lease on the Little Theatre, and will produce there a number of new plays.

YRAVE 9, and Josef Hoffman 10 will be attractions at the Academy of Music.

THE members of the new stock which opens 9 at the Liberty, are: Emily Smiley, Wayne Arey, Daniel Lawlor, William Slifer, Clarence Chase and Florence Hill.

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OUT OF TOWN NEWS

Meridian, Miss.—Grand (W. E. Jones, mgr.) on March 3, matinee and night, Coburn's Minstrels did good business. Dark until 18.

MAJESTIC (Green & Mortimer, mgrs.)—Week of 9, Speer & Jetton Musical Comedy Co.

GEM (B. Frank Isaacs, mgr.)—Feature films, with following specials for week of 2: "Joseph's Trials in Egypt," King Baggot, in "The Touch of a Child;" "Fight for a Million," "Devil Fox of the North," "Golden Cross," "Mutual Girl" No. 6, Florence Lawrence, in "The Stepmother;" "Legend of the Phantom Tribe."

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co. service.

ELITE (Geo. A. Griffin, mgr.)—Independent films.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) Otis Skinner, in "Kismet," was here March 5-7. Montgomery and Stone and Elsie Janis 11.

EMPRESS (Elbert & Getchell, mgrs.)—Bill week of 8: "The Canoe Girls," Franklyn and company, Dick and Alice Avory, Brooks and Lorell, Dunmit and Duplie, Merrien's dogs, Seymour and Dupree, Bernard and Lloyd, Aldro and Mitchell, Bill Gilbert, and pictures.

ORPHEUM (H. B. Burton, mgr.)—For week of 8, road show, headed by Billy Van.

MAJESTIC (Elbert & Getchell, mgrs.) will open with a stock company 16.

Hurlington, Ia.—At the Grand (R. F. Holmes, mgr.) Allen's Stock Co., March 1-8, drew well. Unusual moving pictures current. Booked: Eva Tanguay 24, "Rebecca of Sunnybrook Farm" 25.

GARRICK (J. Henri Fischer, mgr.)—Good returns at this popular house. For week of 9: Charmion Trio, Billy Doss, Tharten Duo, and Stone and King.

PALACE, ELITE, CORNET, NEMO and LYRIC.—Motion pictures.

Charlotte, N. C.—Academy of Music John L. Crovo, mgr.) "Stop Thief" March 9, George "Honey Boy" Evans' Minstrels 11, "Everywoman" 13, 14.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and pictures.

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NOTE.—The Yiddish-German Players were billed at the Academy of Music Wednesday, 4, but did not appear. All trains from the North were delayed from three to six hours because of the heavy snows.

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